NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 14, 1878. | VOLUME XXVI.—No. 38. Price Ten Cents.

WAIT.

WRITTEN FOR THE NEW YORK CLIPPER.
BY E. NORMAN GUNNISON.

Wait, my darling, by the shore
Where the dreary waters moan;
You already have crossed o'er,
I am lingering here alone
Stray not in that land of light,
Far beyond the open gate,
Lest I lose you from my sight—
Wait, my darling, darling, wait.

Mine the cross, but yours the crown;
Mine the labor, yours the rest;
You your burden have cast down—
Sorrow lingers in my breast.
All the waves of life's rude sea
Dash my bark with storm-torn sail,
Tempest still abides for me—
You have drifted through the gale.

I upon the hither shore,
You beyond the troubled tide;
Sorrow vexes you no more,
Shadows with my life abide.
Heart that never more shall ache,
Eyes that never more shall weep,
Whilst I sorrow for your sake,
Lying in the last, long sleep.

Wait, my darling, by the shore
Where the river darkly rolls;
Soon I, too, shall journey o'er,
Passing to the land of souls.
Stray not in the land of light,
Pass not through the open gate,
Lest I lose you from my sight—
Wait, my darling, darling, wait.

FAIR AS A STAR;

OR,

LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

A violet by a mossy stone
Half hidden from the eye.
Fair as a star when only one
Is shining in the sky.—WORDSWORTH.

CHAPTER I.—NEW-YEAR'S EVE.

Her black despair,
The shadow of a starless night, was thrown
Over the world in which I moved alone.—SHELLEY.

New-Year's eve—the threshold of a new epoch, the antechamber of the future, where the fates and destinies that hover over this mortal world wait in silence for the turning of Time's hour-glass and the sound of his awful voice as he says: "Le roi est mort; vive le roi!"

Snow upon the ground, covering even the dirt of the streets with a white mantle of purity and stillness, as if asking even the city's roar to deep silence during the death hours of the passing year. Cosy comfort and mellow warmth within wherever fortune had blessed the inhabitants of the dwellings with enough of this world's goods to be warm and bright, and above all the deep blue of the Winter sky, and the golden stars looking down upon this half of the lower world like peeps of the glory which we are taught to believe lies beyond them.

Ginevra Pierrepoint drew aside the heavy curtains that shrouded the window by which she sat, and looked out into the night. A weary, haggard woman, with a look of care upon her face, though she was not much past her girlhood. One-and-twenty years at most had passed over her head, yet as she sat there alone, with the look of weary anguish on her face that never left it now in solitude, she looked nearer forty.

The room in which she sat had much the same worn, prematurely aged look about it as its occupant. It was a large, lofty drawing-room in one of the largest of houses—a house that had once been tenanted by the *elite* of the "upper ten," but which, as fashion had migrated, had descended in the scale till for many years it had been let out in "apartments" by people who contented themselves with the basement and the worst of the attics, being willing to put up with alternate baking and freezing in the roof, and the companionship of blackbeetles and rats underground, so that the middle of the house was full of profitable folks, who paid their rent and did not inquire too particularly after the remnants of their provisions.

The ceiling of the drawing-room was handsomely ornamented, but the mouldings were dingy with smoke, and the gilding had turned black with neglect. The furniture had once been the orthodox "suite," with tables and chefioniers to match; but some of it had long since worn out, and had been replaced with incongruous articles, once good and handsome in their way, but with a second-hand look about them that spoke all too plainly of their acquaintance with brokers' shops and second-hand dealers.

The carpet and hearthrug were Brussels, bright once with gay colors, but faded into a dingy drab, with the pattern only distinguishable in the corners and under the pieces of furniture that stood against the walls. The cornices of the windows were heavy and handsome, and held up festoons of faded drapery with battle-axes which might have looked well in some nobleman's library, but which were strangely misplaced in the gaunt dreariness of a London lodging-house. Heavy curtains that had once been crimson fell below them, and were the pride and delight of Mrs. Sebright, the mistress of the house—a widow, who was fond of telling her lodgers of the "better days" which all such people rave about, and which in nine cases out of ten existed only in their fertile fancy. Certainly, if Mrs. Sebright had ever known anything better than her present position, she had forgotten any little refinement or delicacy that had pertained thereto. She was a perfect specimen of the rapacious lodging-letter—a woman who lived on her lodgers, and screwed everything she possibly could out of them. She was great in all sorts of shifts in the furnishing way, and believed in drapery and curtains, and amateur upholstery generally, as covering all sorts of deficiencies.

Curtains made a room look furnished at once, she told her first-floor lodger when she put up the faded glories of the crimson rep, and Ginevra Pierrepoint assented wearily, hardly knowing or caring whether the room was furnished or not in her heart-sickness and loneliness. It was a dismal room, and her life was dismal, and she made no attempt to brighten her dwelling by any bits of the dainty ornamentation so dear to most women.

The room was untidy with the litter of everyday life, and the woman who sat there so listlessly had no heart left in her to put it to rights. Four years before she had been a bright, happy girl, pure and innocent too, actress though she was, and the spoiled "star" of a provincial company. An orphan, brought up by an uncle who had been all his life in the profession, she had appeared on the stage before she could speak plainly, and had rapidly risen till she gained the first place in her uncle's company, and made herself a name that began to be known.

Then her guardian and relative, thinking to advance her interests, got her placed with another company, larger and of more repute than his own, and there she fell in with Hugh Pierrepoint. It was the old, old story of a man's handsome face and winning tongue, and a girl's sentimental fancy and easily worked-upon credulity. By the time she had known him a month the world held no one else for her; in less than two she was his wife, in spite of the warnings every one addressed to her—for Hugh Pierrepoint was well known in the profession.

He was some ten years the senior of the bright girl he had fascinated as completely as ever serpent attracted an unwary bird or rabbit—thirty years old, perhaps, in actual age, but a hundred in villainy of all sorts. Ginevra's uncle, hearing of the entanglement, had come post-haste in search of his niece, and taken her away. But the snare had been too skillfully spread, and the victim was already struggling in its meshes. Deaf to all entreaties and advice, Ginevra Brooke threw up her prospects, and left her uncle's house to become the wife of a man to whom womanly purity was only a laughing-stock, and the modest grace of girlhood of no more worth than the dust that floats upon the toying wings of the wind.

Before a month was over the young bride knew the utter worthlessnes of the man she had married, and would have returned in sick horror to her uncle's house, and begged for forgiveness and a shelter; but he was very ill, lying on a sick-bed from which he never rose, and within six months from the ill-starred marriage he was dead.

Hugh Pierrepoint brought his young wife to London, where her beauty and talent soon procured her an engagement. In the excitement of her business, the misery of her home-life was partly forgotten; but there came a time when she was obliged to renounce it for a while at least. There would be a new link between her husband and herself, and she hoped that the baby face, when it came, would win Hugh from his evil course and give her at least the shadow of the mighty love that he had promised when he set himself to woo her. But the baby was only received by its father with a scoff and a sneer about expense, and Ginevra was told that he hoped she would soon rouse up and be less of a "puling cat" than she had been lately. This was all. No kiss for his child—no loving congratulation for her on her safety after her peril—nothing but selfish heartlessness; and Ginevra turned on her pillow with bitter, heartwrung tears, in the last drops of which ebbed away all the love with which she had glorified her tyrant.

Her recovery was slow, and she was unable to resume her profession again, and her husband neglected her more than ever. She was left alone in her dreary lodgings, very often without the means to provide herself and her baby with food, and she grew prematurely worn and aged. At last Hugh Pierrepoint struck a blow which tore asunder the last frail thread that bound him and Ginevra together, and she resolved to leave him. She heard rumors of his having formed an attachment elsewhere—to a woman as notorious as she was beautiful—one of the shameless creatures who force themselves into the ranks of an honest profession, and degrade it and the honorable wives and pure girls who belong to it.

Hugh Pierrepoint and Miss Vere were openly spoken of together, and the news came to Ginevra's ears. She resolved to have proof of where her husband spent the hours when she was alone, and she found it. A time came when, unseen by the guilty pair, she saw this wanton in her husband's arms. Lip to lip and heart to heart they stood, the painted lips pressed to his cheeks, the diamond-circled arms around his neck; and she heard him murmur, as he had once murmured to her, that he loved this enchantress better than any other living creature on earth.

"Better than your wife?" she asked in a mocking voice.

The answer was ineffably contemptuous, and Ginevra heard it, and did not rush in and confront the heartless speaker. The insult did not fire her to passion—it chilled her to stone, and she went home with a new and bitter resolution in her face and heart.

In the hall she met a fellow-lodger, an old actor, who occupied one room at the top of Mrs. Sebright's house. Mr. Burton held a position in one of the West-end theatres that never changed, and had lived in the same house for many years, only changing from two rooms to one when he lost his wife, now something more than twelve months ago. He was an elderly man, and had shown much interest in Ginevra, sincerely pitying her for her condition. He knew of the misery Hugh Pierrepoint was bringing upon his wife, and sympathized with her sincerely; but he was powerless to aid her, save by kind words and gentle encouragement. He was struck by the look of her face as she entered, and stopped her.

"Child, what is the matter?" he asked.

"Nothing."

"What are you going to do, then?" he said. "You have something on your mind."

"Have I any mind at all, I wonder?" she said wearily, and with a strange, hunted look in her eyes. "I think I must be mad, and that it is all fancy. It can't be real; it is too horrible!"

He saw she was in a state of wild excitement, and drew her to her own room, where her baby lay sleeping. Then with gentle tact he drew from her the wretched story, and soothed her into something like calmness.

"And what wild purpose had you in your head when you came in?" he asked. "I saw it in your eyes."

"Nothing wild! I shall go away. If I stay within reach, I shall kill him or myself."

"Or *her*."

"*She* is of no consequence," said Ginevra bitterly. "I should not waste a thought upon her. But I will not stay to be goaded to madness by the thought of her wicked beauty. I will go with my baby, and he shall never see me or hear my name mentioned in his life again."

"My poor child, if you could do it no one would blame you; but where would you go?"

"To America, if I could get there."

"But your health? What would you do? How would you live? You are not strong enough yet to return to the profession."

"I think Heaven will help me. It will be a mother working for her child—a sorrowful woman striving for a peaceful living. Will *you* help me, Mr. Burt? I don't mean with money—I know you cannot do that, and I could not take it from you if you had it—but in other ways. Will you tell me how to go, and whom to apply to when I get there?"

Mr. Burt had been in America twice, and was pretty well acquainted with managers on this side of the water. He promised to do what he could for her, if she really did make up her mind to go.

"It's a wicked thing to be aiding and abetting you in, my poor child," he said. "But your life here is a living death. Have you any money for the journey?"

"No, and I shall get none of his giving," she said bitterly. "If it were not for Mrs. Sebright we should be starved, baby and I. I have a few trinkets left that I can sell. I fancy I can raise thirty pounds. I have sold a few lately, and he has taken all he knew of; but I have a diamond cross and some rings that he has never seen."

The upshot of this conversation was that Ginevra Pierrepoint had all things prepared for her departure on this New-Year's Eve, and was going to turn her back on her home and misery with the first dawn of the coming day.

CHAPTER II.—THE REAPER.

There is a reaper whose name is Death,
And with his sickle keen
He reaps the bearded grain at a breath,
And the flowers that grow between.—LONGFELLOW.

Ginevra was thinking of nothing particular as she sat looking dreamily out into the snowy night; she had thought it all out, and made all her plans. There was nothing now but to go, and for that she was quite prepared. She had sent off a box with necessaries for the voyage, and Mr. Burt had conveyed a bundle of wraps out of the house for herself and child. Mrs. Sebright's suspicions had not been aroused, and Hugh Pierrepoint's interest in his wife's doings was so small that he took no heed of what she was about. He might have kept her love—she was not exacting, poor child. A kind word now and then, a gentle touch, a little caress, and she would have been his patient, willing slave, bearing with all his ill usage for the sake of the stray gleams of sunshine that fell to her lot.

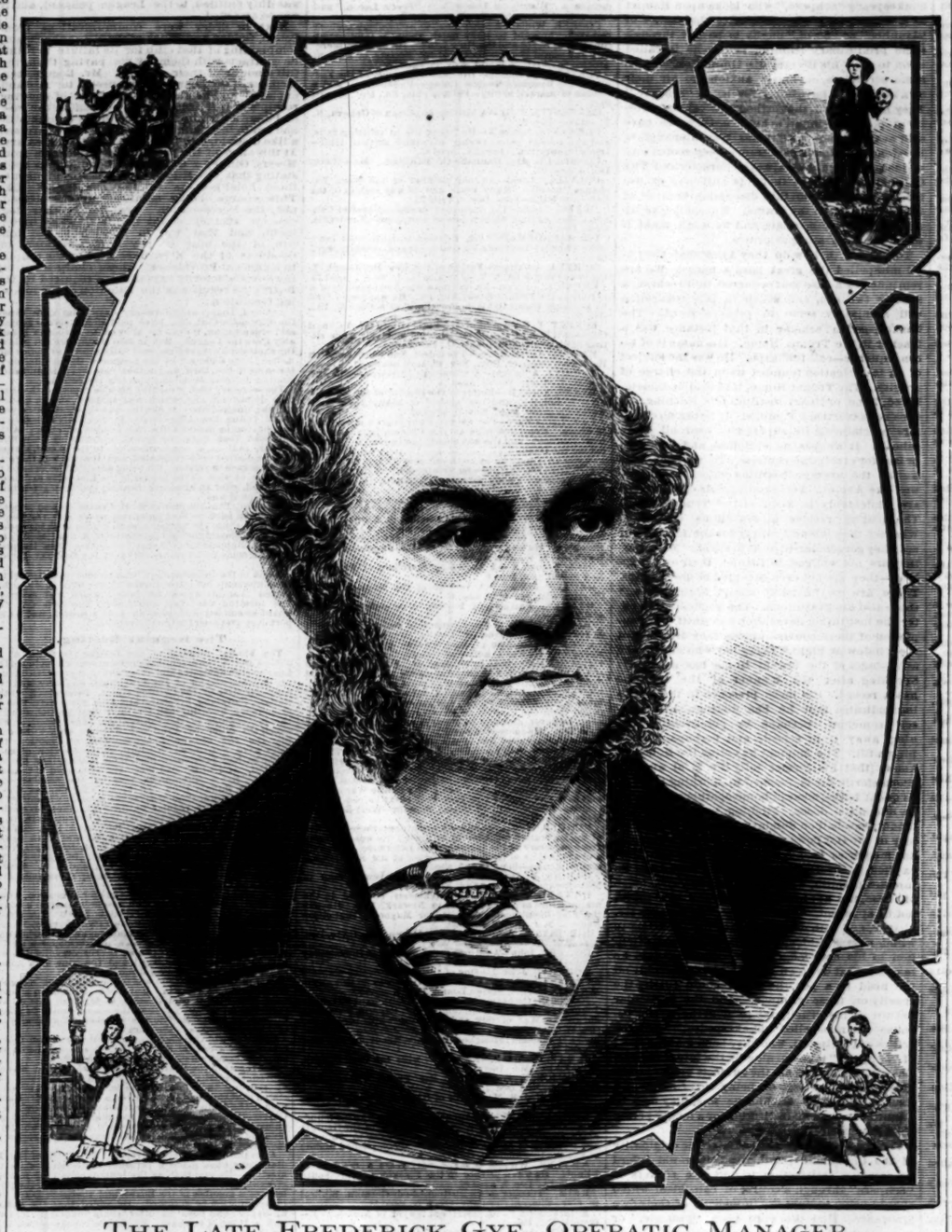
It is only women who eat their hearts out under the constant sting of indifference, or the bitterer hardship of cruelty, that can tell what Ginevra Pierrepoint suffered before she came to think entirely of leaving the man she had sworn to love, the father of her child, the husband who, with all her wrongs, was her husband still. But he had worn out love and patience both. Only on Christmas-day he had turned from her loving advances with a curse and a sneer. She had lifted her face to his on Christmas morning with a smile and said:

"Give me a kiss, Hugh, for the sake of old times."

And he had pushed her from him with a sneer about her white face and faded looks, and turned from his home to spend the day with Miss Vere and a few chosen friends, leaving his wife and her baby to keep their festival together alone.

Her life was passing in dreamy reverie before her as she sat in the last hours of the dying year. The future was a blank; but she felt as though in another land there would be safety and peace, and she was calm and still, with no wild excitement tearing at her heart, no vain regrets for what she was leaving.

"Those whom God hath joined let no man put asunder," says the beautiful and holy ceremonial which sets the Church's benison upon human faith and love, and the bond should never be broken by those who swear at God's altar to be true to each other. Yet surely the sin of Ginevra Pierrepoint in thus voluntarily leaving a husband who was neither a helpmeet nor a protection to her will be looked upon with a lenient eye by the Great Judge of all human frailties.



THE LATE FREDERICK GYE, OPERATIC MANAGER.

For Biographical Sketch See Page 301.

She was going for no unlawful love or wild ambition, but simply that she might have peace, and the right to bring up her child as a mother should—in a respectful, quiet way. The little creature was sleeping in its cot, the only bright, dainty thing in the dingy, faded room. It was a light, swinging cradle, easily moved, which the young mother had draped and adorned with her own handiwork till it looked a bed fit for a princess. She always brought it into her sitting-room, except on the rare occasions when Hugh was at home. The little sleeping face was company in her loneliness. A slight sound from the child roused her from her reverie, and she sprang to the side of its bed. Something was the matter—her inexperience failed to tell her what—but the little one was writhing and twisting its tiny limbs in a way that was dreadful to see. Hardly knowing what she did, she snatched up the child and rang the bell furiously. The unkempt maid-of-all-work whom Mrs. Sebright kept in perpetual slavery in the scullery rushed up at the unwonted summons, for Ginevra seldom ventured to ring for anything she wanted, her husband being in some disgrace with the landlady on the score of rent.

"Mrs. Sebright—where is she?" she gasped.

"Out, ma'am. Is anything the matter?" asked the girl uncouthly, but kindly enough.

"It is my baby! She is ill—dying! Oh, what shall I do?"

"Lor, no, ma'am, she aint," the girl replied; "it's a fit; the babies at home have 'em regular when they're cutting their teeth. You get off her clothes quick, and I'll go down for hot water—the boiler's full—and we'll have her round in no time, please the pigs."

Mrs. Sebright was out for the evening, and there was only the girl in the house; but Ginevra felt reassured, for she knew she was the eldest of a large family, and she seemed to know all about what was to be done. She was right, to a certain extent. The hot bath restored the baby to consciousness, and stopped the fearful convulsions which are so terrible to witness. But its efficacy stopped there. Something more was evidently needed, but Sally's skill went no farther.

"She ought to have some doctor's stuff now, ma'am," the girl said, "or she'll be bad again. Maybe it's her gums want lancing. The young man from the shop came and did our Billy's, and he got well."

"Oh, yes, we must have a doctor. Will you run, Sally? Dr. Crosby, you know, in Southampton row—he has been here often."

"Yes, I know, ma'am, but I daresn't go; missis'll turn me straight out of doors if I leave the house again while she's out. I did once, and oh, my! didn't I catch it? But I'll mind the dear baby while you run—she won't come to any harm in that minute."

There was nothing else to be done, and Ginevra, hastily throwing on her hat and shawl, rushed downstairs, her heart torn with anxiety, to go in search of the kindly doctor who had attended her when the little one was born. The child seemed to her asleep, but it's pale face and sunken eyes showed how violent the attack had been; and, winged by fear, she was at Dr. Crosby's house in an incredibly short space of time. He was engaged, but came to her at once, and tried to reassure her.

"Come?" he said. "Of course I will, at once. I will be there in ten minutes. Don't look so terrified, my dear Mrs. Pierrepoint. When you have half-a-dozen little ones, instead of one, you will know that fits in teething are very common. Your little girl will live to be a hale, hearty woman yet, please Heaven. You have done exactly what was right. Go back and keep the kettle boiling; renew the bath if the fit returns, and I will come directly."

Somewhat relieved of her anxiety, Ginevra sped back again; and the doctor—a kindly old man, who had seen and sympathized with her sorrow—finished his business and prepared to follow her. He was not more than the time he stated, but he found the house in considerable confusion. Mrs. Sebright had returned, bringing a friend with her, and wanted something hot cooked for her supper directly. Sally was upstairs minding the lodger's baby, and her mistress was very wroth thereat. The street-door was open, and Dr. Crosby walked in, wondering what the commotion might be about.

"Put that brat down and come here!" bawled Mrs. Sebright.

"I can't till its mother comes; it's a-dying, pretty dear!" retorted Sally in a voice choked by sobs.

Then Mrs. Sebright's feelings, as she said afterwards, got too many for her, and she rushed upstairs to inflict dire punishment on Sally, but found Dr. Crosby there, bending over the baby with a very grave face.

"Mrs. Pierrepoint came out to fetch me," he said in answer to the landlady's bitter invective against Ginevra for having gone out and left her child. "I thought she would have been here before this. This is a bad case! Where is the child's father?"

"Where he has no business to be, you may take your oath of that," Mrs. Sebright said with a toss of her head. "He isn't playing this week, and he's off after some villainy every night. Bless you, *he* won't trouble."

"But he ought to be told. I fear the child will not live. Where can the mother be, I wonder? Ah! here comes Mr. Burt; perhaps he can give us some idea where to find Mr. Pierrepoint."

Mr. Burt had just come in. His business was very short at the theatre just now, only in a little one-act piece at the beginning of the evening; and he was usually home about ten o'clock. He was terribly shocked when he saw the pallid face and purple eyelids of the infant.

"She was quite well to-day," he said to the doctor.

"To all appearance, I have no doubt; but infants' complaints are so subtle and so sudden that it is next to impossible to foresee them. I suspect that there has been something wrong before this that has not shown itself."

"But you don't think she will die?"

"I do indeed, if she has another fit. If you know where the father is to be found, Mr. Burt, will you tell us, that we may send for him?"

"I can guess; indeed, I am almost sure. I will fetch him myself, Dr. Crosby."

He left the room with another look at the drawn little face, and the others gathered round the child, for whom they could do nothing. The fiat had gone forth, the reaper was out with his sickle, and none might stay the gathering-in of the heavenly harvest. Ginevra Pierrepoint's baby was dying in the arms of Sally, the maid-of-all-work, and she did not come! Dr. Crosby could do nothing. He was powerless to stay the icy finger of death, and he could not alleviate the suffering that twisted the little limbs, and made them all wish that each struggle might be the last.

Mrs. Sebright and her gossip had forgotten all about their coveted supper in this new anxiety, and watched for the end with tearful eyes. The doctor lingered, anxious to say a word to the mother when she should return, and wondering much at her non-appearance. He could only guess that she herself, knowing where to find her husband, had gone to fetch him, and listened eagerly for the sound of her footsteps; but she did not return.

And so another hour passed slowly by, and a fiercer and sharper struggle than any came, and the baby yielded its little life in the unequal contest, and died without either father or mother near to close its eyes or to send a prayer to Heaven with the pure, unsoiled soul that had found an entrance there. The kindly doctor went his way, sorely troubled about Ginevra, and made many inquiries, but no one had seen her since she left his house. It was a very mysterious business, and he was sorry for the poor mother, who would return and find her child dead; but he was a busy man, and other thoughts soon drove the death he had witnessed out of his head.

Mr. Burt called the first hansom he could find, and was rapidly driven to Miss Vere's lodgings, in Oxford street, where that lady resided in much splendor in spacious apartments over a fashionable confectioner's shop. He knew full well he should find Hugh Pierrepoint there, and indeed the moment the shop-door was opened to him the sound of his rich, musical voice came floating down to where he stood, trolling out a fine old song, full of pathos and sentiment, which he sang with the perfect taste and expression which some heartless natures possess. The servant who came to the door was evidently doubtful about admitting him, but he pushed her aside and passed in.

"My business is important," he said. "Miss Vere knows me; let me pass, if you please."

He strode upstairs, and flung open the door of the handsome drawing-room on the first floor. Miss Vere was evidently expecting company, for the room was prepared for guests, and there was a daintily-spread supper-table beyond the folding-doors; but Hugh Pierrepoint was alone with her now, standing by her at the piano, looking down into her upturned face as though the passionate words of the song he had just finished had come straight from his heart and been addressed to her.

CHAPTER III.

WHAT HUGH PIERREPOINT FOUND IN DARKNESS.

And is this death? Dread thing.
If such thy visiting,
How beautiful thou art!—C. L. BOWLES

Miss Vere was spoken of as one of the most beautiful women in London. Her portrait was in shop-windows side by side with the "counterfeit presentment" of good and noble people, too pure to be stained by the vile companionship. Miss Vere had not been born in the purple, though she reveled in it now. The child of poor people, selected for her wonderful beauty to fill some part in a Christmas spectacle, put in the front row of the ballet for the same reason, she had learned to trade upon her good looks till they had won her, through the purse of a noble patron, a place upon the stage among talented, hardworking women.

The public refused to believe in anything about her but her lovely face. The press denounced the system which made the noble theatre where she showed herself a thing of shame and a reproach; but the manager was no lower. The noble lord's money was in his pocket, and his friends in the stalls and boxes every night, and he could put up with a good deal of adverse criticism.

"Hard words break no bones," he was wont to say, "and the public always come to see anything that is naughty. So as long as the Vere draws I shall keep her. She'll draw till his lordship wan's to go abroad or changes his mind, and I'll take my cue from him."

So the ignorant woman, who had to be taught her parts like a puppet, and had no more idea of the meaning of all the fine things she uttered than a marionette, held her sway at the Minerva Theatre, and led the life of a fine lady in her well-appointed lodgings. She did pretty much as she pleased—her noble admirer did not trouble her much. He liked to look upon this magnificent living statue as his property, and to see his diamonds flashing upon her neck and twinkling in the shining masses of her hair; but he was by no means exacting, and Miss Vere amused herself very well in his absence. She was superficially accomplished, for she had sufficient tact to see that, to keep the place she wanted in the world, she must be able to hold her own amongst other women better than herself, and to this end she had learned music, for which she had a natural taste.

She could play a piece, or accompany a song, or sing herself, in the same fashion as Hugh Pierrepoint, throwing pathos and passion into her voice when none existed in her heart. As far as was possible to a nature like hers, she loved Hugh Pierrepoint, and he in his turn was fascinated and flattered by the preference of the beautiful actress.

It mattered nothing to her that the man who spent all his leisure with her had a neglected, heartsick wife at home—wives do not enter into the calculations of such women as Madeline Vere—nor did the man she had enslaved ever bestow a thought upon the wife he had sworn was to be all the world to him forevermore. It was for no gain that the actress sought his society. Reckless and impecunious, he rarely had any money, though he took a good salary every Saturday, and on this particular New-Year's Eve he had none. He had not been playing for a week. Some hitch in the matter of a fresh engagement had thrown him out. He would be on again in three days; but in the meantime a sporting event was coming off in which he was greatly interested, and he would be unable to be among his friends for want of a little money to flash about in their midst.

He was chafing about it in spirit even while he was singing the song which greeted Mr. Burt's ears as the door was opened, and was secretly wishing for the diamonds which were flashing about the actress whenever she moved. Madeline Vere was in gorgeous array. She loved silks and satins and jewels, and she had chosen to array her regal-looking form in a purple velvet dress, relieved with white lace. It was somewhat matronly-looking, but made her youthful face look more youthful still by contrast. She looked up as Mr. Burt entered. She did not like the plain-spoken old actor.

"This is an unexpected pleasure, Mr. Burt," she said, with a sarcastic emphasis on the "pleasure." "May I ask how it comes about that you have so honored me?"

"I have to apologize for using your name at all," he replied. "My visit was to Mr. Pierrepoint. It was necessary I should see him."

"Oh, indeed!"

With curt insolence she seemed to dismiss the subject, and Hugh Pierrepoint turned to the unwelcome intruder.

"The necessity must be very great to make you follow a gentleman who is paying a visit, and force yourself uninvited into a lady's drawing-room," was the sneering retort.

"I deemed it so, or I should not have come."

"What is it, if you please? I am engaged, as you see, and Miss Vere is expecting guests."

"To whom my presence would be unwelcome. I can quite understand that. You are wanted at home, Mr. Pierrepoint."

"Being a married man, and out to enjoy myself, that is, of course, understood. I never knew a husband who wasn't wanted at home when his inclination led him elsewhere. Who wants me? A bailiff?"

"Your wife. She is in great distress."

"Naturally—I am out; but if I wasn't, the distress would be all the same. Ginevra is wonderfully lachrymose of late—cries like twenty women with a dozen tear-reservoirs each!"

"She has reason to-night. The child is very ill—dying, as I verily believe. Will you not come and see it?"

"Dear me, I hope not," said Hugh Pierrepoint, startled for a moment from his cynical bitterness. "She was well enough this morning. Ginevra has inoculated you with her nervousness, I can see. Women are always so confoundedly fussy about every little ailment of their babies."

"There is not much doubt about this. You will come? It may be too late, if you linger!"

"Come? Of course. I'm not such a brute as all that. I'll follow you directly—tell my wife so—though I don't believe there's any occasion for such a fuss; but she mustn't keep me!"

"I don't suppose she'll try," Mr. Burt replied, knowing what the forsaken wife intended to do. "It was for your own sake I sought you. It would have been a lasting reproach to you all your life if you had failed to come home at such a time."

He left the room and the house, in spite of Miss Vere's entreaties that he would take some refreshment. Her wines were superb. Everybody who knew her testified to that fact. They had the benefit of careful selection and matured judgment; but Mr. Burt felt as if the sparkling liquid would choke him. He drank eighteen-penny Marsala at home that came from no lord's cellar, and was content.

He remembered when he got into the street that he had not told Hugh Pierrepoint that Ginevra was away; but he had no idea of her prolonged absence, and fully believed that long ere this she was at home. All was confusion when he reached Bloomsbury square. Mrs. Sebright, smothering her wrath at Ginevra's absence, had straightened the dreary bedroom, and laid the little corpse out there with her own hands, allowing Sally to tidy up the drawing-room and make up the fire against the "poor dear came home." But there were no tidings of her, and, terribly anxious, the good-natured old actor once more set forth, this time to seek for the child's mother, and to find out, if possible, what could have befallen her.

It was nearly twelve o'clock when Hugh Pierrepoint at length reached home, and let himself in with a pass-key noiselessly, for he was a little ashamed of himself in spite of his heartlessness. Miss Vere's guests had dropped in, and he had stayed gossiping, taking a glass with one another, and time had gone by. If things were really so desperate, he argued with himself, they would send again. They knew where to find him, and the distance was not great. There had been a good deal of talk, too, about the event for which he wanted money, and he felt more disappointed than ever that he had none to venture on the horse which everybody said was to win. The race was only an obscure one—no great names were heard in connection with it—and if Hugh Pierrepoint only had twenty pounds or so, he thought himself quite safe to win at least two hundred.

Wondering whether by any possibility Ginevra had any, or any handy property that might be turned into cash, her husband stood for a moment in the drawing-room and thought. The fire had burned down to a heap of smouldering ashes, the gas was turned low, and the door leading into the bedroom was shut. Evidently the alarm had been unnecessary; old Burt had taken fright without cause. There was no sign of sickness about, and his wife had gone to bed, as usual. He listened at the door. All was still; mother and child were sleeping soundly, and as he turned from it again he caught sight of Ginevra's keys lying upon the table. It was not much she had to lock up, poor soul, but she had a large writing-desk with a patent lock, which held her few treasures—little mementoes of her girlhood, and trifles connected with the bright, brief days before she had met Hugh Pierrepoint.

He took up the keys noiselessly—there was just a chance that there might be a trifle there, though he almost laughed at himself for the notion—and unlocked the desk with a gentle hand. It was full of letters and papers—letters of his own, vowing eternal fidelity, and hoarded, Heaven knows why, through all the time of faithlessness and perfidy, as weak, loving women will hoard such relics. Almost at the top was his wife's purse—an odd place for her to put it—and he took it up, somewhat heavy for a penniless woman, and he opened it. Surely he was dreaming! It was full of bright, glittering gold—money that would tell no tales and leave no betraying number in the hands of anyone when paid away. How had his wife come by them? But that was of no consequence. They were here in her purse, and he would quickly transfer them to his. He made a soft bed of his pocket-handkerchief and turned them out—thirty-seven in all—and then put the purse back and locked the desk.

Poor Ginevra! She had procured the money in this form that she might not be tracked by changing any note, and she had put off sewing it in her dress till the morning, for fear that he might come in, and by chance meddle with her clothes.

"If the Traveling Tinker wins, I'll pay her back double," he said to himself, as he pocketed the gold. "I'll just go in and tell her I'm off to Hunstonleigh early, and she won't see me for two days. The kid's all right, evidently, or she'd be up. I'm really very much obliged to the old bloke upstairs for fussing after me. If it hadn't been for him I should never have come upon this nice little windfall."

The house was very quiet now. Mr. Burt was still out, hunting anxiously for Mrs. Pierrepoint; Mrs. Sebright was having the long-delayed "bit of supper" downstairs with her friend, and the overworked Sally had fallen fast asleep, with her head on the back-kitchen table and her feet among the blackbeetles, which were holding high revel in the dark.

"Ginevra," said Hugh, "are you awake? Jenny, I say! I wonder she hasn't got a light, if the child's ill. How sound they must both be asleep!"

The bedroom was all in darkness; but he knew where Ginevra always kept the matches. He felt along the top of the chest of drawers for them; but they were not there. The dressing-table was close by. They must surely be there. But the looking-glass had been taken away, and there was a heap of something in its place.

"What a confounded muddle everything is in!" he grumbled to himself. "Here, Jenny, wake up! I can't find ——"

The words died upon his lips; for his hand, in traveling over whatever lay so shrouded there, had come upon the face of a corpse. There was no mistaking the touch—nothing that this earth holds is like it—and he rushed back into the sitting-room for a light. The gas lighted showed him the empty bed—no trace of his wife's presence—and the corpse of his child laid out in cold silence in the lonely room.

TO BE CONTINUED.

THE LEAVES THAT NEVER FALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

The leaves were falling, through the blonde September,
From rose-bush, heder, and tree;
Their glory on their branches they remember
E're Summer ceased to be.

And still the leaves fall in the brown October,
Strewing the fallow ground;
Nature (in deshabille) seems sad and sober—
Lyrics in leaves abound.

Of gray November and of white December
The leaves insinuate;
Their branches bare their foliage, remember,
Who early fell, or late.

And, standing 'mid the leaves, or dead, or dying—
The many-colored leaves!—
I hear (or *seem* to hear) a wistful sighing
As from ungathered sheaves.

Branches will soon be leafless, and the Year,
Like an old Book un-bound,
Will, leaf by leaf, appear to disappear,
While arts are lost and found:

And I, a bookworm, con these leafy pages—
Hieroglyphics rare!
Lessons have they for Solomons and sages,
Talmuds and Korans they're!

Sapwise they rise, and bud, and bloom, and fall!
But there are *other* "leaves,"
Perennial and perfect, one and all,
Better than gathered sheaves.

And they are for the healing of the nations,
As manna was for food;
They point the human and divine relations,
Though often misconstrued.

And as the "raised" writing for the blind
Seems vision to recall,
So in the Scripture's foliage we find
"The leaves that never fall."

MY FRIEND THE RAGPICKER.

WRITTEN FOR THE NEW YORK CLIPPER.

When I saw him first he was resting himself on one of the benches of the City Hall Park. He was a man of probably fifty or more, and something about his face, and a certain picturesqueness in his attitude, made me turn to look at him a second time, when, with an ingratiating smile on his not overclean countenance, he requested a light from my cigar for his short black pipe. I am not of a proud nature, though I do wear a clean collar twice a week, and scintillate with Alaska diamonds, and I handed it to him. With the greatest *sang froid* imaginable he replaced the pipe in his pocket, and stuck my not more than half-smoked cigar between his lips.

"Ah! pardon me," he said, in answer to my look—"a mere fit of absent-mindedness. I remember something similar that happened a long time ago, when Count D'Orsay, Louis Napoleon and I were at a reception of Lady Blessington's. A wealthy banker joined our group, and the conversation drifted to the relative power wielded by the moneyed and the wealthy classes. 'See,' said the banker, producing a thousand-pound note, 'I always carry a trifle like this in my vest-pocket.' 'Singular coincidence,' said D'Orsay; 'I usually carry the same amount in the same way.' and, taking the note, he placed it in his own vest-pocket. The banker demanded it back, but D'Orsay refused. 'No,' he said; 'it proves what I say—that the moneyed class may make, but the aristocracy both take and keep.' The banker became very indignant, and D'Orsay, turning to me, said: 'I suppose I must give this fellow a meeting. You arrange matters.' 'Certainly,' I answered, 'if Louis here does not wish the preference.' It was settled after all by an apology on the banker's part, and seven years afterwards, when I mentioned the matter at the Tuileries—the Empress, I remember, was present—Louie ——"

He paused here, struck with my looks of astonishment, I suppose, and knocked the ash from my cigar with his grimy finger.

"You wonder at my words, I see," he resumed; "but you see before you a man whose life has been one of strange experiences. You may doubt me when I tell you, but it is nevertheless true, that I have the right to claim the crown of Norway by reason of a direct descent from Olaf the King. My mother was an Italian duchess, the last of the Colonnas, and in her veins flowed the blood of the Medici and the Cenci. But will you not be seated?"

The air with which he spoke the last words was that of the grand monarque whose hint was equal to a command. Without thinking of the social caste I might lose, and urged only by my curiosity, I did so. He nodded approval, and was about to go on with his autobiographical adventures, when two figures that suddenly came into view caused me to spring to my feet. One was none other than my wife—who, let me add, is one of the old Knickerbocker Van Ranochlers, and has a most overweening aristocratic feeling—accompanied by a lady-friend. As I said, I sprang to my feet, and advanced towards them, feeling, I admit, much abashed at being found in such questionable company.

"Pray do not let us interrupt your congenial tete-a-tete," said the wife of my bosom in her most sarcastic tones.

I affected to treat the matter as a joke, and fortunately succeeded. Still I confess I was sorry for the interruption, and cherished a sneaking hope I might meet my ragpicker again.

I did so at last. It was near the junction of the classic Bowery and Chatham square. He was engaged in fishing out an old rubber shoe from a barrel of refuse, and he at once raised his hook in token of recognition with the air of Chesterfield.

"Ah!" I said, "I am glad to see you again. I should like to hear the remainder of the story of your life."

"We are too public here," he answered. "Let us go where we can sit down."

He led the way to a saloon which bore outside a notice announcing a "schooner for three cents," and the door of which stood wide open, affording a full view of those within to the passers-by. I objected to the publicity; but he well knew himself to be master of the situation, and would not stir, as, with a schooner of beer before each of us, he began as follows:

"My mother was a Spanish princess in her own right, whose claim to the throne was fully recognized by the Council of Peers, but who thought it better to allow it to lay dormant for a while than risk the horrors of a civil war. She was considered the most beautiful woman of her time, and a portrait of her, set with diamonds, which I still keep, confirms the truth of this. The Council determined she should marry the heir-apparent, but contrived that they should meet as if by accident. The scheme was successful, and the prince was conquered by my mother's charms. There followed a marriage, which, though for state reasons was obliged to be secret, was celebrated at midnight in the vaults of the cathedral with more than imperial display.

"In due course I was born, and the time passed away until I was nearly six years old. I was very observant for my age, and soon saw that my mother was far from happy. One night I awoke with a thrill of fear, and, looking from the little cot where I slept in my mother's room, I could see by the dim light of the swinging silver lamp that my mother lay fast asleep. Suddenly out of the shadow three masked men, muffled in long cloaks and armed to the teeth, stealing to the side of her couch, drew aside the point-lace curtains. The next instant a blade flashed through the darkness, and a long narrow dagger was poised ——"

The terrible doom that befell the unfortunate lady I never learnt, for at this point a greater came upon myself. A voice I knew but too well smote upon my ears:

"How very interesting, to be sure!"

I looked up. Passing by were my wife and her adored mother, the Dowager Van Ranochler, whose calm, gray eyes surveyed my companion and myself through the gold eye-glasses upon her high-bred nose. No sooner did she catch my eye, however, than she turned scornfully away and hailed a carriage. Forgetful of everything but the terrible fact of her presence, I sprang to follow them, to explain all, when the barkeeper's hand was placed roughly on my shoulder, and his voice sounded surlily in my ear:

"Say, young feller, pay for them schooners."

By the additional sarcastic look my beloved wife's mother cast upon me, I knew she had heard him. However, there was nothing to do but comply, and, by the time I had done so, the carriage containing the ladies had driven away.

It is necessary to add that the memory of this certainly most innocent episode is still kept green in my domestic circle? My respected parent by marriage takes high moral grounds, and points out the soul-destroying influence of low companions, while my wife, in a more tender way, reproaches me with the assertion that I no longer love her.

It is a year since that fatal afternoon; but no later than last evening, when I outstayed my usual time by an hour or two, and attempted to explain it by the fact that I had met some very old friend, like a very Niobe she sobbed:

"You will break my heart yet, I know you will—you and your horrid ragpickers!"

HUBERT H. DUVAR.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 14, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

J. H. W.—1. No. 14 wins the watch. The 45 were thrown for No. 14, not for No. 13, it seems to be admitted. It does not appear that the representative of the absent No. 14 was also the representative of the absent No. 13. If he was, then the case would present an aspect not so simple. 2. It was not the fault of No. 14 or his representative that he was called out of his turn, and threw out of his turn. He was called, was allowed to throw without protest, and the throw had to stand. It was really immaterial, as affecting the chance of either No. 13 or No. 14, whether the one threw first, or the other. As to what your friend argues concerning "jumping the chances," it is often done by mistake, and oftener done through necessity. Raffles cannot always be managed by clockwork; and assuredly the 45 that No. 14's representative threw positively for him cannot be claimed as having been thrown for No. 13, even if it could not be allowed to stand for No. 14.

E. W. S., Los Angeles.—"A man running to first base overruns said base some twenty feet, and, turning, starts to return and retouch it, but after going part of the way back, seeing that the baseman had let the ball pass, he starts and runs to second *without retouching first*. Now, has he any right so to do, and if the ball is held on first is he not out? Under what section of the playing rules is the law on this subject found?"....He can return or not. Rule V, Sec. 4, is as follows: "The player running to first base shall be at liberty to overrun said base without his being put out for being off his base, after first touching it, provided that in so overrunning the base he makes no attempt to run to second base. In such case he must return at once and retouch first base, and, after retouching said base, he can be put out as at any other base. If, in so overrunning first base, he also attempts to run to second base, *he shall forfeit such exemption from being put out*."

KNUCKLES, Halifax.—1. The gloves are covered with lampblack, and contests in which they are used are decided by the most clean hits within a specified time, it being customary to exclude body-blows, and consider counter-hits a stand-off. After each hit the mark received must be washed off. The object is to test the relative science of the contestants. 2. Some glove-contests are fought with ordinary boxing-gloves, but usually smaller gloves are used, and sometimes those in which the back of the hand alone is padded, the knuckles being simply covered by thin buckskin.

J. J. S.—1. B's claim is absurd. A player who is raised $20 and can put up but $10 does not forfeit that amount because he cannot put up the remainder. Besides, a game with a $20 limit does not mean that every player shall start with that amount. It means that the betting shall not go beyond that. E is entitled to a sight for his $10, and to show cards for $10 of B's money. Probably A, B, C and D meant to play table stakes, at $20 apiece. 2. Whether they were playing a limit-game or were playing table-stakes, it was their duty to acquaint E, who was a new-comer.

BROOKLYN SENATE.—1. No man by the name of Dan Corcoran was ever champion of Great Britain, nor have we any record of a prize-fighter so named. Perhaps you mean Dan Donnelly, who was champion of Ireland, and was never beaten. Or, perhaps you allude to Peter Corcoran, whom "Boxiana" credits with holding the championship of England for seven years, succeeding Lyons and being succeeded by Harry Sellers, who became champion in 1777. 2. Jack Randall, "The Prime Irish Lad," was born in the vicinity of St. Giles, London, Eng., of Irish parents in 1794.

MANY INTERESTED PARTIES.—Having two fives in your hand, and also (say) one ace and a ten, you could add the ace to the four on the board and make it "five" at one play, and at your next play you could add the five in hand and at your option call the pile either "ten" or "fives." With the hand you held, you were right in making it "fives." Had you made it "ten," having no ten in your hand, you would have forfeited the game.

L. ST. J., Paterson.—Apply to some manager in your town or Newark for an engagement, and get some of the performers who have seen you do your act to speak a word for you. The leader of the orchestra can arrange your music. You must pay your own expenses. Salary ranges from $20 per week upward. Get an opening, and if you meet with success then write to other managers, inclosing a bill.

WEST END, Phila.—1. The straight does not beat the flush. In fact, it beats nothing, unless it is first agreed upon to play it, and next agreed as to whether it shall beat three-of-a-kind or only two-pair, either of which a flush will beat. 2. That hand is a straight, and never beats a flush. If those five cards were all diamonds, for example, they would constitute a straight flush, which, if it had been specially agreed to play it, would beat four aces.

VAN AND JOE, Rochester.—Having been conceded all the balls as cue-balls, he is of necessity conceded every privilege that the cue-ball has, and can therefore spot two balls that are "frozen," notwithstanding that it is his privilege to use the third, or free ball, if the position warrants. In other words, at every shot he can say which shall be the cue-ball.

R. C. H.—According to the dictates of common-sense, he should count only the ball named; the other should be spotted. In making a special game, you must not expect to find that it will be covered by "the general rules" of some other game—fifteen-ball pool, for example, in which it is both rule and practice to count all the balls a player can pocket.

C., St. Louis.—All the players can demand to see a called hand at poker, as well as the caller's. Both hands might otherwise have six cards or four, or either might have two jacks or two queens of one suit, or each might have a ten of clubs, for example. And the two holders might agree to say nothing and divide the original pot, or the other players' money, between them, on foul hands.

J. B., Erie.—C having shown his seven-full, and B having pronounced them "good," C wins. B's subsequent discovery and claim that he held an ace-full cannot avail him. He should have shown his cards, as C had done, and said nothing. The ace-full would then have won, whereas B's acknowledgment of defeat is final and fatal.

MALDEN.—1. Patsy Sheppard fought Con. Riordan May 20, 1867, Mike Coburn May 27, 1868 (an impromptu affair, for a purse), and Jim Murphy Sept. 4, 1869. He was matched to fight Barney Aaron at 120lb for $5,000, but it fell through after both men had gone into training. 3. Sheppard was never light-weight champion of England.

A. N. B., Buffalo.—1. An assisted player cannot go alone at euchre, except by mutual agreement. 2. Every point is a disputed one. 3. Hoyle, whose work was once an authority upon cards, never wrote a line about euchre. 4. The book called "American Hoyle" allows an assisted player to go alone.

C. H. T., St. Louis.—1. April 17, 1860, is correct. The other was a misprint. 2. We do not think he is dead, but we have not heard of him for several years. George Seddons was living in Jersey City a short time ago, and we believe he is there still. 4. Tim Collins is in a lunatic asylum in Massachusetts.

W. W. S., San Diego.—Your decision was correct. The base runner was not out. It is optional with a runner, after overrunning first base, to return and touch the base. If he does not, and attempts to run to second, he forfeits the exemption from being put out which the rule gives him when he does not attempt to run to second.

W. J. H., St. Louis.—1. There is but one run in 4, 8, 7, 5, 6, and that is five for the player of the 6. 2. B would have made a run of three if he had played a 6 where he had played the 5, and then A with a 5 would have made a run of five.

F. B. HURLBUT, Cheyenne.—The referee's order ought to have been obeyed under penalty of forfeit. It was his business to decide whether there was still sufficient daylight to finish the match, and it isn't likely that he would order the contestants to shoot in the dark.

W. A. P., Little Falls.—Your second question answers the first. The grocer is out precisely as much as the man is in, and he, as you say, got away with the salmon and $9.50. The grocer could not have lost more or less than the fish and $9.50.

F. S. P., Brockton.—The stage of the Bowery Theatre, this city, is the largest in this country, having an area, inside the curtain line, of 8,988ft. The stage of the Boston (Mass.) Theatre has an area of 5,148ft., and that of Booth's Theatre, this city, 4,245ft.

GUY, Philadelphia.—The new post-office in your city appears to cover the larger area. It is about 425ft. on Ninth st., by about 150ft. on Chestnut st.; while the dimensions of the New York office are: Broadway side, 340ft.; Park row, 330ft.; City Hall front, 290ft.; south front, 130ft.

W. H. PERRY, Fairville.—1. The fastest time on record for 150yds. is 15sec., made by Chas. Westhall, in England. 2. No. 3. We do not know of a runner by that name; but professional pedestrians often make use of so many aliases that it is hard to keep track of them.

J. B., Chicago.—The jack counts. If there was a misdeal before it was turned, it should have been discovered before the cards were run; and unless it was the dealer's own hand that was faulty, the misdeal would have been discovered, if there was one, as soon as the jack was turned.

W. B., Weatherford.—1. High wins in cutting for deal at euchre and at seven-up. 2. The lowest card in euchre, in cutting for deal, is the seven-spot, whether we take common sense in place of Hoyle, who never wrote a line about euchre, or take the work called "American Hoyle."

AMATEUR, Mechanicsburg.—1, 2. There is no school for instruction in hurdle-riding in Cincinnati, O., or anywhere else. You must apprentice yourself to a rider or manager to learn the business. 3. Either course may be pursued. 4. Cannot say.

TIME, St. Mary's.—B wins. In being a quarter to six it is half-past five, and more. If he meant that it was exactly half-past five, B would have said so; and if A meant it to be understood that it was *not* exactly half-past five, he would have said so.

P. J. F., Chicago.—A player never orders up a partner except when the orderer-up wishes to go alone. Having been ordered up, or "assisted" (perhaps the latter is what you mean), you could not go alone, unless by special agreement.

SIXTY FIRST STREET.—1. A called hand must be shown to all the players, if required. 2. Every player in the game, whether he is in the pot or out of it, can demand to see both a called hand and the caller's. Neither can evade this by throwing his hand up.

C. H. S., Baltimore.—1. Address the Redpath Lyceum Bureau, Boston, Mass. 2. George F. Nesbitt & Co., 165 to 169 Pearl st., or Porter, Bainbridge & Co., 33 Beekman st., New York. 3. We do not. 4. Ninety cents for each insertion.

BLOOM.—It is very likely. That river has been frozen over several times, one of which was about the period named. The bay has at least once been frozen from Staten Island to the Battery, and soldiers and teams made the journey on foot.

F. GAVIN.—That time has been beaten; 81 miles have been run in 82 minutes by an engine, tender and one car; and 90 miles in 99 minutes by a train consisting of an engine, tender, a combination car, and a hotel car, from Jersey City to Philadelphia.

J. N. McD.—Mons. Verrecke played two weeks in the New Bowery Theatre, commencing Sept. 21, 1863, giving performances on the flying trapeze. He did not ride any kind of velocipede.

G. W. B., Titusville.—"After the Opera is Over" is an English song by Geo. Leybourne, and was originally heard many years ago in the London Music Halls. About 1870 it was first published here.

FRITZ AND LENA.—J. K. Emmet made his first appearance upon the dramatic stage in this city in Wallack's Theatre, July 11, 1870, acting in "Fritz," which ran several weeks.

GEO. KINGMAN, W. Belleville.—1. In the fifth round, after some fighting in Mace's corner, they clinched and went over the ropes together, falling on the outside of the ring, Coburn on top. 2. No.

F. N.—No. What we conceive the loser to have meant is that, if he lost, he would pay for drinks for all hands, which would include the drink he lost to his opponent, assuming them to have been throwing for drinks.

J. F. G.—D. wins. The winning number was 44. The bet was based upon 100 throws, not upon 103—or 130, if the three tiers should keep on tieing. Besides, they might not have thrown off at all.

PETER McCAULEY.—The fastest record for one mile running, by a pedestrian, is 4m. 17¼s. The distance has been run by Lang in 4m. 2s.; but, as the track was part down hill, it does not form a technical record.

A. B. C. AND D., Baltimore.—Except by mutual agreement, there can be but one bid from any player at auction pitch. When A refused to take three, he should have been forced to play and make three, or "go up" three.

S. J. SHIELDS.—1. Fred Blume, 861 Broadway, New York, can furnish you with the song. 2. A small advertisement in THE CLIPPER, costing 45 cents, might secure a customer for your file.

D. M. H., Pittsburg.—Ned O'Baldwin and Jim Mace entered a ring together as principals at Collier's Station, W. Va., but they did not place themselves in fighting attitude, no referee having been selected.

S. B. W.—B wins. In making the bet A should have remembered that boats do not always leave at the precise time advertised, and, though it was not on time, the boat caught by C was certainly "the five-o'clock boat."

J. C., Keyport.—Such places cannot be said to have any regular seating capacity, as it can be increased or diminished at pleasure. Therefore we keep no record. It is estimated to hold about 1,800 persons.

PINNOCHLE.—P is out, if he can substantiate his claim. A should have known what he had taken in, and have claimed game as soon as he had made enough to put himself out.

T. A. W., Winfield.—We have frequently heard such statements made; but we cannot vouch for the truth of them. The gentleman himself is quite reticent concerning his early life.

C. B. S., Georgetown.—C is right. He was entitled to three for a march. It was the fault of A and B if they permitted the gamekeeper to give them but two for their marches.

S. H. E., Newark.—The partner cannot help him, unless he (the partner) has in hand a card of the same denomination as the pile built. A player at cassino cannot do for his partner what he cannot do for himself.

R. A., Chicago.—B wins. His proposition was that he would throw three aces or better. In doing better than A, he had necessarily to tie him. Had he said that he would tie him, no more and no less, he would have lost.

INTERESTED MANAGER.—1. We know of none there. 2. You probably could not get a license there for a show of that kind. We decline to express any opinion in the matter.

A READER, Cleveland.—1. Bradley and Rankin fought on Aug. 1, 1857. 2. Tom King's regular fighting weight was 182lb. Cannot give his exact weight on the day he fought Heenan.

M. W. R., Rossmore Hotel.—B has the age, the same as if there had been no blind. In fact, by the time cards are drawn, there is no longer any blind, it having been disposed of by filling it.

R. B. F., Lawrence.—B.'s high goes out before F.'s low. B. had merely to make the two he gave in order to count the one he needed. He was not playing eleven up, to F.'s and R.'s ten.

A. B., Marlboro.—If B did not bet that either contestant would win, but simply that C would not win, he is entitled to the benefit of the draw, and A loses his wager.

G. W. H.—Chatham Four Corners is in the centre of the northern part of Columbia County, this State. It may have been so called because four turnpike roads, or four railroads, joined there.

CAL FARMER, Abington.—Having gone blind, it was not his first say, and he was at liberty to say "I pass," without prejudice to his right to the pot, in which his money spoke and played for him.

J. H.—The place opened and closed so frequently that we kept no record of it. As it is still open as a dance-hall, inquire on the premises.

H. K. G.—Cannot give any information about that firm.

THESPIAN.—1. Susan Denin died in Bluffton, Ind., Dec. 4, 1875. 2. No; she is with her husband in Australia.

H. W. S., Allegheny City.—1. He is married. 2. The Opera-house, Pittsburg, which seats 1,800 persons, is the largest theatre there.

A. G. M., Fitchburg.—"The Shaughraun" was first acted on any stage in Wallack's Theatre, this city, Saturday night, Nov. 14, 1874.

ALBERT.—No answers by mail. W. H. Crane made his first appearance in the Park Theatre, this city, in "Our Boarding-house."

W. M., Trumbull.—1. "Hobbies" is not for sale. It is the private property of Eliza Weathersby and N. C. Goodwin. 2. In seven lines, $1.05 for each insertion.

B. H., Philadelphia.—No arrangements for anything of the sort have been made. When they are, due notice will be given in THE CLIPPER.

JULIUS REIS, Titusville.—We require more particulars than you send, and also a certificate from the judges attesting the genuineness of the performance.

J. J. F., Baltimore.—1. The last 3 in 3, 4, 2, 5, 3, gets a run of four; so does the 5. 2. Four fives and a king count twenty-eight.

E. G. JR.—Yes; the songs can be protected by the copyright law. If they are not copyrighted, an action at law under the right of property will protect them.

C. L. F., Cincinnati.—Yes; address George Powers of Johnson and Powers, San Francisco Minstrels' Opera-house, this city.

J. D.—There are a number who could do this for you. Inquire at Spear & Dehnhoff's, 711 Broadway, for Mr. Freeman, and they can also direct you to others.

T. J. T., Pittsburg.—The husband of the late Minnie Warren is professionally known as Major Newell, and for a time was billed as Gen. Grant Jr.

M. N., Fort Wayne.—No time to search our files for the information this week. Will endeavor to answer you in our next issue.

LOGAN.—We cannot insert paid matter in those departments unless copied from and credited to other papers. See rates on eighth page.

READER, Danbury.—There are about two hundred of them in New York, and we cannot say who does the largest business.

JACK COLLINS.—1. Ned O'Baldwin and Jim Mace never sparred together in America. 2. Joe Coburn never fought a ring-fight in England.

OLD SPORT.—Patrick McLoughlin, alias "Paugene," was fatally shot by Dad Cunningham at Butt Allen's dance-house, 23 Howard street, this city, March 20, 1858.

DECLINED—"Our Sunny Southern Home," "Oh, Touch Those Notes Lightly," "Jamsey, the Pet of the Female Bathers," "Fallen," "Little Jim."

SPIDER, Toronto.—Cassino is not all fours, or seven-up, and no one point, in counting out, has precedence over another.

SHORTS, Hiram.—1. We do not know what horse is the fastest running-horse, nor does anybody else. 2. The fastest mile by a running-horse is Ten Broeck's 1:39¾.

S. S. S., Pontiac.—We are not judges of the honesty of lotteries, and have no right to give an opinion, though we can proffer you good advice—let them alone.

J. K., Lynchburg.—1. Susan Denin has been dead three years. Kate is in San Francisco. 2. It seems here to be a lost art.

C. D., Philadelphia.—It is about eighty-five miles from Philadelphia to this city, and about one hundred and eighty-five from here to Baltimore.

BOSTON, Mass.—1. Peg him back as many as he took beyond his due, and peg yourself as many forward. 2. Of course he can win.

J. B. C., Milwaukee.—We know nothing of Horace Weston's domestic affairs. Other persons have played the banjo in this city claiming the same name.

SAM, Rochester.—1. She is not his wife. 2, 3. Cannot say. 4. That is private business. 5. Do not know his whereabouts.

FIREMAN, Worcester.—The best record of hand-engine playing is 273ft., thrown by a machine built by Abel Shauk, at Cincinnati, O., July 9, 1857.

H. H.—The best recorded time by rail between Jersey City and Oakland, Cal., is 83h. 39m. 16s., by the Jarrett & Palmer train, in 1876.

A. F.—A letter addressed to him in care of this office, asking where it may be sent, will elicit the desired information.

CONSTANT READER.—Write to the secretaries of the Harlem (Harlem, N. Y.) and Williamsburg (Brooklyn, E. D., N. Y.) Yacht Clubs.

REINEY, Philadelphia.—1. The French organization known as the Garde Republique Band. 2. No answers as to circulations of papers.

MOHAMMED, Cincinnati.—Maggie Mitchell has acted in "The French Spy" in nearly all of the principal cities of this country.

G. N. N.—The only person who ought to have known that was the undertaker who measured him. Perhaps he too is dead.

R. R., Camden.—We must decline to decide bets of this class, which anybody with time enough to spare can settle by recourse to arithmetic.

J. B., Baltimore.—We know naught as to how they do it. Water would run in, were there none to run out.

EVART, Michigan.—There are legalized ones in the United States—in Louisiana, for example, and Kentucky.

SUBSCRIBER, St. Louis.—London, Eng., has the largest population.

R. J. MCA., Pittsburg.—A letter addressed to him in care of this office will reach him. The initials are correct.

RANTER, Newburyport.—John C. Heenan was an American by birth, having been born at West Troy, N. Y.

C. M. C., Buffalo.—THE CLIPPER ALMANAC, to be issued early in January, will have that and all other fast times.

CARRIE K., Monmouth.—Not the kind you probably mean.

R., Savannah.—B, for whom or by whom it was thrown. See "J. H. W."

W. D. F., Dayton.—We think Porter, the Detroit, Mich., billposter, publishes it.

P. H., Royal City.—No answers by mail. When we last heard of Wilson's Circus it was in India.

DOC, Virden.—We never saw the engraving, so cannot say.

G. F. W., Boston.—As Mr. Talmage is the one who mentioned it, he can probably give particulars.

E. M., Millerstown.—Leve & Alden, 271 Broadway, New York, publish a *Tourist Gazette*.

P. M.—There is nothing simpler or better than the juice of lemon.

R. E., Lawson.—The best 100yds. time is 9¼sec., by Seward.

N. F. TRURO, Terrell.—An English ferret can be bought in this city for about $15.

SARNIA, Ont.—She could, with a card from her hand, make another nine.

C. W. D., Boston.—1. The player of low went out. 2. The jack of the turned-down suit (spades) counts.

B. B. B.—Letter received, but no inclosure. Will put application on file.

P. W., Quincy.—Ole Allerup, leader of orchestra, died in this city in April last.

G. C.—Denman Thompson played in the Opera-house, Rochester, N. Y., Dec. 2, 3, 4.

MAX B., Brooklyn.—It is a draw. Fort Sumter was first fired upon on Friday, April 12, 1861.

MAX.—In 4, 1, 6, 1, 4, 2, 5, 3, the player of the last card gets a run of six.

F. C., Oakdale.—F counts but two for thirty-one made by the last card.

W. M. C., Nashville.—She is in retirement, residing on Staten Island.

WARD, Jersey City.—1. He was born in September, 1835. 2. Partly.

A. W., Warren.—The company is no longer traveling. Address a letter to him in care of this office.

CONSTANT READER, Albany.—You will find Mr. Roberts' address in our advertising department.

FRED O. WELSH, Hudson.—Thank you for attention. We will keep the report for future reference.

W. J. H., Lee.—1. B is out on high-low. 2. High goes out before low, low before jack, and jack before game.

C. V. P., Brooklyn.—It used to debar all but natives. We believe that it long ago relaxed somewhat from that rule.

J. M. S., Ithaca.—Address McKesson & Robbins, wholesale druggists' supplies, this city.

C. S. D., St. Louis.—C has a right to see both the called hand and the caller's.

J. M. K., Port Huron.—It looks like George Washington's to us.

ASHLAND.—A loses. As it weighed 15lb, it had to weigh 12lb.

CLOWN, Wilmington.—Ask for prepared chalk for the face at any drug-store.

J. H. S., Lockport.—The Great Eastern steamship was never in sight of Hellgate.

H. & McC., Providence.—Coup's Equescurriculum is in Philadelphia, on Broad street above Arch.

G. T. P., Newport.—The London Show is exhibiting in the South. See circus summary of this issue.

CARSON, West Philadelphia.—It was published three or four months ago.

PHILA.—Chambers had the best of it, and the decision was given in his favor.

W. M., Waterville.—It is only necessary to breast the tape, and the man who did so first won the race.

BARNEY, Denver.—We shall be pleased to hear from you when anything of interest transpires.

R. R.—Three fours or three deuces beat three aces at raffle-dice.

WILL C.—At forty-fives the cards should be dealt either in twos and threes or in threes and twos.

J. C.—It is played in both ways, and should therefore be agreed upon before beginning the game.

SELWOB, Lewiston.—1. Do not know. 2. Lotta Crabtree.

JEDDO.—The referee's decision was final. Bets are off.

A CONSTANT READER.—Will reply in our next issue.

D. F.—1. Of any dealer in photographs. 2. He.

C. T., Mobile.—We know of no such institution.

J. B.—See Dramatic Summary in this issue.

R. J. R., Chicago.—See "J. B., Chicago."

A. MELLNOTTE.—See answer to H. H.

BUTCHER, Chicago.—No records.

D. W. M., Keokuk.—No records.

F. E. W.—B is out on high-low.

H. H., St. Louis.—No.

W. H. W.—Not yet.

EMMA G.—No.

THE NEW YORK

CLIPPER ALMANAC

For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, ETC., will be retained in this; and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

ADVERTISEMENTS

FOR THE ALMANAC FOR 1879

will now be received at the following rates:

FOR ONE PAGE, 7½x4¾ INCHES	$40
FOR HALF A PAGE	20
FOR QUARTER OF A PAGE	10
FOR A SPACE OF 25x31 EMS AGATE	5
FOR A SPACE OF 15 LINES AGATE	3
FOR A SPACE OF 10 LINES AGATE	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,

FRESH AND BRIGHT,

THE MARVELOUS

Acrobats, Gymnasts, and Balancers.

Permanent address, care of CLIPPER office.

PLEASE SEND IN COPY BY DECEMBER 18,

and address all communications to

FRANK QUEEN,

Publisher and Proprietor,

P. O. Box 3,860, or 88 and 90 Centre st., N. Y.

LET US ALL stand by to splice the main brace when specie payments are resumed. Though silence is golden, an exception should be made in favor of resumption, and three-times-three, with hearty good-will, will be in order when the banks, as a holiday offering, deal out their mint-drops!

SHAKESPEARE AND CINCINNATI.

There appears to be abundant reason why Cincinnati, just now, should feel itself mortally offended. With Mr. Thomas as a permanent fixture, and all those spiritual attractions for which the Paris of America is famous, one ignorant of the facts might suppose Cincinnati, of all cities, supremely blest. That such is not the case, however, the facts themselves prove. Cincinnati has been ridiculed. Worse still, the intellectual attainments of her rising generation have been called into question. Worst of all, this most unpleasant condition of things is to be attributed, indirectly, to the late William Shakespeare, actor and playwright.

It occurred to some one of the progressive thinkers of Cincinnati to introduce a new departure in one of the public schools. The pupils of that school, who were announced to be well advanced in their studies, were requested to "write out the names of five great speakers and writers." In complying with this request they displayed a loyalty to their own State touching to behold. Pretty nearly all the great writers and speakers of the day are natives, it would appear from these answers, of Ohio. This, however, would call for no caustic comment. It simply proves the patriotism of Cincinnati pupils. The point to which the American Paris takes exception is the severity of the criticism passed upon one of the students whose conception of five good speakers and writers was thus expressed: "Milton, Schpere, Hamlet, Franklin, Scoot." The ungenerous scribblers of the press—*i. e.*, the press outside of Ohio—have seized upon this reply in particular to heap coals of fire upon Cincinnati's head. They have intimated that the pupil who spells Shakespeare "Schpere," who looks upon Hamlet as a writer, and who designates the author of "Ivanhoe" as "Scoot," ought to be put through some preliminary training before he is called upon to show his literary discrimination. These same scribblers, obviously anxious to air their own knowledge, have fairly reveled in "Schpere." They have hurled that orthographical monstrosity at poor Cincinnati's head until, as we have said at the outset, the city has reason enough to be offended. Now, apart from a deep-rooted love of justice which has always characterized THE CLIPPER, we feel that there is sufficient excuse for our entering into this discussion because of its bearing upon the drama. We shall take up the cudgel for Cincinnati, and we shall make it warm for her gratuitous critics.

To begin with, how do they know that the pupil misspelled the great bard's name? We are reminded of a case that occurred in Brooklyn, a year or two ago, and which in this connection will admirably serve to point a moral. The Shakespearian scholar in that instance was a teacher in the Truant Home. His name is of no consequence—call it Sharpe. He was the subject of an investigation founded upon the charge of cruelty. The Truant Home, it should be remembered, is no ordinary institution of learning. It does not advertise for pupils. It issues no circulars proclaiming its superiority over all other schools. It awards no diplomas, and offers no prizes for oratorical contests. In short, it is as unlike the average boarding-school as Sharpe was like a saint. Yet certain points of difference are undeniably in favor of the Truant Home. The pupils receive a gratuitous education. Whether they intend to study for the ministry or not, they get scholarships, so to speak. Moreover, they are not obliged to furnish their own napkins—they are not even expected to use napkins. There are no "extras" except floggings, and these also are gratuitous. The students who enter the institution never drop out until the completion of their course—unless they drop out of the window at night. Every boy who enjoys the advantages of the Truant Home has a history. Speaking after the manner of the turf, he has a record. His mere presence in the building indicates that he has distinguished himself somehow, perhaps by persistently running away from school, and perhaps by tapping a till. The moment he enters the Home, he knows that his former jolly life is at an end. Thenceforth he is doomed to morning prayers, frequent baths, meat in homœopathic and Sharpe in allopathic doses. Pitching pennies, playing truant, baseball on Sundays, evenings in the gallery of the Old Bowery—these now are but pleasant memories in his mind. We have been thus explicit in describing the Truant Home and its inmates because, without a thorough knowledge of these, the application of Sharpe's case might not be apparent. With no ill-feeling towards Mr. Sharpe, and with due allowance for the trials to which he was subjected, we must still call attention to his extreme cruelty. However often he may have sat down on a bent pin or been hit on the head by a pea, he never could justify the cruelty on those grounds. And the particular nature of his cruelty lay in flogging a boy because he misspelled "Shakespeare." Let the critics of Cincinnati, who have been making sport of "Schpere," take warning by the fate of Sharpe. They, too, may become the subjects of an investigation; and, instead of being turned out of a Truant Home, as Mr. Sharpe was, they may be admitted to such an institution for a longer period than they desire.

For ourselves, we rather admire the originality of the Cincinnati pupil. And it would afford us extreme satisfaction to put the scoffers of "Schpere" through a course of catechism which should bring to light the immensity of their own ignorance. Had the word been "phthisic," or "xenodochy," or even "phthisipneumony," and the pupil had been given a fair trial and failed, Cincinnati's school-system might properly be opened to stricture. But when it comes to Shakespeare—how, in the name of orthography, are the critics to prove that the pupil is wrong? Do any of them pretend to say that they can spell Shakespeare correctly? Suppose that one spells it Shakspere, or Schakespeere, or Schaakeespeare, is he to be ridiculed by the one who spells it Chakespeare? Suppose Richard Grant White—who, never having heard of a chin-whisker, may also never have heard of the author of "Hamlet"—suppose Mr. White should take it into his head to spell it Zchakespiere, would any scribbler dare shake his spear at the Herculean word-dissecter? Somebody should make it known to Cincinnati's critics that the immortal bard himself wrote his name probably in half a dozen different ways—perhaps with a view to avoiding his creditors, and perhaps because he didn't know precisely what his name was. At all events, the scoffers display their ignorance, not only of the bard of Avon, but of the true inwardness of Cincinnati's greatness. Every one of them ought to be punished for his insolence; and perhaps the best way in which this can be done is to compel them all to write a book on the spelling of Shakespeare, and then to be fed on bread and water until they shall find a publisher.

THERE is a boys' Society for the Protection of Animals in Philadelphia. The self-sacrificing character of the organization may be learned from the fact that no boy can become a member of the society unless he solemnly abjures all his former vested rights to affix old kettles or tomato-cans to dogs' tails. He can no longer take part, either in person or by proxy, in that species of amusement which has heretofore made earth a Paradise to him!

"OUR JIM," who goes to night-school, was punished one evening last week for an infraction of the rules. When in a hasty moment he collided with the teacher and broke one of his arms, the callous boy said it "was an accident, caused by a misplaced switch."

OUR VOICE is for war against Chili, one of her vessels having coolly and without provocation seized one of ours, and thereby humiliated us in the eyes of the world. For this we thirst for gore, and respectfully ask for revenge!

THERE IS a rumor prevalent that the remains of A. T. Stewart have been irregularly abstracted by parties to the jury unknown! It were better for the deceased had he died hereafter.

THERE should be less crime in the metropolis this Winter. Nearly all of them have gone to Washington to work on the Congressional lay.

THIS is the weather that, several weeks ago, we alluded to as likely to occur at any moment.

IS IT LIKELY that the "Solid South" will melt when the weather gets warmer?

THE DETECTIVES are constantly on the track. So is O'Leary!

THE LEAGUE BALL FOR 1879.—At the recent League convention considerable discussion ensued over the ball to be adopted for the season of 1879. Several of the most prominent ball manufacturers were present, and their goods were closely examined by the League delegates. The "Spalding League Ball" was unanimously adopted, and next season no game, either amateur or professional, can be played by a League club with any other ball. Al. Spalding must have left the League meeting well pleased with the business endorsement the League gave him by adopting his ball.

A CHEQUER TOURNAMENT is on the tapis, to take place at Wilder's Chess and Chequer Rooms, Boston, Mass., shortly. A prize of an inlaid chequer-board, containing over five hundred pieces of wood, will be one of the articles to be competed for.

JAMES M. DYKES, the renowned chequer-player, died at Wardsville, Canada, Dec. 5, from the effects of an overdose of morphine.

J. A. BENTLEY, breeder and importer of game fowls, publishes his address in our advertising department.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AULL, Robert—For many years engaged in the banking business in Lexington, Ky., and St. Louis, Mo.—Austin, Texas, Dec. 4, aged 71.

ALCANTARA—President of Venezuela, to which office he was elected for two years in February, 1877—Nov. 30.

BLACKLEY, Edward F.—A well-known member of the Society of Friends in this city. He was engaged here for many years in the drug business, and retired with some little property. He then lived for a time on his brother's farm in Cincinnati, O., and afterwards removed to Morristown, N. J. He was, in the truest sense of the word, a philanthropist. He spent his life in doing good, and by rigid economy found enough to give liberally to the poor. "The good old Quaker" was loved by all who knew him—Morristown, N. J., Dec. 5, aged 88.

BOUGH, Samuel—A Scottish painter, and member of the Royal Scottish Academy. Going to London at an early age, he drifted into scene-painting, achieved marked success, and was afterward connected with the Theatre Royal, Glasgow; the Theatre Royal, Edinburgh, and other houses. He finally settled in Edinburgh, and was elected to the Academy in 1875—Edinburgh, Scotland, Nov. 19, aged 56.

BYERS, J. K.—A retired officer of the United States Army. He lost an arm at Fredericksburg, and was confined in Libby prison—St. Louis, Nov. 30, aged about 41.

BRENDEL, Albert—A German landscape painter—Barbizon, France, recently.

BROWN, William—Late principal of the First Section Grammar School, Philadelphia, Pa.—that city, Dec 4.

BLOW, Henry T.—A nephew of the late Henry T. Blow, Minister to Brazil—St. Louis, Mo., Nov. 28, aged 33.

BLAIR, Furman A.—Formerly proprietor of the Metropolitan Hotel, Philadelphia, Pa.—that city, Dec. 3, aged 39.

BRIDGMAN, Charlotte—Of Middletown, Ct—there, recently, aged 91.

BARKER, George—A veteran of the War of 1812—Marblehead, Mass., Dec. 4, aged 98.

CASSIDAY, Benjamin.—For many years a resident of Louisville, Ky., and more recently a teacher of elocution in Cincinnati, O. In 1849 he was one of the editors of *The Chronicle of Western Literature*, and afterwards he was the principal writer in the old *Louisville Courier*. Some years later he edited *The Commercial Review*. During this period he was a frequent and prominent contributor to Harney's *Democrat*, Prentice's *Journal*, and many magazines. In 1869 he was attached to *The Louisville Commercial*, and a few years later closed his editorial career in *The Public Library Paper*. Mr. Cassiday's published books include a "History of Louisville," "Poetic Lacon," and "Sonnets of Petrarch"—Cincinnati, O., Dec. 4.

COOPER, William R.—An English archæologist, whose researches brought to light much valuable information concerning Egypt and the Holy Land. He was the secretary and one of the originators of the Society of Biblical Archæology—Isle of Wight, Nov. 15, aged 35.

CLEVELAND, Emiline Horton—A member of the Faculty of the Woman's Medical College, Philadelphia, and a woman of marked ability—Philadelphia, Pa., Dec. 9, aged 50.

CARPENTER, C. H.—A leading physician of Geneva, N. Y.—there, Dec. 2.

CLEMENTS, James J.—He began life by splitting rails, and at his death owned twenty thousand acres of land—Dooly County, Ga., recently, aged 65.

CONNOLLY, Mrs. Hannah—Of Baltimore, Md.—there, Dec. 6, aged 96.

COLVILL, Alfred—An old member of the Stock Exchange, this city. Many years ago he was cashier of the Lafayette Bank—here, Dec. 6, aged 70.

DYKES, James—The champion draught-player of Canada. He died from an overdose of morphine—Wardsville, Ont., Dec. 5.

DE BAERDEMAECKER, Felix—A distinguished landscape painter—Ledeberg-lez-Gand, France, recently, aged 42.

DURYEA, Abraham—Father of the Rev. Dr. Joseph T. Duryea of Brooklyn, N. Y.—Jamaica, L. I., Dec. 7, aged 73.

EMERICK, George—An old man who lived the life of a hermit in the Falls of Schuylkill, Pa. He was found dead by a chance visitor to his house—Falls of Schuylkill, Pa., Dec. 6.

ECKERT, T. F.—Agent of the Parkersburg (W. Va.) and Cincinnati line of steamers. He died suddenly while sitting in his chair—Cincinnati, O., Dec. 7.

EAST, Sir James Butler—The oldest English baronet on the list—Gloucester, Eng., Nov. 19, aged nearly 90.

EVERITT, Abraham—A prominent citizen of South Amboy, N. J.—there, Dec. 3, aged 74.

EVANS, Alfred B.—Rector of the Church of St. Mary-le-Strand, London, and the author of many theological works—London, Eng., Nov. 6, aged 62.

FAY, Lydia Mary—For twenty-eight years a missionary in China. Her knowledge of the Chinese language was most thorough, and she was chiefly instrumental in establishing the Duane Hall College and Divinity School. Miss Fay was an American by birth—Chefoo, China, Oct. 5.

FORBRIGER, Arthur—Superintendent of Drawing in the Cincinnati public schools—Cincinnati, O., Nov. 30, aged 47.

FRANCIS, Charles S.—A promising reporter of *The Providence Press*—Providence, R. I., Nov. 30, aged 24.

GARRISON, Thomas—An old resident of Kings County, N. Y. In early life he was a butcher, and as a boy carried trays of meat on his shoulder about the then village of Brooklyn. He was a brother of the late Judge Garrison—Flatlands, N. Y., Nov. 30, aged 70.

GILL, Lyman A.—A successful merchant of Brooklyn, N. Y.—that city, Dec. 6.

GRUBBS, Friendly—A veteran of the Mexican War—Clayton, Ala., recently, aged 61.

GANNEN, Patrick—Of Boston, Mass.—there, Dec. 5, aged 97.

GLADDING, Jarvis E.—A venerable and much-respected resident of Providence, R. I.—that city, Nov. 30, aged 87.

HYDE, Orson—One of the "Twelve Apostles" of the Mormons. He was a native of Oxford, Ct., and was converted to the new faith in Kirtland, O. Having had a good education, he attained to prominence in the sect, and came in for a due share of Gentile persecution in Missouri, till, to save his life, he became a witness to a statement made against Joseph Smith, and for that offense was expelled from the Church as an apostate. He was taken back, however, and was afterwards sent to England and Palestine. He succeeded Brigham Young as President of the Twelve Apostles, but of late years had little influence in the Church—Salt Lake City, Utah, Nov. 28, aged 73.

HOSMER, E. M.—A major-general of Massachusetts militia. His grandfather was a soldier in the Revolution, and his uncle fell at Concord Bridge under the first fire of the British. Gen. Hosmer was a fifer in the War of 1812, and as a member of the Free Soil party helped to elect Charles Sumner United States Senator—West Boylston, Mass., recently, aged 77.

HUGHES, William Joseph—A prominent representative of the insurance business in this city. He was for many years secretary of the International Insurance Company, and at the time of his death manager of the Royal Canadian Company—here, Dec. 5, aged 40.

HARRIS, T. Decatur—A well-known business man of New Orleans, La.—that city, Nov. 27, aged 52.

HOWELL, Theodore P.—Extensively engaged in the manufacture of patent-leather in Newark, N. J. He was the first Republican candidate for Mayor of that city—Newark, N. J., Dec. 3, aged 59.

HITCHCOCK, Timothy—Of New Haven, Ct.—there, Dec. 5, aged 97.

HOLMES, John—A retired major-general in the Bombay army—England, Nov. 19, aged 70.

HOUSMAN, John J.—One of the largest oyster-planters on Staten Island. His place of business was in this city—Mariner's Harbor, Staten Island, Dec. 7, aged 70.

JOHNSON, Catherine M.—Wife of Lieutenant Hezekiah Johnson, who was in command of Fort Fayette, Pittsburg, during the War of 1812, and who afterwards became Assistant Quartermaster-general. Mrs. Johnson accompanied her husband throughout the war—Meadville, Pa., Dec. 4, aged 88.

JAMAR, Reuben D.—Register of wills for Cecil County, Md.—Elkton, Md., Dec. 1, aged 64.

JOHNSON, E. C.—Father of Mrs. Stuart Robson—East Baltimore, Md., Dec. 7, aged 75.

JOHNSON, J. R. M.—Mayor of Grafton, Va.—there, Dec. 4, aged 55.

KING, Louisa W.—Of Augusta, Ga. She was the founder of the Widows' Home, in that city, and of the Georgia State Society for the Prevention of Cruelty to Animals. She is spoken of as one of the most accomplished women of the South—Augusta, Ga., Dec. 7.

KISTLER, William A.—For sixty years a resident of Illinois. He was a private in the Blackhawk War—South Ottawa, Ill., Dec. 3, aged 82.

KEIM, Theodor—A distinguished German Biblical scholar—Giessen, Germany, recently, aged 51.

KILBY, John R.—A prominent lawyer of Norfolk, Va.—Suffolk, Va., Dec. 5.

LEAMY, Ann—A daughter of Captain John Leamy, once a prominent merchant in Philadelphia. The captain for a time lived in the house in Ninth street which afforded shelter also to Spain's ex-king, Joseph Bonaparte. Miss Leamy, with her sister, gave the old family mansion to the Protestant Episcopal Hospital—Philadelphia, Pa., Nov. 30, aged 79.

LAWRENCE, Effingham—A member of the Secession Convention of Louisiana, and a Representative in Congress from that State in 1873—Magnolia Plantation, La., Dec. 9.

LAUGHLIN, A. M.—A physician of Bloomington, Ill. He served through the Rebellion, and was breveted Major-general—Bloomington, Ill., Dec. 6, aged 51.

LONGFIELD, George—Regius Professor of Hebrew in Trinity College, Dublin—there, recently, aged 69.

LYONS, George—Long connected with various military organizations in this city. He led the Eighth Regiment of New York Volunteers into Virginia in 1861, as its colonel—this city, Dec. 5, aged 68.

LEO, Ansel—Formerly a prominent Jewish rabbi of this city—here, Dec. 7, aged 72.

LATHROP, Mrs. Martha B.—Of Hartford, Ct.—there, Nov. 30, aged 92.

LORING, Mrs. Mary T.—Wife of the Hon. George B. Loring of Salem, Mass.—there, Dec. 3, aged about 60.

MUNRO, Mary—Daughter of Peter Jay Munro, a once distinguished lawyer of this city. She was descended from the old Jay family, and was a woman of noble impulses and generous deeds—this city, Dec. 2, aged 76.

MORRISON, John—A veteran of the War of 1812—Brooklyn, N. Y., Dec. 5, aged 84.

McCORMICK, James—A well-known citizen of Belair, Md.—there, Dec. 1, aged 64.

McDONALD, John—Of the firm of Roosevelt & McDonald, coal and lumber merchants, this city—here, Dec. 5.

MILLER, C. Edward—A practicing physician of Baltimore, Md.—there Dec. 1, aged 33.

MORTON, Jeremiah—A former representative in Congress from Virginia—Lessland, Va., Nov. 28.

OWENS, William J.—A Philadelphia politician. He was once Assistant Sergeant-at-arms in the House of Representatives, and held other minor offices—Philadelphia, Pa., Dec. 5.

PALMER, James J.—A colonel in the Rebellion, and until recently in the postal service. His home was in Rockford, Ill.—New Orleans, La., Dec. 4.

POOK, Samuel M.—Naval Constructor, U. S. N.—Brooklyn, N. Y., Dec. 2, aged 74.

PETERS, Horatio N.—A leading manufacturer of Newark, N. J.—Madison, N. J., Dec. 7, aged 65.

ROLLINS, Aaron B.—A physician by profession, but one who practiced politics more than medicine. He had lived the better part of his life in this city, and for years he was a prominent Tammany politician in the Eleventh Ward. He was in the State Legislature in 1842, Water-purveyor in 1865, and Coroner at a later date. It was before Dr. Rollins that the inquest upon the body of Thos. Donahue was held, a case which excited much interest at the time of its occurrence. The Doctor was found dead in his bed in the Union-place Hotel—this city, Dec. 4, aged nearly 71.

RIVERO, Nicholas Maria—A Spanish lawyer and statesman. He had been Mayor of Madrid and Minister of the Interior. While holding the former office he was once pursued by assassins, attacked in the palace of the Cortes, and escaped only by disguising himself and cutting off his beard. He loved his country and a bottle of good wine—Madrid, Spain, Dec. 6, aged about 60.

RIEDINGER, Philip—An enterprising business man of Poughkeepsie, N. Y.—that city, Dec. 3, aged about 60.

ROUSE, John—One of the oldest residents of Bloomington, Ill.—there, Dec. 4, aged 75.

RICH, Mrs. Belinda—Of Truro, Mass.—there, recently, aged 90.

STOBO, Alexander—One of the richest men in New Jersey. A Scotchman by birth, he came to this country in 1851, worked first at his trade of block-cutting, then opened a laundry in Hudson City, N. J., and afterwards a steam laundry in Weehawken. This enterprise prospered, he made profitable investments, and soon amassed a fortune. He was a director in the Hoboken Savings bank and in the Merchants' and Columbia Insurance Companies. He lived in a modest house in Weehawken, not far from the spot where the Burr-Hamilton duel was fought—Weehawken, N. J., Dec. 6, aged 71.

SAMS, Professor—One of the leading educators of Ohio, and a man of rare scholastic attainments—Hillsboro, O., Dec. 1, aged 90.

SIMPSON, Jonathan—See notice elsewhere.

SHUEY, Mary M.—Wife of the late Gen. Martin Shuey—East Oakland, Cal., Nov. 25, aged 90.

SMITH, Sr., J. W.—A prominent drygoods merchant of Geneva, N. Y.—that city, Dec. 2.

SMYTHE, Richard—Member of the British Parliament for Londonderry County. Cable dispatch from London, Dec. 5—aged 52.

TALLMADGE, Mrs. Eliza H.—Wife of the late Frederick A. Tallmadge, who held in this city the offices of Alderman, Superintendent of Police, State Senator, Recorder and Congressman, and who was also Clerk of the Court of Appeals in Albany—this city, Dec. 1, aged 85.

TORPE, L. H.—An old resident and County Commissioner of Virginia City. He was killed by being thrown from his buggy—Virginia City, Nev., Dec. 5.

TOMLINSON, Mrs. Hannah G.—Of Buffalo, N. Y.—there, Dec. 4, aged 94.

VON HOLLWEDER, Ernest Emil—Formerly an officer in the Prussian army, and the descendant, it is said, of a noble family. During the Franco-Prussian war he enjoyed the distinction of being twice decorated for bravery and once shot through the breast. He came to this city some years ago, and accepted a position as teacher of German in a private school. His death resulted from falling down-stairs—here, Dec. 5, aged 35.

VASSAR, John—For many years a national agent of the American Tract Society. He was widely known throughout the country—Poughkeepsie, N. Y., Dec. 6.

VAUGHAN, Vernon H.—Ex-Governor of Utah—Sacramento, Cal., Dec. 1.

VON FERNKOM, Antoine—A distinguished sculptor, who designed many of the most noted statues and groups that adorn the public places of Vienna. Some years before his death he became insane, and was confined in a madhouse; but even then he was able to execute many beautiful works of art—Vienna, Austria, recently, aged 64.

WILMER, J. B. P.—Bishop of the Episcopal Diocese of Louisiana, to which position he was appointed in 1866. He was a Virginian by birth, served as a chaplain in the Confederate Army, and before that was rector of the Old Church of St. Mark's in Philadelphia. He died suddenly, of apoplexy—New Orleans, La., Dec. 2, aged about 65.

WHYTE-MELVILLE, George J.—A novelist of considerable reputation. He was born in Scotland, spent some years in the army, and served with the Turks in the Crimean War. He contributed to Blackwood's and other magazines, and, in addition to his stories, published a volume of "Songs and Poems." He was killed by falling from his horse while hunting. Among his books best known in this country are "Kate Coventry," "The Interpreter," "Brookes of Bridlemere" and "Bones"—London, Eng., Dec. 5, aged 57.

WELLS, E. H. P.—A clergyman and city missionary in Boston, Mass. He served in the War of 1812, and entered the ministry in 1829. For more than thirty years he presided over the charitable institution known as St. Stephen's House, in [illegible]—that city, Dec. 1, aged 85.

WHITE, R. D.—Of San Francisco, Cal.—there, Dec. 5, aged, it is said, 111.

ZAHNER, Hermann F.—A member of the firm of Colton, Zahner & Roberts, art-publishers, this city—Brooklyn, N. Y., Dec. 1, aged 43.

BASEBALL.

THE LEAGUE CONVENTION OF 1878.

Seven Clubs in The Arena.

The third annual meeting of the League Association was held at the Kennard House, Cleveland, O., Dec. 4, 5, and the proceedings were so important in their bearing on the future welfare of the professional fraternity and the interests of the game at large as to call for special comment. The attendance was confined to representatives of the six League clubs of 1878, and to those from the International clubs of Buffalo, Syracuse and Cleveland desiring to become members of the League. Prior to the opening of the regular session, a preliminary meeting of the Board of Directors of the League was held in order to fully prepare their report of that part of the season's work which came under their supervision. At this special meeting there were present Messrs. Neff, Rogers, Pettit and Soden, comprising the Board of Directors, together with President Hurlbut, who is ex-officio chairman of the Board. The first matter acted upon was the settlement of the championship question. Secretary Young duly presented his statistical statement of the games won, lost and drawn in the championship arena, by which showing the Boston Club was duly entitled to the League pennant, and it was so awarded.

Next in order were communications from Peters, Golden and Ellick of the Milwaukee team, complaining of that club for its failure to fulfill its contracts with them by not paying them the full amount of their salaries. Mr. Rogers, as a member of the Board, was requested to "rise and explain," and he did so to the effect of showing receipts in full from Golden, but that in the case of Peters a dispute in regard to the amount due had led to his claim not being settled; there was a like dispute, too, in regard to Ellick's salary. At this stage of the proceedings a telegram from Messrs. Gilfney & Gibson of Cincinnati was read, stating that the Milwaukee Club was in debt to these hotel-keepers to the amount of $360. This charge being admitted by the defendant, the "prosecution" went for Brother Rogers on another count in the Chicago indictment, and that was in relation to the failure of the club to pay a fine imposed on Goodman of the Milwaukee nine by the umpire in a game at Providence. These charges not being as satisfactorily explained as required by the Board, the result was the adoption of the following resolution:

Resolved, That if within twenty days from date hereof the Milwaukee Club shall have paid all just claims against said organization, it shall be allowed to withdraw honorably from the League. But if said claims are not paid at the expiration of said time, and satisfactory evidence furnished to the secretary of the League of the liquidation of the same in full, then, and in that case, said organization shall be declared expelled under this resolution.

The secretary then presented his able report of the season's doings for 1878, which was adopted, and on motion he was unanimously re-elected at a salary of $500 a year (Nick Young has some crotchets, especially in regard to scoring, but he makes a first rate League secretary). After this had been done, the erring brother from Troy, Billy Craver, sent in a communication to the Board, stating that he desired to be reinstated, and that he was there to state his case in person. On being admitted he went on to give his version of the matter of the Louisville expulsion case, and, after an attentive hearing had been given him, on motion it was

Resolved, That the case of W. H. Craver be and is hereby referred back to his former employers, viz., the Louisville B. B. Club, for further specifications as to his expulsion, and, should the said Louisville B. B. Club modify its charges or appeal for clemency in his case, then the matter shall come up for future action by the Board of Directors.

Nolan of the Indianapolis Club also sent in an appeal for reinstatement, but, after discussing the subject, Mr. Soden moved that his appeal be denied, which was adopted. The meeting was then adjourned. The next day the Board assembled, and, after an hour's session, had its report duly prepared for the Convention.

The Regular Meeting.

The annual meeting of the League convened at 12 o'clock Dec. 4, the assemblage present—which included the League club delegates and members of the press—including Brother Caylor of *The Cincinnati Enquirer* and the representative of *The Chicago Times*. Delegates from the Buffalo, Cleveland, Syracuse and Troy clubs were also in attendance, awaiting call for their legal participation in the proceedings of the Convention. The meeting was called to order by President Hurlbut, and, after calling the roll of the League clubs, on motion the rules were suspended to admit of the election of such clubs as had previously filed their applications for admission, and which had been recommended for membership. By a unanimous vote of the regular delegates, the Buffalo Club the Forest City Club of Cleveland, and the Star Club of Syracuse were duly admitted to membership. The regular business was then proceeded with, and on the call of the roll the following were found to be duly appointed delegates: Boston, A. H. Soden and Harry Wright; Chicago, W. A. Hurlbut and A. G. Spalding; Cincinnati, J. M. W. Neff and E. M. Johnson; Providence, H. F. Root and George Wright; Indianapolis, W. B. Pettit; Syracuse, Robt Townsend and H. G. White; Buffalo, E. B. Smith and Jno. B. Sage; Cleveland, J. F. Evans and Chas. T. Wesley.

The application of the Star Club for admission, which was read, stated that the club was organized on a sound financial basis, with a capital stock of $5,000. The directors considered that although the city of Syracuse had a population less than 75,000 the club was an established one, had experience and an enviable reputation, and on the whole would be sure to draw well. The organization was in good hands, well managed, and the nine were honest and able to play the season through.

That of the Buffalo Club was to the effect that a regular organization of the club had been effected on a sound basis, and with a capital stock of $5,000 all paid in, and there was no danger but that the season would be played through all right. Buffalo was represented as one of the best baseball towns in the country.

In the case of the Cleveland Club it was stated that it represented a capital stock of $4,000, and admission was asked unconditionally, as the other clubs did.

The report of the Board of Directors when read was approved, especially their action in support of honest play by refusing to reinstate expelled players. The report stated that they had just received a reply from Mr. Haldeman of the Louisville Club in relation to the expulsion of Craver, the purport of which was that there were no circumstances connected with it which gave warrant for a demand for leniency, whereupon Craver's appeal for reinstatement was denied.

After the adoption of the report, Mr. Pettit of the Indianapolis Club made a personal statement before the meeting. He said that, as the Indianapolis Club was out of existence, he no longer had a right to claim the privileges of a member of the Board, and therefore asked that his resignation be accepted. He added that the Indianapolis Club had been an utter failure financially, and was now a thing of the past. Mr. Hurlbut spoke a good word for the club when he had finished, saying that it went out of the League with a clear and honorable record. Then, upon motion, Mr. Pettit's resignation was accepted.

The amendments to the League constitution being next in order, each article was read, and adopted as read or amended, as follows: The first, offered by Mr. Hurlbut, was adopted as an addition to Section 9, Article 5. The following is the rule in full, the part in italics showing the addition:

"No game of ball shall be played between a League club and any other club employing or presenting in its nine a player expelled from the League; *nor shall any League club that has at any time during the same playing season played a game of ball with any other club employing or presenting in its nine any player expelled from the League*."

The second amendment was to Section 1, Article 9, and was offered by Mr. Johnson of Cincinnati. It was to strike out that portion which makes it incumbent upon the League to hold its annual meeting in a city which has no League club.

The third amendment was to Section 2 of the same article. This was to the effect that no person who is under contract with a club and receives a salary as a ball player shall be admitted to the League meeting as a delegate. For instance; George Wright now holds a seat in the meeting as a delegate for the Providence nine. He receives a salary from that club as a ball-player, and under the amended rule he will not hereafter be entitled to a seat in the meeting as a delegate.

The next amendment was to Section 1, Article 12, providing that the championship season shall extend from May 1 to and including Oct. 1, instead of Nov. 1.

The next was to Section 6, of the same article, providing that certain portions thereof shall be stricken out. The following is the rule, that in italics showing the part stricken out by the amendment:

"Such games shall be played under the playing rules of the League, with a League ball to be furnished by the League Club, *and umpired by a League umpire, unless the latter requirements be waived by the League Club*."

The next amendment was to Section 6, Article 13. This was proposed by Mr. Smith of Buffalo, and it was to the effect that games may be played by a League club, prior to the opening of the championship series, with *local clubs*. Heretofore the rule has read: "No game shall be played between League clubs or between League and non-League clubs before the commencement of the championship series." It was also mutually agreed that the Bostons would be permitted to play with the Harvard College Club. Under this amendment the Clevelands next season are permitted to play, say, for instance, with the Red Stockings or a picked nine, whereas heretofore they would not be allowed to.

The next amendment was to Article 14 of Field Rules, and was in substance the prohibition of the manager or scorer from appearing upon the field during the progress of a game. It is understood that this amendment was a direct slap at Harry Wright, who, it is claimed, during the past season, often sat on the players' bench on the field and gave his men points on the game, and told them where they could gain an advantage. Other clubs noticed this, and a feeling that it was not just the right thing got abroad among the clubs with which the Bostons played. Harry Wright was a veteran baseballist, and it was an advantage for his club to receive instructions and suggestions during the progress of a game. When this amendment was proposed it was no more than natural that Harry should "kick," and he did, with considerable energy. A lively discussion ensued, and finally a vote was had, resulting in a victory for the amendment. The vote by clubs was as follows: Ayes—Cincinnati, Providence, Cleveland and Buffalo. Nays—Boston, Chicago and Syracuse.

The next amendment was to Section 2, Article 3, proposed by Mr. Neff, providing that, when a club makes application to join the League, its claims and representations shall be examined into and reported upon by a committee of three.

When the amendments to the playing rules came up in order, all present who had special hobbies to advocate pricked up their ears, and began to be specially interested. The first amendment offered came from the Providence delegate, who, in examining the root of the pitcher's square, had found that 6 by 4ft. would be better than 6 by 6ft., and so he advocated his amendment that it was ultimately adopted. Harry Wright, in opposing it, unwittingly let out that it would bother Bond. This fact did not prevent Cincinnati and the others of Harry's rivals voting for it. The next amendment offered came from Cincinnati, and it was to the effect of prohibiting a pitcher, while in the act of delivering the ball to the bat, from turning his back to the batsman, as Ernst of the Harvards does. This was also adopted, whereupon some joker wanted to insert a clause preventing pitchers from wearing spectacles, the suggestor of this having an eye on Will White of the Cincinnatis. The Cincinnati "influence" voted this down, however. At this period the meeting was adjourned to Dec. 5, when the work of amendment was resumed as follows:

Section 8 of Rule B was amended to read:

"If the umpire shall be satisfied that the pitcher, in delivering the ball, shall have so delivered it as to have intentionally caused the same to strike the batter, the umpire shall fine the pitcher therefor a sum not less than $10, nor more than $50."

In Section 2, Rule 4, or the last line, in place of the words "third man out," was inserted "last man at bat."

Mr. Spalding offered an amendment to the third clause of Sec. 12, Rule 5, by inserting the word "before" in the place of "after," and taking out the final words of the clause "but once," making the game a fly game throughout. This, which is about the only radical change made in the rules, was urged by Harry Wright of the Bostons and George Wright of the Providences. Considerable discussion ensued, but it was finally carried by a vote of 4 to 3. In the fourth clause of Sec. 13, Rule 5, the word "fair" was inserted between the words batted-ball, making it read: "If a *fair* batted ball strike him, he shall be declared out, *and no base be run and no run scored (added)*."

Section 4, Rule 6, last line, after the words hour appointed for the game, "*the contending clubs shall by mutual consent agree upon an umpire*. If they cannot so agree, the captain of said clubs shall toss for the right of choice of umpire, and the club so winning the choice shall have the right to delegate the person so to act."

Section 15, Rule 6. "Any League umpire who shall be convicted of selling or offering to sell any game of ball of which he is umpire, shall thereupon be removed from his official capacity, and placed under the same disabilities which govern expelled players under this constitution."

In Rule 7, sixth page, League book, in place of "of not less than $10 or more than $20," insert "$5 or more than $50." In the same rule, after the words "audience or players" insert "and when the umpire shall have so punished the player he shall not have the power to remit the penalty so inflicted."

The above were all the changes made in the playing rules.

After finishing the playing rules the following business was done: The staff of League umpires were elected thus: Chas Daniels and James Sumner, Hartford, Ct.; Wm. McLean, Philadelphia; R. Walsh, Louisville; W. E. Furlong, Milwaukee; G. J. Starbough and E. G. Bredbury, Chicago; Chas. E. Wilbur, Rochester, N. Y.; T. H. Burnton and T. Gibson, London, Canada; C. Morgan, Mr. Fountain and Mr. Faber, Cleveland, O.; Jos. Young, W. H. Geer and Jno. Dunn, Syracuse, N. Y.; Jno. A. Cross, Providence; A. D. Hodges, Boston; Geo. Seward, St. Louis; J. A. Williams, Columbus, O.; Robt. Wheeler, Cincinnati, O.

The election of officers for 1879 resulted in Mr. W. A. Hurlbut being unanimously re-elected president for the ensuing year, and the following directors were chosen by lot: J. M. W. Neff, Cincinnati; J. F. Evans, Cleveland; Henry T. Root, Providence; Howard G. White, Syracuse.

A special meeting is to be called at the [illegible] House, Buffalo, in April. Resolutions of respect to the late Lewis Meacham, the baseball editor of *The Chicago Tribune*, were adopted and ordered to be spread on the minutes of the Association.

The next annual meeting will be at the Grand Hotel, Cincinnati.

Considerable discussion ensued about the adoption of a ball for the coming season. After debate on the subject, and samples of different manufacturers having been submitted and tested, it was unanimously voted to adopt "the Spalding League" ball for all games played by League clubs during the season of 1879, either in professional or amateur games. The ball will be a lively one. No other business appearing before the convention, it was adjourned.

In regard to the Troy Club's entrance into the League, Mr. Phillips, their representative, was desirous of joining the League, but only conditionally on the club's having liberty to play outside club matches, it being very important to the Troy Club that the contests with their State rivals of Albany should be made part of their season's programme. President Hurlbut said that this could not be allowed, as the existing rule prohibiting games with all outside nines during the championship season would be strictly enforced, the only exception being in the case of local nines, such as with any other club in Troy. Manager Phillips then asked time to telegraph to Troy for further instructions. This was granted, and an answer came just as the Convention was adjourning, to the effect that the Club would take the matter into consideration.

The club rules of last year were adopted for 1879, with the addition of the following clause:

"We further agree, each with the other, that, at the conclusion of each League game, we will cause the proper officers of the club at the place of its location to make a statement of the receipts of the said game."

Messrs. Neff and Hurlbut were appointed a committee of two to prepare a schedule of League games for the season of 1879, and submit the same for approval to an adjourned meeting of the Board of Directors, to be called at Buffalo the first week in April.

The printing of the League Book was, as usual, left to the secretary, who shall receive bids and award the contract to the lowest bidder.

THE NEW RULES.

We have not space to comment in full on the changes made in the playing-rules of the game by the League this week. Briefly, the changes are as follows: Section 1 of Rule III now reads:

"The pitcher's position shall be within a space of ground four feet wide by six feet in length, the front line of which shall be distant forty-five feet from the centre of the home-base, and the centre of the square shall be equidistant from the first and third bases. Each corner of the square shall be marked by a flat iron plate or stone, six inches square, fixed in the ground even with the surface."

Section 13 of Rule IV now reads thus: "The batsman shall be declared out by the umpire as follows:

If a fair or foul ball be caught before touching the ground or any object other than the player, provided it be not caught in the player's hat or cap.

If a fair ball be securely held by a fielder while touching first base with any part of his person, before the base-runner touches said base.

If, after three strikes have been called, he fails to touch first base before the ball is legally held there.

If, after three strikes have been called, the ball be caught before touching the ground.

If he plainly attempts to hinder the catcher from catching the ball, evidently without effort to make a fair strike, or makes a "foul strike."

Section 15 of Rule V. reads thus:

Any player running the bases shall be declared out if, at any time, while the ball is in play, he be touched by the ball in the hand of a fielder, without some part of his person is touching a base. The ball must be held by the fielder after touching the runner.

If a ball be held by a fielder on the first-base before the base-runner, after hitting a fair ball, touches at base, he shall be declared out.

Any base-runner failing to touch the base he runs for shall be declared out if the ball be held by a fielder while touching said base, before the base-runner returns and touches it.

Any base-runner who shall in any way interfere with or obstruct a fielder while attempting to catch a fair fly-ball or a foul ball shall be declared out. If he willfully obstructs a fielder from fielding a ball he shall be declared out, and, if a batted fair ball strike him, no base nor run shall be scored on such ball, but each base-runner shall be allowed to return to the base he left when the ball was hit without being put out.

If a base-runner in running from home to first base shall run inside the foul line, or more than three feet outside of it, he shall be declared out.

Section 4 of Rule V was amended by striking out the last words, namely, "the visiting club shall select the umpire," and substituting a clause providing that instead, when the chosen umpire is not on hand, the captains of the opposing clubs shall toss for the choice of umpire. This will obviate the Dean business practiced by the Indianapolis Club on the Cincinnatis last year.

In Rule VII a clause was incorporated providing that when an umpire imposes a fine upon a player the fine cannot be revoked. This was done to remedy the evil of forgiveness, which swayed the umpires last year. Out of all fines imposed, only one was enforced during the year 1878.

By Harry Wright's suggestion, the rules on umpiring were changed so that the umpire must call every unfair ball delivered from one to nine, and the ninth one shall entitle the batter to his base. This is no radical change except that, instead of calling every third unfair ball, the umpire calls every one up to nine.

The rule abolishing all foul-bound catches, and also the bound-catch from three strikes, was adopted by the votes of the Boston, Syracuse, Buffalo and Cleveland Clubs, the Chicago voting no and Cincinnati on neither side.

Section 3 of Rule III was amended by the addition of a clause, proposed by Mr. Johnson, that the umpire may fine the pitcher from $10 to $50, at his discretion, as a penalty for purposely hitting a batsman.

BALL PLAY IN CALIFORNIA.

Active vs. Empire.

On Nov. 24 the clubs above named met at San Francisco, Cal., the game resulting as follows:

ACTIVE.	R.	EMPIRE.	R.
Denny	1	Dillon	0
Hamilton	1	Brown	0
McDonald	1	Donnelly	0
Murdock	0	Lyons	0
Sharkey	1	Eagan	1
Angus	1	Bannon	0
Clarkson	0	Farrell	0
Macey	1	J. Moore	[illegible]
Buckingham	0	L. Moore	0
Total	6	Total	2

Active	0	1	1	0	2	0	0	2	0	—6
Empire	0	0	0	0	1	0	1	0	0	—2

Eagle vs. Reno.

On the same day and at the same place, the above clubs contended, the Eagles winning by one run.

EAGLE.	R.	RENO.	R.
Nagle, 3d b	2	Bigelow, 3d b	1
Piercy, c	2	Britt, r. f	2
Hack, 2d b	1	Hennessy, c. f	1
Macey, l. f	3	Brown, s. s	0
Munson, 1st b	2	Carroll, 1st b	0
Miller, s. s	0	Burns, 2d b	1
T. Brown, p	2	Irwin, c	3
McQuade, c. f	0	Riordan, p	2
W. Brown, r. f	1	Cadogan, l. f	2
Total	13	Total	12

Eagle	0	2	2	2	2	0	4	0	1	—13
Reno	1	0	0	0	3	1	3	0	4	—12

Umpire, F. Montague of the California Club. Time, 2h. 30m.

Clipper vs. Young America.

On Thanksgiving-day the Clippers defeated the Young Americas, as under:

CLIPPER.	R.	YOUNG AMERICA.	R.
Zeising, c. f	0	McDevitt, s. s	1
Hall, p	2	Stein, c	0
McCauly, c	1	Smith, r. f	0
Gramer, r. f	0	Stafford, 2d b	0
Brown, 1st b	1	Emerson, 1st b	0
Cunningham, s. s	2	Jacob, l. f	0
Ludes, l. f	1	Durkin, 3d b	0
McDonald, 3d b	0	Harris, c. f	0
Gee, 2d b	1	Rooney, p	0
Total	8	Total	1

Clipper	1	1	1	2	2	1	0	0	0	—8
Young America	0	0	0	1	0	0	0	0	0	—1

Umpire, L. Lables of the Active Club.

Silver Cloud vs. Ocean Wave.

These clubs, composed of employes of the California market, 'Frisco, had a tilt on Nov. 29 with this result:

SILVER CLOUD.	R.	OCEAN WAVE.	R.
T. Herring, p	1	J. Justi, c	0
J. Laner, c	0	W. Jones, p	1
J. Madden, 1st b	1	H. Bailey, 1st b	1
H. Dynch, 2d b	2	J. Ward, 2d b	1
H. Neal, 3d b	0	W. Hudson, 3d b	1
P. F. Howe, s. s	0	H. Green, s. s	0
H. Bookstaver, l. f	4	W. Carr, l. f	1
C. Johnson, c. f	1	D. Key, r. f	1
F. Lee, r. f	1	C. Hollowell, c. f	1
Total	10	Total	7

The following minor contests took place: Nov. 28: MacMahon vs. National, 16 to 13; Hero vs. Mutual, 13 to 12; Alert vs. Dashaway, 19 to 7; Hero vs. Sacred Heart, 13 to 12. On Nov. 24: Young Union vs. Active, 12 to 8; Western Union vs Golden Gate, 24 to 6. Briar vs Quickstep 17 to 2......The following nine have been chosen by the Silver Star Club to play for the amateur championship of 1879: T. Cotter, catcher; S. Gordon, pitcher; J. Quigley, first base; D. Newell, second base; J. Coyle, third base; E. Morris, short stop; J. Smith, left field; F. Rhodes, centre field; D. Kinchella, right-field..... The Cosmopolitan Club have elected the following officers: W. W. Waite, president; D. W. Saylor, vice-president; Claude Waite, secretary; William Ashmore, treasurer. The nine are composed of William Ashmore, catcher and captain; Claude Waite, pitcher; W. W. Waite, first base; Alfred Moltmure, second base; James Carroll, third base; D. W. Saylor, short stop; William Houston, right field; James Watson, centre field; J. Johnson, left field.

BALL TALK.—The well-known ball-player Billy Smith called at the CLIPPER OFFICE last week prior to leaving on Saturday for Galveston, Texas, to manage the Excelsior Club of that city......Harry Wright is going to visit Brooklyn early next Spring to see the unengaged professionals play their practice games in order to make one or two selections......The Nationals of Washington want a good second-baseman.

THE RING.

GLOVE FIGHT IN LONDON.

The second meeting between Henry Fenning and Dan McCarthy, for a cup worth £30, took place at Jack Baldock's "Gymnasium," Shadwell, London, Eng., on the evening of Monday, Nov. 25. Their prior engagement took place on Feb. 13 last, when, after thirty-one rounds, which lasted 2h. 2m. 3s., Fenning was beaten. McCarthy is twenty-four, stands 5ft. 4in., and weighs 127lb. He trained under the care of Denny Harrington, and came to the scratch thoroughly and completely fit. Until he met Fenning in the opening of this year he had not boxed for a prize. Fenning is eighteen years of age, stands 5ft. 3½in., and weighs 120lb. Previous to his encounter with McCarthy he had had a go with the knuckles in 1877, when he beat Rowdy Hurley on Mitcham Common for a "tenner," the fight lasting seventy-five minutes. Denny Harrington and George Cunningham looked after McCarthy, while Jack Hicks and Dan McGanner took charge of Fenning. Both youngsters looked very fit and confident. McCarthy entered the ring first, and was greeted with a hearty cheer; like his opponent, he wore a thin jersey, short drawers, and looked the picture of health. After a caution from the referee, that in case of disorder he would stop the contest, the old fashioned ceremony of shaking hands all round by principals and seconds was gone through, and then time was called.

Round 1. After sparring for an opening McCarthy got a pretty one straight on the nose with his left, and, almost always landing full on the face, got in four times with only a nominal return, and, though Fenning got faster towards the finish of the three minutes, McCarthy certainly had the best of the initial bout.

2. For a couple of minutes the work was fast, McCarthy having to go over to Fenning and make the pace as before. McCarthy, very straight and sharp with the left, landed several times, Fenning, who waited for him, generally countering, and on three or four occasions only just missed investing a damaging right-hander.

3. Both were blowing a bit as they were sent up by their seconds. McCarthy, hitting very hard, put in the left with effect, and got the best of the exchanges. A sharp rally in Fenning's corner was followed by some more sparring, Fenning having to do the balance of receiving.

4. Fenning again had rather the worst of the fighting. McCarthy, pursuing the tactics he had at first adopted, kept him in his corner, and forced the pace, as usual. Towards the end of this round Fenning pulled himself together, and in some degree had wiped off some of McCarthy's lead when time was called.

5. Pretty much a repetition of round 4, McCarthy trying to force the fighting, and in most cases being countered when he let out. Fenning in this, as in many others, seemed to last the three minutes the better of the two.

6. McCarthy was very busy with his left, but Fenning stood up to him, and seemed content to take one if he could only have a fair chance of countering, but towards the close McCarthy scored several times without a reply.

7. When the men turned out of their corners for the seventh time, Daniel crossed at once to Fenning, and kept him tolerably busy at the give-and-take game for a couple of minutes, though, had he chanced to be late in avoiding some favors from the right, which Fenning had intended for his benefit, he would have found them unpleasantly warm. Fenning was beginning to time himself a little better, and, though McCarthy looked like retaining the advantage he had established at the start, he seemed loth to attempt to use his right, while Fenning was rather handy with that member.

8. Until this round hardly a body-blow had been delivered, except in a rally. McCarthy now, after sending in a couple of heavy visitations with the left, which went right home on the head, went for the ribs, and to such a tune that the blows told their tale.

9. Fenning appeared to be distressed by the effects of round 8, and McCarthy, going in, hit him very hard flush in the face a dozen times, the counters being comparatively harmless. At the close of the round there was a short rally in Fenning's corner, Daniel doing the best.

10. The partisans of McCarthy were now jubilant, as he appeared quite fresh, while his antagonist's blows lacked force, and for the third round in succession he had to put up with a lot of punishment, which it must be said he took gamely enough.

11. When, according to custom, McCarthy crossed to his man's corner, he was rather warmly received, as Fenning, appearing to have got over his knocking about, went at him at once, but McCarthy at half-time certainly had done most work in the round. After the minute and a half, Fenning at last got home with a rough right-hander, and for the remainder of the time, following up the advantage gained by this staggerer, got more on terms with McCarthy.

12. The 12th was a very even bout.

13. In the 13th all the fighting in Fenning's corner, a locality from which he would not budge. Fenning waited till the other led, and then countered, trying all he knew to follow with the right.

14. Excitement was now great, and the partisans of each man were very noisy in their demonstrations, especially those of Fenning, who, for a change, took to leading off, and succeeded in scoring several times with his left.

15. This sort of thing did not suit McCarthy; so, directly he was slipped by Harrington and Co., he began bustling his opponent, and had matters all in his favor till the last half minute, in which neither could claim advantage.

16. After the first few seconds Fenning was pretty much receiver-general, McCarthy putting his whole strength into the only hand he ever seemed to trouble about, used the left over and over again, staggered Fenning with straight blows full on the nose, eyes, and particularly the mouth, and when the seconds once more took charge of their principals it looked as though a couple more such rounds would make McCarthy the winner.

17. Contrary to expectation, it was McCarthy who seemed to be affected by the last round, as Fenning fairly came again, and, profiting by the sudden falling off of the other, kept him busy.

18. Still improving, Fenning did some heavy work in this round. For the first half matters were about equal; then, coming to close quarters, Fenning finished a sharp rally by a nasty upper-cut with the right—a blow that staggered Daniel.

19. McCarthy equalized matters, as he seemed twice as fresh as the other. This, as had been the others, was a hard-fought round; neither seemed desirous of resting, and certainly did not mean to allow the other any time to get wind, and throughout the three minutes both had to be busy.

20. It was Fenning's turn to once more assume the lead, and he made his right come in very handily two or three times.

21. An almost chance blow in this bout decided the fate of the contest; Fenning, seeing that Dan was tiring, made play, and after some hard and rapid exchanges, got in one on the left ear, from a tremendous swinging right-hander. Just at first "Mac" did not appear to feel much injury from this, as, though evidently upset, he pulled himself together, and did rather more than his share at the end of the bout.

22. Though both turned up smartly to the call of the timekeeper, there were indications that the contest would not last much longer, for "Mac" had not strength enough left to stall off Fenning, who had improved after getting over his troubles in rounds 16 and 17. The hot right-hander had settled McCarthy's chance, and though he did what he could to avert defeat, he was helpless in the hands of Fenning, who fought him all over the ring, delivering fast with both hands.

23. Game as a pebble, "Dan" came up for another try, and, knowing that his only chance was to get in a real heavy one, he got to close quarters at once. He did get home several times, but his strength was gone, and at the finish he was thoroughly exhausted—as for the matter of that so was Fenning—for the pace had been very fast.

24 and last. No description of this round is required, as "Mac" was done. Fenning was strong, and he hit his man all over the ring, finishing by knocking him on to the ropes and clean out of time, the match having lasted 1h. 34m. 18s.

THE CHAMPIONSHIP.

On Friday, Dec. 6, a card appeared in the Brooklyn dailies, over the signature of Johnny Dwyer, which constituted his first public utterance in regard to the challenge issued by Jimmy Elliott. In the course thereof he said:

"As the public are well aware, I have on several occasions been ready to try my skill and endurance with men of known science, but in each case when a match has been made it has fallen through, and always for reasons which never emanated from me. Now, I hereby accept Mr. Elliott's challenge, because I do not care to disappoint the many friends who have so often shown their confidence in me, and neither do I desire to have it said that I am afraid to meet Mr. Elliott. The conditions on which I accept this challenge are these: That the match be made for $1,000 a side and the championship, and the stake money be left open for as much more as Mr. Elliott and I can agree upon. On these conditions, then, I will cover Mr. Elliott's money at THE CLIPPER office to-morrow (Saturday), Dec. 7, and will meet him there on Monday at one o'clock. I desire this to be distinctly understood, further, that, whether I win or lose in this contest with Mr. Elliott, under no circumstance will I allow myself to be induced to enter the ring again."

In fulfillment of his promise, Dwyer called on Saturday and covered the $250 previously put up by Elliott, and on Monday afternoon the principals, their backers, and a whole host of metropolitan and Brooklyn sports assembled, and, after two or three hours out to waste in argument over propositions to which one side or the other objected, they managed to come to terms, and, when they took their departure articles had been duly signed and the match for the championship was a fixed fact. At the very outset it seemed as if the opposing factions would be unable to agree upon the section of country where the fighting should be done, Dwyer having made up his mind to do his milling on Canadian territory, which was the very place where Elliott was not inclined to go, although he was ready to agree upon any place south of Delaware, or along the course of the Mississippi River; finally a compromise was effected, which did away with this ugly difficulty, Elliott consenting to fight in Canada provided he was allowed the privilege of naming the battle-ground, to which Johnny agreed. Thus was the only serious cause of disagreement settled satisfactorily, the minor questions arising subsequently being disposed of without much logical discussion, as both sides were plainly bent on matchmaking. The announcement of this gratifying result of the conference afforded a deal of satisfaction to the large crowd in waiting outside the room in which the negotiations were privately conducted, while the principals seemed equally pleased with the first fruits of their labors, and before leaving a "toss-up for a bottle" was in order. Below we present a copy of the protocol, which is identical with the preceding, with the exception that the name of Elliott's witness, a prominent sporting man of the City of Churches, is omitted by request.

Articles of agreement entered into this 9th day of December, 1878, between John J. Dwyer and James Elliott. The said John J. Dwyer and the said James Elliott hereby agree to fight a fair stand-up fight, according to the new rules of the prize ring, by which the said John J. Dwyer and the said James Elliott hereby mutually agree to be bound. The said fight shall be for the championship of America and the sum of $1,000 a side, and shall take place on the second Thursday in May, 1879, in Canada, at a place to be named by James Elliott at the time of posting the last deposit. The men shall be in the ring between the hours of 10 A. M. and 2 P. M., or the man absent to forfeit the battle-money. The expense of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of $250 a side is now deposited in the hands of Frank Queen, who shall be temporary stakeholder. The remaining deposits shall be made as follows: The second, of $250 a side, on the sixth day of January, 1879, at THE N. Y. CLIPPER office; the third and last of $500 a side, on Saturday, April 12, 1879 at the same place. The final stakeholder to be chosen at the time of posting the second deposit, Jan. 6, 1879, at THE CLIPPER office. The said deposits must be put up not later than five o'clock P. M. on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference, the referee if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle-money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up. In case of magisterial interference before the referee is chosen, if the stakeholder is not present, the principals shall mutually agree upon the next place of meeting. In pursuance of this agreement we hereunto attach our names. (Signed) JOHN J. DWYER, JAMES ELLIOTT.

Witness: M. HENRY.

FRAWLEY TRIES AGAIN.—His efforts to secure a match with any 137lb man having proved ineffectual, Jim Frawley has concluded to raise the figures to 140lb, at which weight he now makes known that he is willing to make a match to fight any man, with small gloves, for not less than $300 a side; or he will meet anybody in the ring, without gloves, at that weight, for $500 a side. He leaves his $100 still on deposit for anybody to cover, and hopes that after thus giving away three pounds someone will accept. Frawley intends leaving for Philadelphia on Tuesday, Dec. 10, for the purpose of looking up a hall wherein to give an exhibition, and he says that anyone who imagines he (Frawley) can't name the man who is to fight Clark can catch him for a bet of $25 to $20 on that occasion.

STEVE TAYLOR certainly had no reason to complain of lack of patronage upon the occasion of his benefit in Jersey City on Monday evening, Dec. 2, for the Opera-house was filled by his friends and those who can appreciate a sporting entertainment. The show was very satisfactory, embracing set-tos by Ed. McGlinchy and McDermott, McGlinchy again and Benton, Pete McCoy and Jim Frawley, Prof. Woods and Mike Coburn, Dorley and Powell, Johnny Riley and Pete McCoy, and the beneficiary and J. M. Laflin in the wind-up, a stump-speech by "Senator" Bob Hart, McCoy and Joe Ryan in a wrestling bout, Profs. Kimball and Laflin with the Indian clubs, Master Smith in a contortion act, and dancing by several local artists in that line. Uncle Tovee was master of ceremonies.

THE SUCCESS OF DEAN WILSON'S recent exhibition at the Rink, Buffalo, N. Y., appears to have infused new life into sporting matters there, as was shown by the large attendance, and the number of volunteers who came forward on the occasion of John Orr's benefit at Jefferson Hall, Dec. 6. The entertainment consisted of Indian club exercises by Dan Smith, trapeze performances by the Western Brothers, putting up a 160lb dumbbell with one hand by John Girvin, and sparring by the following couples: Dean and Roberts, Fox and Jimmy Wilson, Ryan and Connors, and John Orr and Johnny Ribadow. The latter set-to was the best of the evening; hard knocks were frequent, and the honors were equally divided.

JOHNNY MURPHY—not the Houston-street big 'un, but a good bit of stuff done up in a smaller package, who years ago was known as a clever boxer—hasn't been in luck for some time past, and for this reason, as well as for the sake of old times, there ought to be a good turnout on the occasion of a benefit tendered to him at the Chelsea Manor Rooms, Ninth avenue and Twenty-fifth street, on Saturday evening, Dec. 14. A number of well known boxers will lend their professional aid, and in the wind-up Murphy will have Mike Coburn to operate upon.

SAM COLLYER and "Spring Dick" Goodwin were on Dec. 9 released from the Trenton, N. J., State Prison, where they had been confined for two years for participation in the Weeden-Walker fight in 1876. They were sentenced to a term of six years each, but good behavior and the exertions of disinterested friends induced the Court of Pardons to act favorably with regard to the efforts made to secure their release. Collyer showed up at THE CLIPPER office on the day of his release, and was warmly welcomed by the old friends there assembled.

BILLY TAPLEY had a good benefit Dec. 6 at the Theatre Comique, Providence, R. I. Those who appeared on the occasion were George Lewis and Billy Kent, Jack Hogan and Crack Mulrey, Sammy Blake (of Boston) and Denny Costigan, Benny Green and Charley Kelly (of Boston). The wind-up was between Tim Kelly of Boston and Tapley. The Comique company also appeared.

GLOVE-FIGHTING IN ENGLAND.—The Court for the Consideration of Crown Cases Reserved has decided that competitions, according to the Marquis of Queensberry rules, "as arranged for endurance," are nothing more nor less than prize-fights, and therefore breaches of the peace no less than the battles of old.

E. P. SIMPSON, the genial supervisor of the sporting department of *The Philadelphia Item and Sun*, paid THE CLIPPER office a visit Dec. 9, and had a look at the fistic "talent" there congregated. Arthur Chambers was his companion on the trip from Quakerdom.

EDWARD ELGIE, who kept the time in the international fight between Hernan and King, and who was well known as a patron of the old time champions of England, died near London, Eng., Nov. 27. He was also widely known as a turfman.

CLARK vs. THE UNKNOWN.—Billy Edwards posted the third deposit, $250, on behalf of his Unknown on Monday, Dec. 9, one day before the articles call for the staking of the same. Clark's $250 fall due to-day, Dec. 10.

JOHNNY REILLY AND JOHNNY SAUNDERS will benefit by an athletic exhibition, to be followed by a ball, at Dramatic Hall, 46 and 48 East Houston street, on Tuesday, Dec. 17, commencing at 8 o'clock P. M.

JOHN H. CLARK and Patsy Sheppard played a successful engagement at the International Comique, Philadelphia, during the week ending 7, their clever sparring being much admired.

JOE GOSS was in the metropolis on Monday, Dec. 9, en route to Baltimore, Md., where he goes to perfect arrangements with Prof. Miller for a match with blackened gloves.

JOHNNY DWYER will be the recipient of a benefit at Beethoven Hall, Boston, Mass., on Monday evening, Dec. 23. A big show will be given, and Dwyer and Goss will wind up.

THE GLOVE FIGHT between Billy McLean and Fred Smith, for $100 a side, will take place at Fox's American Theatre, Philadelphia, on Dec. 20.

"SAILOR" BURKE, who shot Hunter, was released from the Western [illegible] Penitentiary a few days ago, and is now [illegible]

JOHNNY [illegible] appeared for his benefit in Bost[illegible]

THE TRIGGER.

CHAMPIONSHIP TOURNAMENT.

Captain A. H. Bogardus, having voluntarily resigned the position of champion wing and glass-ball shot of America, has projected a tournament for the championship, for which he offers valuable prizes, consisting of money and medals. The place selected for the tournament is the Brooklyn Driving Park, and the dates Dec. 25, 26, 27, which will be changed in case the weather should prove stormy. The programme is as follows: First day—Pigeon-shooting, 20 single and 10 double rises, gold champion medal and $150 to first, $175 to second, $100 to third, and $75 to fourth; entrance, $20. Second day—Glass-ball shooting, 100 balls each, gold medal and $75 to first, $100 to second, $75 to third, and $50 to fourth; entrance, $10. Third day—Contestants to shoot at 20 balls and 7 pigeons, $200 to first, $150 to second, $100 to third, and $50 to fourth; entrance, $10. All purses to fill, or pro rata. The medals are to be held two years before becoming personal property. The tournament will be governed by Capt. Bogardus' new rules, which are printed below, and which, he believes, will be found an improvement in several respects on those heretofore in use, experience having impressed upon his mind the necessity of several changes.

SINGLE BIRDS.

Rule 1. All matches or sweepstakes shall be shot from five ground traps, five yards apart, 25yds. rise and 100yds. boundary, measured from the centre-trap, with the use of one barrel only, the choice of trap to be decided by the referee by drawing gun-wads or throwing dice.

2. *Pulling of Traps.*—The trap-puller shall stand from four to six feet behind the shooter. The traps shall be numbered 1, 2, 3, 4 and 5. The referee shall have five gun-wads in his pocket, having numbers upon them corresponding to the numbers on the traps. When the shooter is at the score ready to shoot, the referee shall draw a wad from his pocket or throw a dice, and show the number to the trap-puller. The trap-puller will then say "Ready," after which the shooter must call "Pull" In all cases the trap-puller must pull fair for each shooter. It the trap should be sprung before the shooter has given the word, he can take the bird or not, at his option; but, if he shoots, the bird or birds shall be scored, whether killed or not, as the case may be.

3. *Judges and Referee.*—Two judges and a referee shall be appointed before the shooting commences, and the referee's decision shall be final. He may allow a contestant another bird in case the latter shall have been balked or interfered with, if he thinks the party entitled to it.

4. *Birds and Decision.*—If a bird shall fly towards parties within the bounds in such a manner that to shoot at it would endanger any person, another bird shall be allowed; and, if a bird is shot at within the bounds by any person besides the party at the score, the referee shall decide how it shall be scored, or whether another bird shall be allowed.

5. *Position at the Score.*—After the shooter has taken his stand at the score, he shall not level his gun or raise the butt above his elbow until he calls "Pull." Should he infringe on this rule, the bird or birds shall be scored as lost, whether killed or not.

6. *Rise and Call of Birds.*—All birds must be on the wing when shot at. If a bird is shot on the ground before it takes wing, it shall be scored a lost bird; but if shot on the ground after it has taken wing, it shall be counted no bird. If the bird does not rise immediately after the trap is pulled, the shooter shall have the option of calling "No bird;" and if he shoots at it on its afterwards rising it will be considered "a lost bird."

7. *Gathering Birds.*—It shall be optional with the party shooting to gather his own birds or appoint a person to do so for him. In all cases the bird must be gathered by hand, without any forcible means, within three minutes from the time it alights, or be scored as lost. All birds must show shot-marks if challenged. A bird once out of bounds shall be scored as lost.

8. *Misfires.*—Should a gun miss fire or fail to discharge from any cause, it shall score as a lost bird, unless the referee finds, upon examination, that the gun was properly loaded and the misfire unavoidable, in which case he shall allow another bird.

9. *Size of Gun.*—The shooter shall not be allowed to use a gun of larger calibre than that known as No. 10.

10. *Charge of Shot.*—There shall be no restriction as to size of shot used or charge of powder, but the charge of shot shall be not to exceed the regular Dixon measure, No. 1,106 or No. 1,107, 1¼oz. by measure.

11. *Penalty for Overloading.*—Any person challenging the load of a shooter, after the shooting has commenced, must deposit with the referee the sum of five dollars, which is to become the property of the person challenged if his loads are found to be correct. If, however, they are found to be incorrect, he shall forfeit all his rights in that match.

12. *Ties.*—At a shooting match all ties shall be shot off on the same grounds immediately after the match, if they can be concluded before sunset. In case they cannot be concluded by sunset, they shall be concluded on the following day, unless otherwise directed by the judges or referee. This, however, shall not prevent the ties from dividing the prizes, if they may all agree to do so. Should one refuse to divide, then it must be shot off. Any one of the ties being absent thirty minutes after the time agreed upon to shoot them off shall forfeit his right to contest for the prize.

13. *Bribing and Penalty.*—Any competitor or other person bribing, or attempting to bribe, the trapper or puller, or attempting to obtain an unfair advantage in any manner whatever, to be disqualified from shooting or sharing in the results of the match.

14. *To Prevent Accidents.*—The shooter, if he uses a breech-loader, shall not put the cartridge in his gun until called to the score. If he uses a muzzle-loader, he shall leave it uncapped until called.

15. *Time at Score.*—Each participant in a shooting-match shall hold himself in readiness, and come to the score prepared to shoot when his name is called by the scorer. If he be longer than five minutes, it shall be discretionary with the referee whether to allow him to shoot or not in the match.

DOUBLE BIRDS.

Rule 1. *Rise and Boundary.*—All matches shall be shot from H and T plunge-traps, which shall be set five yards apart, and the rise shall be 20 yards, and 100 yards boundary.

2. *Birds on the Wing.*—In double shooting, both birds must be on the wing when the first is shot at, and if the other should alight before shot at, the party shooting shall shoot at two more birds. If the first bird should be killed on the ground, the party shall shoot at two more birds; but if either is killed on the ground after they have been on the wing, the shooter shall have two more birds to shoot at; or, if both birds fly and are killed with one barrel, he must shoot at two other birds.

3. The time for gathering double birds shall be five minutes. All other rules the same as for single birds.

All ties on single birds shall be shot off at five birds, the same distance as when shooting the match; and ties on double birds at three pairs, the same distance, and so on until the match is decided.

TENNESSEE SPORTSMEN'S ASSOCIATION.

Last week the fifth annual shooting tournament and field trials of this organization was held near Nashville, Tenn., and was participated in by a large number of sportsmen from all parts of the country. The field trials commenced on Monday, Dec. 2, and were very interesting, the awards being as follows: In the Puppy stakes, for dogs under eighteen months, the first prize was awarded to Pearl, the property of James Dew of Columbia, Tenn.; the second prize to Fannie, the property of George Mac Campbell of Carter's Creek, Tenn.; third prize to Dan, the property of D. C. Sanborn of Baltimore. In the Champion Stakes first and second money was divided between Drake, the property of Luther Adams of Boston, and Joe J. R., the property of MacCampbell of Ewells, Tenn.; the third money to P. H. Bryson's Whip of Memphis. In the Brace Stakes the first money was given to Drake and Dash, the property of L. Adams of Boston; the second to Gladstone and Lincoln, the property of George MacCampbell of Carter's Creek; the third to Paris and Clip, the property of L. H. Smith, Strathroy, Canada. The trap-shooting began Dec. 5, with a contest for $150 to first, $100 to second and $50 to third, ten birds, 21 yards rise, plunge-traps. There were thirty-four contestants. The first prize was won by W. W. Cook of Kentucky by killing ten birds. Kirkman, Dow, Tunstall, Vass, Hobson and Martin tied for second prize, and shot at three birds, This was won by G. W. Tunstall of Mobile, Ala. The third money was divided between Arthur Merriman and Dr. Saunders of Memphis, Tenn. The second purse—$200 to the first, $120 to the second, and $75 to the third—brought the same entries as above to the score. Watkins, Vass, Tunstall, Bonnie, Saunders and Wells tied for first money, killing nine birds, and in shooting off Dr. Saunders of Memphis won. Third money was taken by J. O. Burge of Kentucky. On the 6th a purse of $300—$150 to first, $100 to second, and $50 to third, ten birds, 21 yards—was contended for by thirty-five trigger-pullers, S. B. Dow of Knoxville taking first by killing ten birds, the second going to R. P. Bonnie of Louisville, and third to Dr. Saunders. On the 7th the sport was resumed with a contest upon like conditions, thirty-four entries. Dr. Saunders and Thomas Maskey of Nashville tied for first prize, and in shooting off Maskey won, H. P. Vass of Mobile, Ala., securing second money, and R. P. Bonnie of Louisville, third. The contest for the State medal followed and was won by Ed. Wells of Franklin, who killed all his birds. Next was a purse of $500, $250 to first, $150 to second and $100 to third. Arthur Merriman of Memphis won first money, after shooting off a tie with J. F. Nicholson of Nashville, the second being taken by J. C. Bush of Mobile, and the third by A. J. Puryear of Mississippi.

MEMBERS of the Long Branch Gun Club and some others had some sport at Erb's, Newark, N. J., Dec. 7. The initiatory event was a handicap sweepstakes, $25 each, 25 birds, five traps, Hurlingham rules, which resulted thus: E. G. Murphy (30yds.), 21; Dr. Zellner (30), 18; C. Grant (26), 16; C. Butler (30), 13. This was followed by a match between Edgar Murphy and C. Grant, $50 a side, 25 birds, 30yds., the latter receiving three dead birds. Score: Grant, 17 out of 23; Murphy, 16 out of 22. Three handicap sweeps followed, the first being divided between Eddy, Jamieson and Manning, each of whom killed all his birds. In the second, Kay took first money, killing seven straight, Grant second, and Manning and Hughes divided third. On the third sweep E. Murphy knocked over eight birds in succession and got first money, Butler second, and Jamieson, who in shooting off a tie with Zellner killed nine straight, won third by one bird.

THE NATIONAL RIFLE ASSOCIATION has appointed a committee to inquire into the feasibility of procuring a more accessible range than Creedmoor, owing to the unaccommodating spirit shown by the management of the Long Island Railroad Company.

A BIG SCORE.—In practice-shooting at Washington, D. C., Dec. 6, J. M. Partello scored 72 at 800 yards, and 73 at both 900 and 1,000 yards—a total of 218 out of a possible 225. The weather was raw and cold, and the wind stiff but fairly steady.

IRA PAINE will attempt, at Suffolk Park, Philadelphia, on Dec. 11, the feat of breaking fifty-two glass balls out of a hundred thrown in every direction by James Devlin, the well-known baseball-pitcher.

AQUATIC.

THE N. A. A. O. COLLEGIATE RACES.

The following circular has been forwarded by the Executive Committee of the National Association to the different colleges throughout the States:

NATIONAL ASSOCIATION OF AMATEUR OARSMEN—ALBANY, November, 1878.—Before regattas were established in this country, such of the leading clubs as were anxious to show their superior aquatic prowess were compelled to issue challenges to any rivals, to waste much valuable time in settling preliminaries, and were frequently forced to row a series of races without then settling the championship, thus absorbing the time of their members, and largely increasing the expenses of the club before their superiority would be recognized. The regatta system has worked a radical change, and the winners in the several races at the Annual Regatta of the National Association are now conceded to be the undisputed amateur champions of the United States. The evils with which the other amateur clubs had formerly to contend seem still inherent in the usages which are now prevalent among collegiate boating organizations, and the need for some annual contest to decide the supremacy between the various college crews has long been apparent. This want will now be supplied. Through the generosity and public spirit of the Eureka, Passaic, and Triton Boat Clubs, of Newark, N. J., the Association has become possessed of three elegant cups, as perpetual challenge prizes, to be contended for annually in a college regatta open to the world. These races will be confined to college oarsmen, and will occur at such a date and over such a course as shall be generally satisfactory to the contestants. I have the honor of forwarding you herewith photographs of the challenge plate. The three pieces, which are of sterling silver, are unique in design and of the finest workmanship, two of them coming from the factory of the Gorham Company, and the remaining one from Messrs. Tiffany & Co. of New York. The National Association is anxious to act in accordance with the wishes of the leading colleges in the matter, and I would be pleased to learn from you at your earliest convenience: (a) The style of races your college would prefer, i. e., which three of the following list: single-scull shell, double-scull shell, pair-oared shell, four-oared shell, six-oared shell, eight oared shell. (b) The most convenient date for the regatta. (c) The qualifications which should be prescribed for contestants—e. g., shall the races be confined to undergraduates, or shall students pursuing a post-graduate course be eligible.

Yours very respectfully,
HENRY W. GARFIELD, Secretary.

THE PIONEER ROWING CLUB of San Francisco Cal., held a regatta Nov. 28 at Long Bridge, with the results herewith shown: *Four-oared shells*, two miles—Juniors: J. Murphy, Alf. Tobin, P. Slattery and J. Sullivan, 1. Seniors: J. R. Brennan, D. Levey, M. Sullivan and T. Brennan, 2. Won by twelve lengths in 14¾min. *Four-oared barge race*—Pioneer: J. Sullivan, H. J. Henry, J. Brennan and R. Byers, 1. Emily: A. Tobin, B. P. Sullivan, R. Tobin, P. Slattery and Robert Tobin (cox.), 2. Won easily by two lengths in 17¼min.

THE COLUMBIA YACHT CLUB of this city on Dec. 8 elected the following officers: Commodore, Robert McWhinney; vice commodore, Abner B. Ingiee; secretary, John Frick; treasurer, Joseph A. Weaver; measurer, W. J. Greacen; steward, Philip Houseman; trustees, John Frick, chairman, Colonel A. H. Rogers, Dr. J. C. Perrine, Louis P. Wiegman, and Joseph A. Weaver.

AT THE ANNUAL MEETING of the Gramercy Boat Club of this city, held Thursday evening, Dec. 5, the following officers were elected for the ensuing year: President, William M. Dean; vice-president, Charles F. Naething; treasurer, Harbeck Mills; recording secretary, Geo. F. Krapp; corresponding secretary, Julius D. Mahr; captain, Charles Berwicker; lieutenant, Wm. C. Taggard; board of trustees, Charles E. Keyes, John Kyle, Charles Hazelton, D. Cunningham and Ph. E. Dolan.

A CHALLENGE has been issued by Mr. Barrass of Newcastle, Eng., to match Robert Watson Boyd of Gateshead to row any man in the world over the Tyne championship course, in from three to six months after the first deposit, for from £300 to £1,000 a-side; or he will match Boyd to row any man in the world two matches—one over the Thames course and the other over the Tyne course—for £200 a side each match.

THE HOWE BOAT CLUB of Boston Highlands, Mass., last week elected the following officers: Michael C. O'Hare, president; Charles F. Sheehan, vice-president; John McCarty, secretary; John Corbett, treasurer; William S. Storey, captain; board of directors, M. C. O'Hare, John Quinn and J. F. Roberts.

WILLIAM SPENCER and Chas. T. Bullman rowed from Putney Aqueduct to the Ship at Mortlake, on the Thames, Eng., for £100 a side, Nov. 26. Spencer had the easiest sort of a win, paddling past the Ship four lengths ahead in 25m. 9s.

W. FORSTER defeated J. Stewart by three lengths in a skiff race for £50, nearly three miles and a half straightaway, on the Tyne, Eng., Nov. 25. Time, 28m. 22s.

BILLIARDS.

SEXTON AND SLOSSON MATCHED AGAIN.

It was a surprise to George F. Slosson on the night of Nov. 30 to learn that he had challenged William Sexton to play for the championship medal which is now the property of the latter. The challenging was really done by three gentlemen in this city, who had hard work to find Slosson by telegraph in Chicago on that Saturday night, so as to let him know that he had challenged, and to tell him what to telegraph in return. Sexton will play Slosson because he thinks it will benefit his business in the Bowery to play a match with anybody who can find backers. The sole animus of this challenge in behalf of Slosson is a desire to take the medal away from Sexton, who in order to get it at last had to call in the services of a lawyer, Col. John R. Fellows. If Slosson wins the pending match, it is quite likely that Sexton will give him the medal, which has ceased to be typical in anyone's hands but Sexton's. The championship it once represented no longer exists, and Sexton is now not champion, but ex-champion. When the New York gentlemen, at nearly midnight of Nov. 30, challenged Sexton, they thought they were in ample time, as it was not until midnight of Nov. 30 that Sexton's term as champion expired. They overlooked several things, however. At midnight on Nov. 30 the donor of the medal ceased to have any claim upon it, and the rules under which the medal had been held ceased to be operative. Sexton, when on May 31, 1877, he first won this championship, was to hold it for eighteen months—not twenty-one months, or even nineteen months. The rules required him, when challenged, to cover his challenger's money within so many days; but those rules, which ceased to be operative on Nov. 30, cannot compel him on Dec. 10 or Dec. 5 to cover a forfeit, or to play a match on Dec. 30 or Feb. 28. The present, therefore, cannot strictly be a match for the championship, and the medal has become Sexton's own property. The challenge, to have been valid, should have been issued at such a time as to permit Sexton to cover the challenger's money, as well as to "name a probable day for the contest," within the eighteen months' probation fixed by the rules. However, as Slosson's forfeit-money cannot be held unless this is a match for the medal, Sexton will have to regard it as such. If he wants any match at all with Slosson. It is not likely that they who furnish Slosson's stake in a match for $600 a side and the medal would back him for $500 a side without the medal. But while Sexton, as matter of policy, may regard this as a championship match, there is no obligation upon other players or other people to so regard it, and Slosson's winning of the medal will confer upon him no title, for the reason that there is no longer any actual champion of the three-ball game in America. Sexton being in fact ex-champion. The match will probably be carried out as if it were really for the championship. Such at least is a reasonable inference from this card from Sexton, who signs himself "champion."

NEW YORK, Dec. 7.

MATHEW DELANEY, ESQ., No. 40 Vesey street, New York.—*Dear Sir:* Your official notification, dated Nov. 30, to the effect that you had received a regular challenge, accompanied by the necessary forfeit-money, $250, according to the rules, from George F. Slosson, to play me for the medal emblematic of the championship of America at the three-ball game of billiards, and which medal is now held by me, has been received. Notwithstanding that the challenge and forfeit money were received somewhat irregularly, and not according to previous custom or precedent, I accept the same, and herewith inclose $250 as forfeit to signify my fulfillment of the requirements of the rules governing said emblem. As is my privilege, I have selected this city and Tammany Hall as the place, and name Dec. 27, 1878, as the date for the contest.

Very respectfully, WILLIAM SEXTON, Champion.

BREVITIES.

The tournament projected for January next will not have Maurice Vignaux in it. That is settled. Sexton and Vignaux could not both be competitors. Were Vignaux coming, Sexton would stay out. The first prize is but $1,200. Were Vignaux to win that, he could be matched to play Sexton for a good deal more money. Were Sexton to participate and to beat Vignaux, that would end all prospect of a match for big money. It is a question of $1,200 vs. at least twice that from all sources........ William M. Runkel, who once kept a room on Chestnut street, below Broad, Philadelphia, is now the proprietor of a stationery store on Market street, that city. ..... There are in this city Chicagoans who ought to "know all about it," and who certainly do know all about Schaefer's every professional movement. They assert that the recent 1,000-point match between him and Slosson, and announced for $250 a side, was a "hippodrome." That's what it looked like to us when, at the making of the match, we read in the Chicago papers about the terrible earnestness of both players, and especially of Schaefer, who "had every dollar of his stake," and who was to lose his right hand rather than lose the game. To us it looked as if Schaefer also had Slosson's stake. But perhaps the New-York Chicagoans, in saying that match was "not for a cent," are simply sore because Slosson beat Schaefer. Slosson is now in this city. Let us hear what he thinks of it. As for Schaefer, it is peculiarly hard when his own friends cannot vindicate his skill except by accusing him of false pretense.......James Kernan is in Lynchburg, Va., where, he says, any of the leading billiard-players who shall happen to be traveling South can more than make expenses by giving an exhibition or two.....On Dec. 5, Heiser of Boston played at the Grand Central, Salem, Mass. In a game with E. H. Marshall of Boston he made runs of 214, 103 and 77; and at cushion caroms he scored 100 to the 96 of G. A. Roberts, who played the full three-ball game. ......Mr. John Callahan of the Plankinton House Billiard-room, Milwaukee, Wis., is trying to make arrangements with some of the experts to play a match game in that city during the coming season. Mr. Callahan will give prizes to the pool-player who pockets the most number of balls in one inning during the holidays. On Thanksgiving-day Mr. C. S. Brown of that city pocketed twenty balls in one inning. The Brunswick & Balke Co. has established a branch factory there......... The Brunswick & Balke Co. are to open a larger factory in Thirteenth street, this city.......George F. Slosson arrived here on Dec. 8, by way of Pittsburg, Pa.......Sam Knight threatens to challenge Wahlstrom for the fifteen-ball-pool championship ....Heiser arrived here from Boston on the morning of Dec. 9, in company with William Marshall, proprietor of the Union Billiard room, Salem, Mass. ...... It is said that a young merchant of this city, of whom let us hope that his luck will equal his lucre, has bet $500 to $200 that Wahlstrom cannot give Sam Knight the odds of one game in eleven at fifteen-ball pool, and that the match will be played at Joseph O'Connor's Union-square Room on the night of Dec. 13.

THE TOURNAMENT.—Rudolphe, Schaefer, Slosson, Jos. Dion, Garnier and Sexton have entered, and so, we are informed, has Maurice Daly, though our advices from Colorado intimated that he would pass the Winter in Florida. The number of competitors is limited to eight; and should Daly not return in time, it is likely that his place will be filled by either Thos. J. Gallagher or Heiser. Counting Daly in, the eighth man will certainly be one of the latter two, who to-night (10) are to play a private game of 750 points, in this city, to decide which shall be allowed to fill the gap occasioned by the absence of Maurice Vignaux, who desired to be guaranteed too large a sum. The opening game of the tourney will be played at Cooper Institute on Jan. 20.

ATHLETIC.

NEW YORK ATHLETIC CLUB.

The second annual Winter meeting of this club will be held on the evenings of Friday and Saturday, Jan. 3, 4, 1879, at Gilmore's Garden. The programme will be as follows, unless circumstances demand a change: *First Evening.*—1. 75-yards run, trials. 2. 440-yards run, trials. 3 Mile walk to those who have never beaten 8:30, trials. 4. 75-yards run, 2d trials. 5 Amateur tug-of-war, trial pulls, open to teams of ten men. 6 220-yards run, trials. 7. Mile run. 8. 440-yards hurdle race, 10 hurdles, 2ft. 6in. 9. 220-yards, final. 10. 7th Regiment, tug-of-war, trial pulls open to teams of six men. *Second Evening.*—1. 75 yards run, final. 2. 440-yards run, final. 3. Professional tug-of-war, trial pulls, teams of five men. 4. 8 30 walk, final. 5. 220 yards, hurdle race, 10 hurdles, 2ft 6in. 6. Seventh Regiment tug-of-war, final pulls. 7. Two-mile walk. 8. Half-mile run. 9. Professional tug-of-war, final pulls. 10. Bicycle race, two miles. 11. Amateur tug-of-war, final pulls. In case too many entries are received, the number will be limited. All events are handicaps excepting tug-of-war, bicycle race and 8:30 walk. Medals will be given to first, second, and third in each game, excepting in tug-of-war, where a prize will be given to each member of the winning team. An entrance fee (not returnable) of one dollar per man for each and every game must accompany all entries, and in case an entry is accepted the person entering will receive a competitor's ticket, which admits him both evenings. Entrance fee for each amateur tug-of-war team, five dollars. Three substitutes allowed. Members of athletic or rowing associations, unless known to the club, will be required to furnish a certificate of membership, and any person not a member of a recognized club must be properly introduced by some well-known person who can vouch for his being an amateur. Tug-of-war teams must represent some club or association. An amateur is any person who has never competed in an open competition, or for a stake, or for public money, or for admission money, or with professionals for a prize, public money, or admission money; nor has ever, at any period of his life, taught or assisted in the pursuit of athletic exercises as a means of livelihood. The professional tug is international, and will be for a purse of money. Entries will close Thursday, Dec. 26, and must be addressed to SECRETARY, NEW YORK ATHLETIC CLUB, P. O. Box 3,101, New York.

MADAME ANDERSON has made arrangements with A. R. Samuells to undertake a walk of 2,690 quarter miles in as many consecutive quarter hours at Mozart Garden, corner of Smith and Fulton streets, Brooklyn. A track will be laid down this week surveyed by the City Surveyor, and the long tramp will commence at eight o'clock on Monday evening, Dec. 16. We are informed that it is the intention to take proper measures to insure correctness in timing distance, etc., without which records cannot be obtained.

FRANK E. LEBARDSON, who has gained an excellent reputation as a performer on the cinder-path, has taken the premises No. 35 Greenwich avenue, this city, which he will open as an oyster and chop-house, under the name of the Village Hotel, on Tuesday evening, Dec. 10, when his brother athletes will doubtless see to it that he receives a proper start. E. C. Holske will be present, ready to tell what he knows about England and English walkers.

O'LEARY AND CAMPANA may be considered as good as matched for a six days' "mix," the backers of the latter having on Dec. 5 covered the one thousand dollars deposited by O'Leary with *The Spirit of the Times*. It is expected that articles will be signed this week, and the contest will probably take place during Christmas week, and in this city if suitable arrangements can be made.

DANIEL O'LEARY commenced at Horticultural Hall, Philadelphia, on Dec. 2, the feat of walking 400 miles in 124 hours, which he successfully accomplished on the evening of 7, being about thirty-two minutes ahead of time. The attendance during the walk was slim. His best mile was made in 9m. 12s.; but after the 400 were finished he walked an extra mile, the time of which was 8m.

MICKY FREE.—The projected benefit for the family of the late Mickey Free has been volunteered for by a number of persons, and all that remains to do is for those for whose success in life the deceased athlete worked hard to engage a hall and fix upon a date, which should be done in season for our next issue.

THE Y. M. C. A. GYMNASIUM of Boston, Mass., offer a belt composed of twelve silver links for competition by amateurs in a ten-mile walk for the championship of New England. Entries close Dec. 21, and should be made to Chas. P. Huckins, Y. M. C. A. Gymnasium, Eliot and Tremont street, Boston.

SAMUEL BERRY of Philadelphia and Frank Robinson of Lawrence, Mass., have made a match to wrestle Dec. 18, at Lawrence, for $100 a side, Lancashire style, catch-as-catch-can, Robinson not to weigh over 140 pounds. This match is exciting considerable interest.

WM. PERKINS attempted to walk eight miles against the pony Monkey trotting fifteen at Lillie Bridge, London, Eng., Nov. 25, but after doing 6 miles 2 laps (three to the mile) in 54m. 59s. he gave up, the pony finishing the fifteen miles in 59m. 51s.

A MILE-RACE between Wm. Duddle and Daniel Houldsworth, the former laying $35 to £30, took place at Moston Park, near Manchester, Eng., Nov. 23, Houldsworth winning by less than a yard in 4m. 31s. on a heavy track.

A FOOTBALL MATCH between the teams of Rutgers College and the College of the City of New York, played at New Brunswick, N. J., Dec. 7, was won by Rutgers by a score of six touch-downs to nothing.

A FOOTBALL MATCH was contested by Columbia and Rutgers Colleges at Hoboken, N. J., Dec. 6, neither side scoring either goal or touchdown, and darkness compelling the cutting short of the second inning.

A 130-YARD ALL-AMERICAN HANDICAP, $75 to first, $25 to second and $15 to third, will take place at Elyria, O., Jan. 1; entrance, $1.

THOS. BUCKLEY of the Scottish-American A. C. and Thos. H. Noonan of the America A. C. are to walk ten miles for a gold medal in this city, Dec. 28.

ED. C. HOLSKE arrived at this port from Liverpool on Sunday morning, Dec. 8, looking none the worse for his trip, but very glad to reach home again.

J. W. GERRY, the Boston deaf and dumb walker, is to attempt to beat Holt's ten-mile time at Boston, Mass., on the evening of Dec. 10.

THE TURF.

THE BOARD OF REVIEW.

On Tuesday, Dec. 3, the Board of Review of the National Trotting Association met at the Fifth-avenue Hotel, this city, and held daily sessions until the 5th, when their labors were brought to a close. The most important case brought before the body was the Edwin Forrest affair at Utica, in which it was alleged that he had been fraudulently beaten. During the course of the investigation evidence was given by President Hutchinson of the Utica Park Association, by the judges of the race, several drivers, and representatives of sporting journals, the testimony strongly tending to show foul work. The Board were unable to arrive at a decision, but gave expression to their opinion in the following order:

In the matter before us we find much to cause great concern to the Board that such a grievous fraud should have been successfully perpetrated on one of the leading tracks in the country. That the race was a fraud is evident from the proofs already submitted, as is also the probable guilt of some of the suspected persons; but that all the parties in guilt may, if possible, be reached, the case is continued until the next meeting of the Board, and in the meantime the secretary is instructed to use any detective force proper and necessary to bring out all of the facts.

The Board rendered decisions in the following cases:

643. William Lovell, New York, vs. Woodside Park, C. W. Smith Lessee, Stamford, Ct. Application for removal of suspension and for an order.—Application granted.

744. Beach Grove Driving Park, Madison, Ind., vs. Jerome Rowley, Mt. Vernon, Ohio, C. L. and F. L. Barnes, Ohio, and the b. g. George H. Mitchell, *alias* Bay Frank.—Action of Association confirmed.

745 Jerome Rowley, Mt. Vernon, O., vs. Beach Grove Driving Park, Madison, Ind.—Application for removal of expulsion of him and b. g. Bay Frank, alleged to be G. H. Mitchell.—Application refused.

467. Peter Manee, Jersey City, N. J., vs. Woodside Park (C. W. Smith lessee), Stamford, Ct.—Application for of suspension of him and b. m. Mary A. Whitney.—Application granted.

THE BONESETTER-PROTEINE DECISION.

883. H. V. Bemis and Frank Van Ness, Chicago, Ill., vs. Chicago Jockey and Trotting Club, Chicago, Ill.—Appeal and application for an order.

The applicants seek to reverse the decision of the judges, claiming and endeavoring to show, by the testimony of unofficial persons, that the judges erred in their determination of the facts and in their decision. Having considered the matters presented, the Board held that the judges of the race are the proper persons to determine the facts, and, in the absence of fraud, positive or constructive, are solely to determine them. See Rules 26 and 28; also decision of the Board of Appeals in case 135, known as the Hopeful case. In the present case there is neither an allegation nor a presumption of fraud affecting the judges, and, this being so, the Board of Review will not permit their judgment to be disturbed by unofficial testimony tending to show that the facts were not as they determined them to be, they being, as stated above, sole arbiters thereof. But, granting that Bonesetter did not break as alleged, and that this Board may take cognizance of the alleged mistake in charging him with doing so, still there are other matters disclosed by the record tending to show, if not conclusively proving, that the fifth heat was wisely decided to be a dead heat.

Indeed, it appears that the judges were impressed with the belief that there was an unfair combination to defeat Proteine, and that such impression was justified by the action of several of the drivers. This being the case, Proteine became entitled to all possible and lawful protection, and the offending drivers should have been punished. In this view of the case presented, the decision of the judges is sustained.

865. James W. Page, 391 Cumberland street, Brooklyn, N. Y., ex parte.—Application for removal of expulsion.—Temporarily reinstated until Dec., 1879.

895. G. H. Ellinwood, Manchester, N. H., ex parte.—Application for removal of expulsion.—Reinstated.

900. T. A. Wells, Norwich, Ct., vs. Plainville Trotting Park, G. H. Ayer & Co., Plainville, Ct.—Application for an order concerning the br. g. Harry, alleged to be Brown Prince Recording-fee required, disability of horse therefore removed.

902. Charles Nolan vs. Connecticut Stock-breeders' Association, Hartford, asking for fourth premium won by Hannah D.—Ordered the premium to be paid; if not paid on or before Jan 15. Association to be suspended.

903. Application of Utica Park Association in regard to record of Little Phil and Col. Dawes, ex parte.—Application for decision on facts submitted. Board held the time of Little Phil, in second heat, third race, to be 2:23¼. From same evidence, time of Col. Dawes' fifth heat, second race, to be 2:24¾.

875. John A. Batchelor, Chicago, Ill., ex parte.—Application for removal of penalty of expulsion imposed at Columbus, O. The Board granted the application, and Batchelor is once more restored to full rights and privileges.

TROTTING AT FLEETWOOD.—On Dec. 3 a match trot for $100 took place at Fleetwood Park, Morrisania, N. Y., between Turk's Gen. Knox and Wilkinson's Plow-boy, mile heats, three in five, in harness. Knox won in three heats; time, 3:15½, 3:04, 3:13..... On the 5th three races were witnessed by quite a large assembly. The first was a $100 sweepstakes, conditions as above, and was easily won by P. Fleming's Continental, beating E. B. Hayes' Honest George and Charles Creagh's Fred. Time, 2:55, 2:51½, 2:55. The next was a $75 sweep, same conditions, and was taken by Lathrop's Lady Carsoe, Hinman's Idlewild, and McCord's Lady Trustee third. Time, 3:10, 3:02, 3:03. A match for $50, one mile, ended the sport, Lady Carsoe, in harness, winning in 3:07¼, defeating Honest George, to wagon.

THE ANNUAL ELECTION for officers of the Chicago (Ill.) Jockey and Trotting Club was held last week, with this result: President, S. J. Allerton; vice president, Geo. C. Clarke; secretary, N. Rowe; treasurer, J. H. McAvoy; general manager, J. W. Conley; executive committee—S. W. Allerton, G. C. Clarke, S. K. Dow, J. H. McAvoy, J. H Sanders, W. Hesing and R. J. Smith.

A MATCH FOR $160 was trotted by Trimble's Tommy O'Connor and Devlin's John at Fleetwood Park, Morrisania, N. Y., Dec. 7. They went to wagons, and O'Connor won, John taking the second heat. Time, 3:15½, 3:15, 3:13, 3:13.

A MATCH for $100, usual conditions, was trotted at Brooklyn (L. I.) Driving Park Dec. 5, and was won by Dr. Powers' Turk, defeating Howe's Lady Fisher in 2:53, 2:50¾, 2:52¾.

KYRLE DALY, a thoroughbred stallion, arrived at this port Dec. 2. He is the property of Mr. Reber of Lancaster, O.

RACKETS.

BOAKES vs. MAHON.

These two racket players—the one the marker of the Quebec Club Court and the latter the marker of the New York Club Court—met at the court of the latter club Dec 9 in a match, best four games out of seven. Harry Boakes is an English player of note, well known as a professor of the game in the London racket-club courts. More recently he was engaged as the professional of the Quebec Club, where he is still the marker. John Mahon is a Canadian, and has played in the Montreal Club. He is the successor of Keating, who was formerly in the New York Club Court as professional, and now is the player of Hicks' Court, in Hoboken. Mahon has shown marked improvement in his play this season and, though he was previously defeated by Keating, it was expected that he would give Boakes trouble to beat him. The match was played Monday afternoon, in the splendid court of the New York Club, before a select and fashionable assemblage, and the result was an easy victory for the English player, despite the fact that Mahon showed some very fine play. It was on the whole the best display of racket-playing seen in this city for years, Boakes exhibiting masterly skill alike in "service" and "returns," and especially in recovery. The full score is given below:

1 Boakes	1 0 2 0 4 1 0 2 0 1 4—15.
Mahon	0 0 0 0 3 0 0 1 0 0—4.
2 Boakes	4 4 0 0 1 1 1 2 2 0 1 0—16.
Mahon	6 1 4 1 1 0 0 0 1 1 0 3—18.
3 Boakes	0 3 0 2 4 1 0 2 0 0 2 1—15.
Mahon	0 0 2 1 0 2 4 2 0 1 0—12.
4 Boakes	2 0 7 2 0 0 0 4—15.
Mahon	1 0 0 2 0 0 0 4—7.
5 Boakes	4 9 0 1 1—15.
Mahon	8 0 3 0—11.

Total aces—Boakes	76	Mahon	52
Aces by service—Boakes	26	Mahon	22
Aces by returns—Boakes	50	Mahon	30
Hands put out—Boakes	48	Mahon	48
Fouls—Boakes	5	Mahon	7

Highest score in single innings—Boakes, 9; Mahon, 8. Blank scores—Boakes, 18; Mahon, 23. Time of match, 1h. Umpires, Messrs. Soutter and Smith. Referee, Mr. La Montagne.

CRICKET.

OCCIDENT vs. SAN FRANCISCO.

A cricket match was played by these clubs at San Francisco, Cal., Nov. 24, resulting as shown below:

OCCIDENT.		SAN FRANCISCO.	
Whetham l. b. w.	0	Purdy c. Whetham	6
Jones c. Smythe	0	Parker b Johnson	0
Walerman b. Wilson	6	Aiken, run out	3
Dean c. Benson	14	Phipps c. Whetham	0
Sherott b. Wilson	4	Barton c. Johnson	3
Brown b. Wilson	4	Lee b. Johnson	2
Ford, not out	80	Smythe b. Johnson	0
Johnson c. Parker	14	Wilson b. Whetham	0
Sanderson b. Wilson	4	White b. Whetham	0
Webster c. Purdy	4	Knox, not out	0
Kilfour b. Purdy	6	Mellinish b. Johnson	0
Byes, 9; wides, 7	16	Byes, 4; l. b., 1; n. b., 1	6
Total	152	Total	20

PROF. WM. CLARK has a fine, roomy hall connected with his bathing establishment, at 1,288 Broadway, where he is prepared to give instruction in the art of self-defense at all hours of the day. A more competent instructor could not be found.

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART..........Proprietors
GRAND SUCCESS OF THE NEW PLAY LORGAIRE.
THIRD WEEK. "And still the flowing tide comes in."
THE LORGAIRE (a Detective). Mr. EDWARD HARRIGAN
TERRY MULLAHEY (a Fisherman)....Mr. TONY HART
OTHER CHARACTERS BY AN EXCELLENT DRAMATIC COMPANY.
TIERNEY, CRONIN, THE 4 ACES, LESTER AND ALLEN, are expressly engaged for the CHRISTENING SCENE.
Introduction and an original overture, "The Lorgaire," written expressly for this play by Mr. DAVE BRAHAM.
LOOK OUT FOR O'BRIEN, COUNSELLOR-AT-LAW.
MONDAY, DEC. 23, EDWARD HARRIGAN'S DRAMA CHRISTMAS JOYS AND SORROWS.
MATINEES WEDNESDAY AND SATURDAY.
38-1t G. W. H. GRIFFIN, Manager.

TONY PASTOR'S. TONY PASTOR'S
HOUSES CROWDED.
THE MOST BRILLIANT ENTERTAINMENT EVER WITNESSED.
AN ENTIRE NEW TROUPE.
Edward Kendall, Clark and Edwards, Devlin and Tracey, Parker and Dogs, Harry Woodson, Garland and Chapman, Haley and West, John and Maggie Fielding, Irwin Sisters, Charley Worley.
TONY PASTOR appears at every entertainment.
THE GREATEST SHOW IN AMERICA.
A BRILLIANT PROGRAMME.
A PURELY VAUDEVILLE AND LEGITIMATE ENTERTAINMENT.
MATINEES TUESDAY AND FRIDAY. 38-1t

PARK THEATRE. COMEDY.
HENRY E. ABBEY..........Lessee and Manager
THIRD WEEK! THIRD WEEK!
THIRD WEEK! THIRD WEEK!
THIRD WEEK! THIRD WEEK!
THIRD WEEK! THIRD WEEK!
THE COMEDIANS
STUART ROBSON AND W. H. CRANE
STUART ROBSON AND W. H. CRANE
STUART ROBSON AND W. H. CRANE
STUART ROBSON AND W. H. CRANE
STUART ROBSON AND W. H. CRANE
AS THE TWO DROMIOS
IN THE COMEDY OF ERRORS,
with magnificent scenery and costumes, etc.
Dromio of Syracuse... } Twin Brothers { Mr. Stuart Robson
Dromio of Ephesus... } Twin Brothers { Mr. Wm. H. Crane
Every Evening at 8. Saturday Matinee at 2.
MATINEE PRICES! MATINEE PRICES!
MATINEE PRICES! MATINEE PRICES!
Admission, 50cts. Reserved seats, 50cts. extra. 38-1t

STANDARD THEATRE, BROADWAY AND 33d STREET.
WM. HENDERSON..........Proprietor and Manager
SECOND MONTH. FIFTH WEEK. SECOND MONTH.
UNDIMINISHED SUCCESS OF THE GREAT DRAMA
ALMOST A LIFE ALMOST A LIFE
ALMOST A LIFE ALMOST A LIFE
EVERY EVENING and SATURDAY MATINEE 1.30.
POPULAR PRICES. 38-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY..........Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50cts.
LAST PERFORMANCES of the funniest comedy ever written, OUR BOARDING-HOUSE.
"The progress of the play was frequently interrupted by bursts of boisterous laughter."—HERALD, Dec. 3.
MATINEES WEDNESDAY AND SATURDAY.
Monday, Dec. 16, Shakespeare's "Coriolanus," in magnificent style. JOHN McCULLOUGH in the title-role. [It

BROADWAY THEATRE, CORNER THIRTIETH STREET.
EDGAR & FULTON..........Lessees and Managers
First appearance in the metropolis of MR. B. MACAULEY in his character portraiture of UNCLE DAN'L, A MESSENGER FROM JARVIS SECTION, in the American play of that title by E A. Locke, possessing quaint humor and peculiar interest, in which he will be supported by his own
SPECIALLY SELECTED COMPANY.
. MR. MACAULEY has attained immediate popularity in the character of UNCLE DAN'L wherever he has played, and Messrs. Edgar & Fulton take pride in presenting him to metropolitan theatre-goers. UNCLE DAN'L every evening and Wednesday and Saturday matinees. It

AT FIFTH-AVENUE THEATRE.
EDWIN BOOTH. FINAL FAREWELL WEEK.
Monday, FOOL'S REVENGE; Tuesday (last time), RICHELIEU; Wednesday (last time), FOOL'S REVENGE; Thursday, HAMLET; Friday (double bill), SHYLOCK and PETRUCHIO; Saturday Matinee, LADY OF LYONS, Saturday night, HAMLET. MONDAY, DEC. 16, first time at this theatre, JOSEPH JEFFERSON, in Boucicault's play from Washington Irving's legend RIP VAN WINKLE. 38-1t

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN..........Proprietor and Manager
SECOND WEEK and tremendous success of KIRALFY BROS.' Greatest Spectacular production,
AROUND THE WORLD IN 80 DAYS,
with its wealth of scenic and mechanical effects, elegant costumes, armors and jewels, and Grand Ballet of 100 Ladies, led by the greatest living Premeire Danseuse,
MLLE. BONFANTI.
Matinee Wednesday and Saturday, at 2 P. M. 38-1t*

SAN FRANCISCO MINSTRELS
RECEIVED WITH ROARS OF LAUGHTER.
FIRST APPEARANCE OF MR. FRANK CUSHMAN IN HIS GREAT CHARACTER,
THE AGED DARKY.
Birch, Wambold, Backus, Thatcher, Ryman, Russell, Frillman, Stevens, Raymond, Johnson, Powers, Ricardo.
THIS WEEK, "SCHOOL" AND "JOHN BUTTS."
SEATS SECURED.
MATINEE SATURDAY, AT 2. 38-1t*

NATIONAL VARIETIES,
49TH STREET AND 8TH AVENUE.
Wm. Ribison, Proprietor, F. A. McClane, Stage-manager. Open all the year round. Write and get a date. 38-1t*

ABERLE'S TIVOLI THEATRE,
THE Eighth street, between Second and Third avenue.
JACOB ABERLE..........Proprietor
THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city. 60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 21-tf

NATIONAL GARDEN VARIETY THEATRE,
104 BOWERY, NEW YORK. 106
Open all the year round.
FIRST-CLASS TALENT WANTED AT ALL TIMES.
Address MICHAEL HEUMANN
36-4t* Sole Proprietor and Manager.

WINDSOR THEATRE, 45 AND 47 BOWERY. MR. BOBBY NEWCOMB, Business-manager.
Monday, Dec. 9, the Novello Quartet, the Swains, Bernardo, Wood and Beasley, the Parkers, Barney McNulty, Helen Standish, Howard and Thompson, Goss and Fox, Emma Brennan, Archy Hughes, Neil Smith and Fayette.
NOTICE.—Artists engaged for this house prior to Nov. 25 will please consider their dates canceled, and are requested to write again. Address J. W. MEATH, Windsor Theatre, N. Y. 38-1t*

CREMORNE GARDEN THEATRE,
33D STREET, NEAR BROADWAY, NEW YORK.
J. SHYDER.......... Sole Lessee and Manager
GUS GEBERT..........Leader of Orchestra
JOE K. MORTON..........Advertising Agent
THE MOST ELEGANT AND COMPLETE AMUSEMENT PALACE IN THE WORLD.
OPEN THE YEAR ROUND.
NO SUNDAY SHOW! NO WINE-ROOM!
MATINEE EVERY THURSDAY AFTERNOON.
Ladies and gentlemen wishing dates at the above theatre, address
J. SHYDER, Manager,
stating line of business and lowest salary.
NO FANCY SALARIES PAID.
Consider silence a polite negative, but write again. 38-1t*

BOWERY THEATRE.
FERDINAND W. HOEFLE..........Manager
SCOUT ALLIANCE.
DONALD McKAY, Captor of Captain Jack,
CHARLES E. EMMET. Scout.
ARIZONA JOHN. GRAY EYE. Scout,
J. V. ARLINGTON OLD SLOAT,
and twenty-five others, in THE TRAPPER'S DAUGHTER, and the Bowery Company in IRELAND AS IT WAS.
MATINEE SATURDAY AT 2 O'CLOCK. 38-1t*

MOZART THEATRE.
FULTON AND SMITH STREETS, BROOKLYN.
A. R. SAMUELLS..........Manager
NOTICE. The variety season closes Saturday, Dec. 14. All dates with specialty performers after that are canceled. Madame Anderson, THE CHAMPION FEMALE WALKER OF THE WORLD, commences her arduous task of walking a ¼ mile every 15 minutes for one month, night and day. 38-1t*

OLYMPIC THEATRE,
TO RENT OR LEASE.
THOROUGHLY RENOVATED THROUGHOUT,
NEWLY PAINTED, FRESCOED, SEATED, UPHOLSTERED AND STOCKED WITH SCENERY ON A NEW STAGE.
HENRY C. MEINELL,
38-1t* 53 William street, New York.

HARRY MINER'S NEW THEATRE,
165 and 167 Bowery, New York.
Artists please address HARRY MINER,
24-tf Sole Proprietor and Manager.

VOLKS' GARDEN VARIETY THEATRE,
199 BOWERY, OPP. SPRING. 201
The London Music Hall of America.
OPEN THE YEAR ROUND.
MRS. PAUL FALK..........Proprietress
WM. T. GIESELBERG..........Manager
CAPT. GEO. T. SHAW..........Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address MRS. PAUL FALK.

THE LONDON.
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN ALL THE YEAR ROUND
Artists wishing one or two weeks, please address as above ARTISTS OF ABILITY AND REPUTATION will do well to APPLY AT ONCE FOR DATES. 1-tf

NOVELTY THEATRE, FIFTH AND S. FOURTH ST., BROOKLYN, E. D.
THEALL & CARTON..........Managers
FIRST-CLASS DRAMATIC COMBINATIONS,
Address as above. 36-4t*

BROOKLYN VOLKS' THEATRE.
MONDAY, DEC. 9,
KITTY O'NEIL, BILLY BARRY, JOHNSON and BRUNO, R. M. CARROLL and SONS, H. R. ARCHER, LULU DELMAY, HERBERT BROS., TOMMY TURNER, MINNIE FARRELL, THE SPRINGERS, McDERMOTT and SHEEHAN.
WANTED. A SCENIC ARTIST. 38-1t*

ACTORS' ORDER OF FRIENDSHIP DRAMATIC BUREAU,
1,324 Chestnut street, Philadelphia, Pa.
For particulars send for circular.
38-tf JERRY TAYLOR, Agent.

A RARE NOVELTY FOR SIDESHOW MANAGERS for 1879. MISS IDA B. SATTERLEE, the Only Lady Premier Ventriloquist in America, with her Talking Figures—Tom and Joe—together with SIG. SAUTELLE, Magician, Fire King and Punch-and-Judy Manipulator, with three New Paintings made by Tucker Bros., can be negotiated for the season of 1879. Address, for one week, SIG. SAUTELLE, Glens Falls, N. Y. 38-1t*

JOHN McLAUGHLIN—Will he write to his mother? Information from any person knowing the whereabouts of the same (a young man, 21 years of age) will be gladly received. ELLEN McLAUGHLIN, Campbellford, Ont., Canada. 38-2t*

WIGS—FIRST-PART, OLD MAN, CLOSE CROP (SILK PLUSH), END AND STUMP-SPEECH WIGS, $1 EACH. FRIGHT-WIGS, $2; CHARACTER WIGS, with or without whiskers (human hair), all styles, $3 50. Send hat size. Remit by P. O. order or registered letter.
38-1t* ANDY LEAVITT, 123 W. 54th street, N. Y.

I HAVE A GREAT ATTRACTION OF WILD ANIMALS, and want a party with cash. State amount. Address JAMES W. COUCH, Chicago, Ill. 38-1t*

WANTED FOR ONE WEEK. Newark, Dec. 16, JUVENILE, HEAVY MAN, OLD MAN, IRISH COMEDIAN and CHAMBERMAID State very lowest salary. ALBERT W. AIKEN,
38-1t* Care Cameron & Co., 57 Ann street, New York City.

PACKAGE OF NEW AND POPULAR SONGS, 10c. Agents' outfit, 25. H. J. WEHMAN, Song-publisher, 263 De Kalb av., Brooklyn, N. Y. 38-1t*

THE HOYT BROTHERS—WILLIAM, FRED and MASTER JOHNNY—the Acrobatic and Gymnastic Marvels, will be at liberty about Feb. 15 to engage in their specialties. Address care of CLIPPER. 38-1t*

GREUNERT'S CONCERT HALL.
INDIANAPOLIS, IND.
FIRST-CLASS LADY VOCALISTS WANTED.
WRITE FOR DATES. PAY SURE.
JOHN H GREUNERT,
37-4t 66 East Washington street, Indianapolis, Ind.

TO THE PROFESSION.
Just published, SAUL SERTREW'S NEW BOOK OF VARIETY ACTS AND SKETCHES, price 50 cents. Mailed to any address. SAUL SERTREW,
38-1t* 26 Clinton place, N. Y.

WANTED IMMEDIATELY—OPERATIC AND SERIO-COMIC VOCALISTS
38-1t* CHAS. L. HOWARD, 27 Bond street.

FIRST-CLASS SPECIALTY ARTISTS SEND IN YOUR DATES.
38-1t* CHAS. L. HOWARD, 27 Bond street.

MANAGERS IN WANT OF DRAMATIC Stars, Specialty Artists, Operatic and Serio-comic Vocalists, apply at the fountain head. CHAS. L. HOWARD, 27 Bond street. 38-1t*

DRAMATIC AND VARIETY STARS wishing dates notify at once.
38-1t CHAS. L. HOWARD, 27 Bond street.

COMBINATIONS, WE HAVE GREAT inducements to offer you. Send on your route and terms at once. CHAS. L. HOWARD, 27 Bond st. 38-1t*

WANTED, TEN COMBINATIONS FOR HOLIDAYS. Better terms than anyone can offer.
38-1t* CHAS. L. HOWARD, 27 Bond street.

WANTED, THE ADDRESS, BUSINESS, OPEN dates and terms of every first-class performer in the profession, for my monthly Register, which is mailed to every manager in the United States and Canadas.
38-1t* CHAS. L. HOWARD, 27 Bond street.

INDIG.

CHOICEST GOODS ONLY, AT NOMINAL FIGURES.

INDIG'S BEST SILK TIGHTS	$10.00
INDIG'S ENGLISH WORSTED TIGHTS	3.00
INDIG'S ENGLISH LISLE-THREAD TIGHTS	3.50
INDIG'S ENGLISH LISLE-THREAD SHIRTS	3.50
INDIG'S MODEL FITTING PADS, Full	8.00
INDIG'S MODEL FITTING CALF PADS	3.50
INDIG'S BEST SILK OPERA HOSE	8.00
INDIG'S LEOTARDS AND BODY DRESSES	3.00

INDIG'S GOODS SHIPPED TO ALL QUARTERS OF THE UNION. SEND FOR ILLUSTRATED CATALOGUE
38-tf Address B. B. INDIG, until further notice, care EAVES, Costumer, 63 E. Twelfth street, N. Y.

ELM CITY VARIETIES, NEW HAVEN, CT.—Eleventh week and overwhelming success of this popular place of amusement. James Grimes, Director; Fred Warren, Stage-manager. First-class variety talent wanted at all times. Artists of acknowledged ability can secure an early date by addressing
38-4t* JAMES GRIMES, Director.

"THE VERY LATEST."—"One More Dance," waltz song, 40cts.; "In Silver Light," waltz song, 40cts.; "Dream of the Dance," 35cts.; "That Soft, Sweet Waltz," 35cts.; "Casey's Social Club," 35cts.
HARDING'S,
38-1t* 229 Bowery, opp. Prince.

RENFRO'S OPERA-HOUSE, OPELIKA, ALA., will be ready for occupation on or before Jan. 1. Good scenery, dressing-rooms, colored gallery, etc. Wish to negotiate for a good company to open the house, either shares or a certainty. Good show town. Population, 6,500. Address as above. N. B.—Easy connection with Montgomery, Columbus, Atlanta, etc. 38-1t*

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
38-1t* 116 Hester street, New York.

PROF. O. P. STEVENS, a first-class artist, a Leader and Teacher of Brass Band and Orchestra, also a violin-soloist, desires an engagement to lead brass band and orchestra with some reliable traveling company. Can give the best of reference. Address
PROF. O. P. STEVENS,
38-1t* Sigourney, Ia.

HARRY SPEIGEL, who is showing at No. 437 North Second street, Philadelphia, has for sale Paintings of Sword Swallower, Performing Bears and Monkey; also 28ft. of Stereoscopic, Cosmoramic and View Boards, Top and Bottom Curtains, and also two Paintings. Private residence, No. 1,309 Lingo street, Philadelphia, Pa. WANTED—A GLASSBLOWER. 38-1t*

WANTED—A POSITION AS UNDERSTANDER with a first-class party of two. Address H. MOROSCO,
38-1t Care of CLIPPER.

$50 (HALF IN ADVANCE).—SKETCH ARTISTS WANTED. First-class only can secure original Sensational Variety Sketches, laconic dialogue crammed with spicy "hits," sparkling with witty gems, bulging with "snap," brimful of "vim," and overflowing with broad mirth. Immense biz, dialect writing and startling climaxes, specialties. Refer to those now playing my sketches. E. MASON JR.,
38-1t 143 North Tenth street, Philadelphia.

DAVIS' THEATRE, LOUISVILLE, KY.
J. H. DAVIS..........Proprietor
JOHN W. BROWN..........Business manager
THIS NEW AND ELEGANT THEATRE WILL OPEN FOR THE SEASON MONDAY, DECEMBER 16, 1878,
WITH A FIRST-CLASS TROUPE IN "FROG OPERA."
This theatre is fitted up with all modern improvements; has the latest folding chairs; new and complete scenery, stage machinery, ample dressing apartments, etc.
Seating capacity, 1,200. Two entrances.
FIRST-CLASS troupes and combinations only need apply for dates, commencing Dec. 23, 1878. Address
JOHN H. BROWN,
38-2t* Business-manager.

FOR RENT. THE GLOBE THEATRE will seat FOUR TO FIVE HUNDRED; BAR FIXTURES INCLUDED. Or will sell cheap.
For information address J. P. SCHLINK,
38-1t* Peoria, Ill.

HARRY DION, MALE SOPRANO AND SERIO-COMIC SINGER, open for ONE OR TWO WEEKS with RESPONSIBLE MANAGERS
Present address: 60 RUSSELL STREET,
38-1t* Charlestown, Mass.

PROF. RICE'S WONDERFUL HARMONIC INDICATOR astonishes and delights all by its simplicity and completeness; it points to all laws of harmony so clearly that even beginners can in a few hours play the sweetest accompaniments to any song in any key; purely scientific, yet simple. Price, only $1. Call or send for circulars to NATIONAL MUSIC-CHART CO., Parlors 35 and 36, No. 75 Madison street, Chicago. 38-1t*

WANTED—A PARTNER WITH $1,000 to take an interest in a party that is bound to prove a BIG SUCCESS. Will bear investigation. None need apply unless they mean business. Address BUSINESS,
38-1t* care of CLIPPER office.

A FIRST-CLASS LEADER, COMPOSER, ARRANGER, ETC., at liberty after Dec. 14. Address JOHN SULLIVAN, care of CLIPPER office, or telegraph to Theatre Comique, St. Louis,
38-1t* until Dec. 14.

IF YOU WANT CIRCUS OR SIDE-SHOW PROPERTY, send for descriptive circular or call and see WM. J. METCHEAR, Washington Hotel, Providence, R. I., before purchasing or renting elsewhere. 38-1t

TOMMY TURNER, COMIC BANJOIST AND COMEDIAN, THIS WEEK AT VOLKS' GARDEN THEATRE, BROOKLYN.
N. B.—Jim Roome, thanks for Get thee Gone, Girl. 37-1t

MINNIE CUMMINGS' DRAWING-ROOM THEATRE, ADJACENT TO FIFTH-AVENUE HOTEL (Late Heller's Fifth-avenue Hall), TO BE OPENED DEC. 23, FOR BRIGHT, SPARKLING COMEDIES, WITH A STRONG COMPANY, ON A MOST ELEGANT SCALE.
Particulars in future advertisements. 38-1t

WANTED—A Top-mounter for Brother Act and Horizontal Bar; also Lady to do Trapeze. Direct GYMNAST, 26 West street, New York City. 38-1t*

CARD.—The services of an experienced Business-manager, Agent and Treasurer can be secured for any style of entertainment. Address HARRY WESTON,
38-1t* No. 12 Clinton Place, New York.

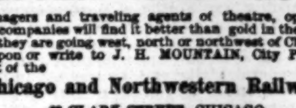
WANTED—A POSITION WITH a responsible company as B flat Cornet-player in brass and orchestra. Have had considerable experience, and wish to learn the business.
Salary low. Can give the best of references. Good dresser, reliable and sober. Address F. R. N.,
38-1t* Dundee, N. Y.

CHAS. McGINNIS AND ARZENA ARMOND ("The Merry Macs") in their great original melodramatic sketch "The Maniac Drunkard and His Child." Also, Dutch, Irish and eccentric character specialties, sketches, etc. Managers of first-class variety theatres only, or traveling combinations, address at once, CHAS. McGINNIS (The Merry Macs), Cincinnati, Ohio. 38-1t*

J. W. SHARPLEY, CONCERTINA-PERFORMER, can be engaged by responsible managers. Address 47 First avenue, New York. 38-1t*

TO STARS AND COMBINATIONS.
FOLLY THEATRE,
COR. WEST TWELFTH STREET AND GREENWICH AVENUE.
This new and elegant Theatre has been erected at a cost of $24,000, and has a seating capacity of 1,500; eight Private Boxes handsomely decorated.
Stage 47x49, with traps, and full sets of scenery, suitable for producing any style of play, either spectacular or dramatic.
House well heated and lighted.
First-class stars and combinations wishing time at this house will address immediately
W. CHAS. SMITH,
38-1t* Union-place Hotel, New York.

WANTED, FOR CHRISTMAS, AFTERNOON AND EVENING, CLOWN, PANTALOON, HARLEQUIN and COLUMBINE for pantomime. Parties having properties preferred. Price must be low. Address at once,
38-1t* H. C. WILLIAMS, Library Hall, Newark, N. J.



BANJO MUSIC, 5,000 tunes, 10 cents each, all by simple method. A sample tune, fully explained, and a 24-page catalogue, for 10 cents and stamp. Postage-stamps taken. NICKEL-RIM BANJOS, from $6 up. Instruction Books, containing new tunes and accompaniments, 50cts. and $1 each. CIRCULARS, showing contents of 10 books, sent FREE.
DIME BANJO MUSIC COMPANY,
38-1t* 233 and 235 Fulton st., Brooklyn, N. Y.

BETTER THAN GOLD!
Managers and traveling agents of theatre, opera and show companies will find it better than gold in their pockets if they are going west, north or northwest of Chicago to call upon or write to J. H. MOUNTAIN, City Passenger Agent of the
Chicago and Northwestern Railway,
62 CLARK STREET, CHICAGO.
This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West.
This is the only line that runs the
PULLMAN HOTEL-CARS
west of Chicago, the PULLMAN SLEEPING-CARS north of Chicago, and PARLOR-CARS between Chicago and Milwaukee. Its lines reach all the important business centres of the great West.
Boston office, 5 State street; New York office, 415 Broadway; San Francisco office, 2 New Montgomery street.
MARVIN HUGHITT, General Manager.
W. H. STENNETT, General Passenger Agent.
27-38t* W. A. THRALL, General Ticket Agent.

THE FONTAINEBLEAUS,
LEONA, BLANCHE AND BABY ELLA,
have just concluded a six weeks' engagement in Philadelphia; now playing at Waldmann's Metropolitan, Newark, N. J. Dan Shelby's Adelphi to follow. Disengaged Jan. 20, one week. Address MME. FONTAINEBLEAU, as above. 38-1t

WIGS, WIGS.
SCHMIDT & FOOTNER
746 BROADWAY, NEW YORK,
THEATRICAL WIG, BEARD and MOUSTACHE MAKERS.
Character Wigs, from $4; Moustaches, 35 to 50cts.; Negro Wigs, pl., $1; End-men, $1.50.
Goods sent C. O. D. 38-13t*

GEO. O. STARR, PRESS AGENT,
having been re-engaged by the managers of P. T. BARNUM'S GREATEST SHOW for the season of 1879, returns sincere thanks to the many managers who have honored him with propositions for his services. 38-1t*

ALBERT DUNCAN, VENTRILOQUIST AND MIMIC.
TO MANAGERS.
Mr. Duncan has just closed engagement here. Gave good satisfaction, and we have re-engaged him.
HOPKINS & MORROW,
Theatre Comique, Providence, R. I.
Managers having open dates, please address 332 E. 119th street, New York. 38-1t*

SUCCESS BEYOND DESCRIPTION
THIRD WEEK AND GREATEST OF ALL AT COLISEUM, DETROIT, MICH.
CHAS. L. DAVIS,
The Only Star who ever Played Three Consecutive Weeks in Detroit,
SUPPORTED BY THE TALENTED EMOTIONAL ACTRESS
EMMA VERNE,
IN THE GREAT COMEDY OF
ALVIN JOSLIN.
HUNDREDS TURNED AWAY NIGHTLY.
THE SUCCESS OF THE SEASON.
Address CHAS. L. DAVIS, Academy of Music, Chicago, Ill., Dec. 14. 38-1t*

OWING TO THE DISBANDING OF THE BARRY & KERNELL COMBINATION,
THE SUYDAMS,
FRANK AND EUGENE,
can be engaged for their specialties, including their great act on the DOUBLE HORIZONTAL BARS, pronounced by managers and public wherever they have appeared to be "par excellence." Permanent address,
38-1t 1,312 BARTRAM STREET, PHILADELPHIA, PA.

THE ONE GREAT EVENT OF THE SEASON.
RETURN FROM OUR EASTERN SUCCESS
LADEN WITH PECUNIARY AND PROFESSIONAL HONORS AND REWARDS.
While others languish and die by the wayside, TALENT, ENERGY AND MANAGEMENT WILL SUCCEED.
A few of the many flattering notices from the press in relation to the PEERLESS YOUNG ACTRESS
IMOGENE.
Note the fact, day, date, newspaper and town are given—a guarantee that they are genuine.
LA CIGALE.—This great success was presented at Concord by Miss Imogene and her New York Dramatic Company last evening, and by conversing with persons who were present, we learn that it was a rich dramatic treat, one such as has not been offered the public for a long time. Let a full house greet the talented young lady to-morrow evening, when she appears in this city.—MANCHESTER DAILY UNION, Wednesday, Dec 4, 1878.
LA CIGALE.—Imogene, the talented actress who acquired such a marked success in New York, appeared here on Thursday evening in the play of "La Cigale," which made such a tremendous hit in New London. Imogene, who takes the principal part, is an actress of considerable merit.—MANCHESTER DAILY MIRROR AND AMERICAN, Wednesday, Dec. 4
Imogene in "La Cigale" at Hanna's Hall, Saturday evening, played to a fair audience. The support throughout was good. The wardrobe of "La Cigale" was one of the finest ever seen in the hall.—NEW BRITAIN OBSERVER, Tuesday, Dec. 3.
LA CIGALE was acted at Music Hall last night. Imogene did some good dancing and a pretty Indian-club exercise.—SPRINGFIELD REPUBLICAN, Saturday, Dec. 7.
LA CIGALE.—"La Cigale" at the Opera-house, last evening, attracted a good audience. The play was well mounted. Imogene was attired in one of the handsomest dresses that has ever been seen in this city, and she was fairly supported by her company.—NEW HAVEN DAILY MORNING JOURNAL AND COURIER, Tuesday, Nov. 26.
LA CIGALE.—Notwithstanding the threatening weather, there was a fair audience in the Opera-house last evening. "La Cigale" is a play in which the leading role is intended for an actress of Lotta's style. Imogene, the lady who took the part last evening, was of that class.—NEW HAVEN DAILY PALLADIUM, Tuesday, Nov. 26.
LA CIGALE.—Miss Imogene, the young and talented actress, supported by her own New York dramatic company, made her first appearance in this city Wednesday evening in "La Cigale." It is a wild, farcical conceit, in three acts, and was produced with all the original scenery, music, properties and effects, on a scale of splendor which has seldom been seen in this city. "La Cigale" has made one of the hits of the season. The audience was immensely amused, and the management are happy.—NEW LONDON EVENING TELEGRAM, Thursday, Nov. 28.
One of the largest audiences ever drawn together collected at the hall last evening to witness Imogene and her talented company in the play of "La Cigale." Every one was highly delighted. We hope soon to hear of her return.—WILLIMANTIC PRESS, Friday, Nov. 29.
MR. GRAY, the manager of the hall, says: "240 seats were sold in advance for 'La Cigale,' the largest number I ever knew any company to sell."
W. J. Adams from New London by telegram to Chas. L. Howard, manager "La Cigale" Company: "Come back soon. Prospects great. Give me next Saturday night week. Answer quick."
SEE WHAT HER COMPANY THINK AND SAY:
MY DEAR MISS IMOGENE.—Your great success through the East, notwithstanding the bad weather, is truly remarkable. We congratulate you on the same, and wish also to thank you for your uniform kindness and attention to our comfort, etc. All salaries have been paid promptly in full and every agreement kept by you, as per our contracts. We hope that we have merited your approval and that your future success may be a brilliant and happy one. Yours with respect.
J. F. CROSSEN, THOS. J. F. KELLEY,
JAMES HOLBROOK, HENRY THOMPSON,
E W. RYAN, ANNA VAN BUREN,
GEO. W. DEYO, MRS. ISABELLA PRESTON,
LEO COOPER, MISS KATE SEATON,
T. JACKSON, MISS LAURA ST. CLAIR,
CHAS. MATTHEWS, MISS NETTIE RAYMOND.
LADIES AND GENTLEMEN.—Your very kind and complimentary note has just been received. Allow me to thank you, one and all, for your strict attention to business, your ladylike and gentlemanly deportment both on and off the stage. And in after years I can assure you your engagement will be referred to with pride and pleasure as a bright memento of day's gone by.
Yours, etc., IMOGENE.
OPENS AT BOWERY THEATRE, NEW YORK, DEC. 16, 1878.
All business must be addressed to DRAMATIC BROKERS' AGENCY, 27 Bond street, New York.
38-1t* CHAS. L. HOWARD, Manager.

TO WHOM IT MAY CONCERN.
This is to certify that Miss Maggie Weston, genteel Male Impersonator and Sketch Artist, and Mr Fred Lloyd, Motto-singer and Comedian, are now playing at Third-avenue Theatre. They are excellent cards, their acts are neat, without vulgarity, and their dresses are perfection. They deserve the special attention of all variety managers.
JACOB ABERLE.
NEW YORK CITY, Dec. 9, 1878.
MAGGIE WESTON,
MALE IMPERSONATOR AND ACTRESS, TOGETHER WITH
MR. FRED LLOYD,
THE GREAT MOTTO-SINGER AND COMEDIAN, can be engaged for any date after Jan. 1, 1879. Address care of CLIPPER office, N. Y. 38-1t

CRADDOCK'S NEW OPERA-HOUSE, DALLAS, TEXAS.
N. E. CRADDOCK..........Sole Owner and Manager
Having taken the management of my Opera-house in my own hands, I am ready to negotiate with first-class combinations, either on cheap rental or SHARING TERMS.
My place is by far the most popular place of amusement in the city, is located on the most prominent corner, has front and rear entrances, the finest scenery and best-arranged stage in the Southwest, splendid ventilation, and the best egress in case of fire of any Opera-house in the State. For further particulars address
N. E. CRADDOCK,
Dallas, Texas.
No free stockholders' tickets with me. 38-3t*

THE BENT BROTHERS,
The Famous Cornet-players.
THE GREATEST HIT OF THE SEASON
ARTHUR, F. W., AND THE CHAMPION CORNET SOLOIST OF THE WORLD,
B. C. BENT,
can be engaged for concerts, etc., in solos, duets and trios, as played by them only. They are open for engagements separately or together.
38-1t* Address Tremont Station, New York City.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST.
HOTEL-KEEPERS, OPERA-HOUSE Proprietors, Billposters, Printers and Railroad men having BILLS FOR COLLECTION or claims against show people, either traveling or located, can have the same collected on application to us. NO CHARGES made except we COLLECT.
DAVIS & CO., Collecting Agents,
38-1t 160 Vine street, P. O. Box 586, Cincinnati, O.

WANTED—VARIETY ARTISTS, BOTH Ladies and Gentlemen, with specialties, for first-class Varieties; also Serio comic and Ballad Singers. Open dates for good SENSATIONAL STARS. LADIES AND GENTLEMEN that can sing, or those without experience wishing to adopt the stage, either Dramatic or Variety, should apply immediately to DAVIS & CO., Theatrical Agents,
38-1t 160 Vine street, P. O. Box 586, Cincinnati, O.

AMERICA'S GREATEST—THE MOST PERFECT TRAINED DOGS
—seven in number—including the two marvelous Trick Clowns Handy Andy and Dan Rice, just closed at Grand Central Theatre, Philadelphia, now at the Windsor, New York City. Would like to hear from a good circus for tenting season. NEIL SMITH,
38-1t* No. 9 Varick place, New York.

WANTED, SPECIALTIES FOR NEW-YEAR'S WEEK.
Also a Dramatic Company
FOR THE REMAINDER OF THE SEASON. Address
1t] W. L. ALLEN, Manager, Opera-house, Louisville, Ky.

E. T. STETSON IN NECK AND NECK
AS GREAT AN ATTRACTION AS EVER.
UNCLE FRITZ, OUR R. R. MEN, AND ALL THE LEGITIMATE
Address care of BOWERY THEATRE.
38-1t* New York.

GREATEST HIT KNOWN OF
Eliza Weathersby's FROLIQUES
AND
N. C. Goodwin Jr.
AT HOOLEY'S THEATRE, CHICAGO.
HOUSES CROWDED TO THE DOORS FOR 17 CONSECUTIVE PERFORMANCES.
PROFITS ON THE ENGAGEMENT
$4,763.00.
SEE WHAT MANAGER HOOLEY SAYS! THE FUNNIEST SHOW I EVER SAW!
PRESS OPINIONS.
CHICAGO TRIBUNE.—The Froliques are the best that have come into existence since this kind of entertainment was invented.
CHICAGO TIMES.—The hit of the season.
CHICAGO NEWS.—All the extravaganzas have been eclipsed by the Weathersby Froliques.
CHICAGO INTER-OCEAN.—The Froliques are a great success. Standing-room is at a premium.
N. C. GOODWIN JR.,
[38-1t] Manager.
En Route to Frisco.

"YANK" ADAMS,
The Champion Billiardist,
gives one of the most attractive performances now before the public, and one that is sure to draw.
MR. YANK ADAMS,
THE BILLIARD PHENOMENON,
has proven one of the most attractive cards of the season, and is, without doubt, the greatest attraction now on the novelty stage.
BUDD, O'NEILL & CO., Proprietors Theatre Comique, Washington, D. C., Dec. 9.
Mr. Adams exhibits in Cincinnati, O., FOR TWO WEEKS. Louisville, Chicago and the Eastern Circuit to follow. 38-1t

AT LIBERTY,
A Complete Orchestra
PLAYING BOTH STRING AND BRASS.
COMPOSED OF
FIVE MUSICIANS OR MORE.
WOULD TRAVEL OR TAKE AN ENGAGEMENT IN EITHER VARIETY OR LEGITIMATE THEATRES.
Just closed with the Buffalo Bill Combination. Address
CHAS. GISLING,
32 East Fourth street, New York.
I cheerfully recommend the above to any who is desirous of engaging a first-class orchestra, composed of GENTLEMEN AS WELL AS THOROUGH MUSICIANS, REASONABLE IN SALARY, AND AGREEABLE AND OBLIGING AT ALL TIMES. Other arrangements previously made necessitate us to dispense with their services.
38-1t* C. E. BLANCHETT, Buffalo Bill Combination.

GREAT SUCCESS IN AMERICA OF
HENRY CARNEY,
ENGLAND'S MOST CELEBRATED CHARACTER VOCALIST, CHANGE ARTIST, AND THE ONLY HIGH-STILT CLOG DANCER IN THE WORLD. Singing English, Irish, Scotch and Ethiopian songs in character, and making rapid changes without leaving the stage.
From a full evening-dress to a full and complete Highland costume. Irish songs and dances in character, changing to black face on high stilts, and performing Ethiopian songs and dances, and instantly changing to white face again.
THE GREAT HIT OF THE SEASON.
THE ONLY GENUINE SENSATION NOVELTY IN THE COUNTRY
TIME RAPIDLY FILLING.
For dates and terms, address
HENRY CARNEY,
TONY PASTOR'S THEATRE.
38-1t New York City.

AGNES WALLACE-VILLA COMBINATION.
GREAT SUCCESS THROUGH THE WEST. BIG RECEIPTS.
38-1t* Address care of CLIPPER.

SPORTING.

MANIFOLD BOOKS.
The best in the U. S. and cheapest; also, dream books. T. F. BEESE,
38-1t* No. 30 Vesey street, N. Y. City.

Prof. William Clark IS PREPARED TO give LESSONS IN SPARRING at his new, commodious and well-arranged rooms, No. 1,288 Broadway. Teaching from 10 A. M. till 10 P. M. 38-1t*

MISCELLANEOUS.

PHOTOS AND RARE NOVELTIES. Send 25c. to W. MURRAY, 34 Prospect street, Paterson, N. J. 38-3t*

$50 PAID FOR 1779 CENT.—Agent wanted in each city and town to collect copper, nickel and silver coins. Coin-priced catalogue, showing what we pay for all coins, mailed for 25 cents. MASON & CO. (established 1860), No. 143 Tenth street, Philadelphia. 38 1t

HEADQUARTERS. We manufacture and keep constantly on hand every article known to the SPORTING FRATERNITY, and used by them to WIN with in games of chance.
PLAYING CARDS.
Faro Boxes, Cue Cards, Layouts, Cue Boxes, Check Racks, Card Presses, Roulette, French Pool, Jenny and Needle Wheels, Faro Checks, Poker Checks, Faro Cards, Poker Cards, Keno Tools, Monte Cards, Monte Tickets, Sleeve Machines, Vest Machines, Bugs, Spiders, etc., etc.
PLAYING CARDS CUT TO ORDER for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc.
We also publish a new book on gambling, explaining ALL the various benefits and advantages played in every game. Send for our Mammoth Circular and Sample-Sheet. You can save money by sending only to HEADQUARTERS. W. SUYDAM, Nos. 65 and 67 Nassau st., N. Y. City. Call in factory up-stairs. 38-1t*

AMUSEMENT ALPHABET.

WRITTEN FOR THE NEW YORK CLIPPER.

A—For Anderson, amie thee 'st precious, though as yet but a rough gem;
B—For the Bartletts, fine stock, and the sweetest pear of 'em;
C—Campanini, Campana—Napoleons both in tenor of their walk;
D—An Dickinson drops acting, Anna bowl in again for talk;
E—For Evans—an to fool us, Sir accuse—if he say, a-kin!
F—Bet on Fancher? mind-reader per vision's light, no stakes, or 'am she faking!
G—Galassi, Gordon, Goodman, Gad! & Gilbert, Gilmore, add a Gilman.
H—By almost a life Henderson's wife wrought standard success through Gaborian.
I—An ince idental star of the far Western slope,
J—Jewett yet will prove the sara* of her line, we hope.
K—Kernells, Karl, Knights, Keen, Ketchum, Kelsey.
L—Locke, Lotta, Lucca, Lisle, Litta, Lee.
M—Marco, nee—as sweet she'd sing by any other name,
N—Singing for Norwood "Robert ah! que j'aime!"
O—Appended to Neil—a fine actor records.
P—Pomeroy, sticking like a brick to the boards.
Q—Queen, ventriloquial, magical, au fait as a poser—
R—Rogers, Raymond, Robson, Rowe, Richmond, Rand and Rosa.
S—And the lessee of Niblo's is Starin', so long as he pays so long may he take.
T—Though Talmage no charity the players shows, they often show for its sweet sake.
U—Au revoir, Uncle Josh—wilt come again! Den-man, tum soon.
V—Von Stamwitz's figure l'amazone—her voice to match should be bass soon?
W—And natty Weathersby for good wins a mate.
X—Still the old clock's on tick, time, xillphone rate.
Y—Yeamans, the wee Jeannie and Dolly in "Humpty Dumpty" first seen;
Z—Zavistowski, step out, judge o' Folly's calves fat and lean.

* Sara (Heb.), princess. BAMBRINO.

DRIFTING TO DOOM;
OR,
A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. R. EYSTER,

Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Idaho," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," etc.

ENTERED IN THE OFFICE OF THE LIBRARIAN OF CONGRESS, AT WASHINGTON, D. C., BY FRANK QUEEN, IN THE YEAR 1878.

CHAPTER VIII.
MICHAEL'S ORDERS—AN UNEXPECTED FRIEND.

The conference ended with all the symbols of victory in the hands of Williams. Possession is nine points in the law; and he had possession. He went to the window and looked out. On the lawn he saw Michael, and to him he called:

"Tell Mrs. Boyle to come upstairs to the hall a moment, and then wait without there for further orders."

Michael departed towards the rear of the house in obedience to the commands, whilst Williams addressed his companion in a voice totally altered in its tone.

"It is almost time for supper—we follow the usual Pennsylvania style as regards our meals. I shall have tea set in the library, and I doubt not that your appetite, freshened by your walk, will enable you to do ample justice to the plain but toothsome viands Mother Boyle will set before us."

Her mood seemed to have changed somewhat. The heat had gone out of her voice, and she spoke in a quiet, resolute way:

"I confess to the need, and shall so far trespass upon your hospitality, if the appearance of the meal is not too long postponed. I shall not starve for spite, since I may need all my strength, and there is nothing like foraging on the enemy. Yet, afterwards, I should like to know, in truth, what you purpose doing."

"Nay, that is not for me to say. You know my will, and it is yours to answer how far obedience to it will be free, how far forced. Will you compel me to use strong measures?"

"I have told you that there can be no compromise between us."

"I think a little consideration will cause you to change your opinion."

The creaking sound of Mrs. Boyle's footsteps were heard in the hall, and Mr. Williams went out and closed the door, standing close to it, however, whilst he issued his directions. In his absence Annie looked around her if happily she might see some means of exit, but unless she went by the window there were none. As that way was ungraceful, uncertain and dangerous, she remained, and Williams upon his return found her standing at a window.

"Ah, you are looking at your *maître du chambre*. You will find him faithful to my interests, and in every way respectful to my wife."

"What is it that you mean?"

"I mean that the corps of servants at Summit Lodge is by no means large—in fact, the only woman about it is Mrs. Boyle, who is of an age so venerable that I cannot conscientiously add to her already onerous list of duties. As I cannot be always present with you, and it seems that your stay here depends altogether upon watchfulness and force, when I am absent I shall have to leave you under the surveillance of my faithful Mike."

"Have you neither pride nor shame?"

She flushed up with indignation, and he colored consciously.

"I have both, but it does not do at this juncture to care for either. I must be absent this evening, so I am afraid you will have to submit to his companionship. A few words will be sufficient to apprise him of the position of affairs; and if he is peculiarly distasteful, perhaps it will do if he stands sentinel on the other side of the door—unless you give your parole."

"For how long?" she answered calmly.

"For a longer or shorter time, as you prefer. When the parole runs out, Williams' guardianship soon begins. In any event, you will remain in the house, and he will keep an eye upon the avenues of entrance and exit."

"I will not 'yield me, rescue or no rescue;' but, sooner than submit to this hateful guardianship, I will promise not to attempt to escape unassisted between now and to-morrow morning. Night is drawing on, and I have no desire to wander alone in these lonely mountains."

"You yield with a good grace, and I accept your pledge. Allow me to escort you to the library, or perhaps I had better first lead you to the room you will be expected to occupy."

She nodded in a slow, dignified way, and the two left the room together. Both did sufficient justice to the meal, and afterwards Williams made his excuses in a light and airy way, and departed. If he had any doubts, he kept them carefully hid; and the way he accepted the present position of affairs, and managed them, won even a little admiration from Annie, who was now sufficiently calm to note and analyze his bearing.

She saw him from the window, to which she naturally approached, lead Michael away in a long and earnest conversation. Doubtless he was giving that worthy servitor his instructions, which she felt would be observed to the letter.

After a time Annie wandered out from the so-called library, returning to the front room of the house in which she had held the trying interview that afternoon. It was too early to retire, and she shrank from the loneliness of the chambers in, the upper story. Flinging herself down upon the sofa, she resigned herself to thought.

Finally, as was natural, over the bitter introspection there came a cloud of forgetfulness, and she sank into a dizzy, dreamy state, as though she were lingering at the halfway house on the road to slumber. From this she aroused with a sudden start. Someone was moving with a light footstep along the hall without. Listening with intense eagerness, Annie heard the steps approaching the door of the room, which finally was flung open, and she saw in the dim light a feminine form framed in the doorway. At once leaping to her feet, she stood eyeing this newcomer, to whom, standing in the shrouding darkness of the corner of the room, she was entirely invisible. It might be a friend, or it might be a foe; at any rate, from a woman she should naturally expect sympathy, and she felt inclined to hail her arrival with delight.

Some movement of Annie's, or perhaps the sound of her breathing, had reached the stranger's ear. She stood peering into the room in a listening attitude.

"Such a shame as this is," said a soft voice. "Did no one know of my coming? I am sure I sent you word a week ago. Here was I dumped down, bag and baggage, and not a soul to meet me after my long ride. Are you there, Caleb?"

Annie did not answer; wonder and curiosity combined rendered her speechless. Who was this newcomer, that seemed to have a right to expect a welcome?

After a brief pause the same sweet voice continued, its owner at the same time dropping heavily something which to Annie's mind appeared to be a traveling satchel.

"I thought I heard someone, but perhaps I was mistaken. This is rather a cold welcome; let me see if I cannot have a light."

Annie's eyes, accustomed to the gloom, followed the intruder as she stepped lightly to the mantel. There was the stroke of a match, the lighting of a lamp, and the stranger turned round and stood confronting and gazing at Annie, an expression of wonder on her frank, fair young face.

"And, pray, who may you be?" was her instant query, given with the air of one who, perfectly at home, felt disposed to question the presence of the other.

"I am a paroled prisoner," was the answer, spoken with sufficient bitterness to show that there was no jest in the words.

"A prisoner? What have you done? Nothing very dreadful, I hope; for I rather like your face, and I do not want to be afraid of you. Sit down there and tell me who you are."

Annie looked up at the girl who in an offhand and slightly imperious way issued this order, sweetened with a dash of flattery, and felt on the instant inclined to return the compliment. She even smiled with an actual heartiness at the ludicrous nature of the request, given in such apparent good earnest.

"It was nothing very criminal, if that is what you mean; nor was it of that nature which the world is apt to brand as wicked. Years ago, it seems like centuries to me now, I was married."

The avowal came straightforwardly. Indeed, with these earnest brown eyes looking into hers with a peculiar gaze at once attractive and painful, she felt repelled from any attempt at prevarication; yet it seemed the height of folly to tell all her miserable story to this young stranger.

"Married? There's no crime in that, unless you were married too much; and I know that that you would never be. Who was the man, and what connection has that with your being here now? Is your husband with you, and are you visiting at the Lodge? Ah, now I see—a prisoner in the bonds of matrimony—imprisoned by a word, and that word 'Yes.' I shall stay here now for some time, I know, and we shall be great friends, no doubt. You are good and kind, are you not?"

"Kind?" said Annie thoughtfully, as she read the face before her, trying to trace out the resemblance which she thought she there saw. "'A little more than kith, and less than kind.' Yes; your face looks strangely like; dare I tell you my story?"

The suddenness of this question and its utter inappropriateness as an answer to the inquiries put to her did not seem to strike the listener. She smiled gayly, shook her superbly-poised head, and, without perceiving anything in the disconnected manner of the lady who made such a proposition upon so short an acquaintance, at once responded:

"Oh, above all things, yes! If there is anything to tell, do begin at once. I am dying to hear it, and while you talk I shall rest myself upon the lounge. I've had my supper, don't you know? and, of course—but where is Caleb?"

"Mr. Williams has gone away, to be absent for a few hours, and it is to him that I gave my parole," answered Annie. To talk to any one was a relief, and there was something magnetic about this breezy little woman that at once operated upon the heart, inclining one to be strangely confidential. "You are Mr. Williams' sister, are you not?"

"Oh, yes; I am Clarice."

The answer was given with an affirmative nod, and a wave of smiles that broke in ruffles all over the fair face.

"I thought as much. Then let me explain to you the cause of my presence here. After that I shall ask for your protection, if it should ever happen to be necessary. Perhaps you may be of assistance to me, and something instinctively tells me that I may trust you."

"You may trust me; only I warn you beforehand that what goes in at one ear goes out at the other. I am worthless; I am good for nothing. My interest is intense enough in what lies before me—for anything else I have no mind, no memory."

"But I will be before you, and, for the present, I want you to keep me there. When I am once gone, forget me as soon as possible."

"Very well, then: go on. They used to tell me in Harrisburg—but, never mind that—to your story."

And Annie told her story.

There was no need that she should inveigh against Caleb Williams as a villain or style herself a victim. She simply told how she had casually made his acquaintance in New York, and how her father had exhibited a strange dislike, even hatred, towards him, which heightened her naturally girlish interest; how he had taken some pains to pursue her with his forbidden attentions; and how, at last, there had come a miserable elopement, with its fearfully tragical denouement. She touched lightly upon other troubles that had finally left her stranded upon the rock of Summit Lodge, from which she intended to make her exit upon the first possible opportunity.

In Clarice she had an attentive listener. When Annie had finished she was all aglow with excitement at the brief history she had heard.

"And you believe that Brother Caleb intends to keep you here a prisoner—to actually hold you against your wishes?"

"Indeed, I am afraid he does."

"But such a thing would be wicked, infamous, cruel. He shall not do it. Why do you linger here? Why do you not go at once to your friends."

"To escape the close attendance of his humble servant I gave my parole, and I shall keep it—until morning. Besides, I have no friends here, or near here, to go to. If I succeed in escaping, I shall not pause or stop, but go where I can be protected and assisted."

Clarice went nearer to Annie. She put her arm around her neck, and held her lovely if care-marked face to the light, and looked down into her sweet eyes.

"You are a good woman?" she said, blushing as she spoke.

Annie raised herself up royally, her petite form growing queenly as she waved her hand with the palm towards Clarice:

"Can you doubt me?" and Clarice, stooping down, kissed her and said:

"Then I will be your friend. Come, now, let us go upstairs together."

CHAPTER IX.
DETECTIVE BOYD STRIKES A NEW CLUE.

As already intimated, some weeks previous to the afternoon when Annie Alden (or Annie Williams, as she might, perhaps, more properly be called) had made her appearance at Summit Lodge, in so sudden and unexpected a manner, Scott Boyd had received some personal instructions from his old friend Caleb Williams in regard to a certain search that he wished to have instituted.

He immediately set to work, and carried the business through in the rapid, thorough, successful way for which he was noted. Having learned about all he thought it was necessary for him to kno,w he returned to New York; but found that Williams, in the interim, had changed base and left behind no very tangible idea of when he might be expected to return. He inquired for him then in Philadelphia, but no one seemed to know anything about him there; and so, having no other case on hand that was urgent, he suddenly made a flying incursion of the coal regions, or at least that part of them which lay near Carbon Cove, and in consequence near the Red Ridge Colliery.

He did this without a thought of Summit Lodge, of the existence of which he had entirely forgotten. His errand there was to get a sight of one Charles Taylor. He had no particular desire for an actual interview, but he wished to see the young man and obtain some information in regard to his personal habits and probable age.

It did not take the astute detective very long to get upon the track of the party he was after, though to see him turned out to be quite a different matter.

He arrived at Carbon Cave in the afternoon, rather late, and sought lodgings at a hotel where he felt certain that as soon as he became fairly domesticated he would have opportunity to learn something about Taylor, if he really were employed in any of the neighboring mines.

It was quickly apparent that, if he desired to hear anything of mines, miners and mining, he could not by any possibility have struck a better, richer lead, since he had stumbled upon a regular headquarters for the mining fraternity. Shortly after sundown deputations of carousers from the different mines began to make their appearance, and it was not long before the bar was being well patronized by this class of customers, with some of whom, with his knowledge of human nature and practice in the art of getting acquainted, it did not take Boyd long to get familiar. He did not know that they were, in their way, fully as shrewd as himself, and immediately suspected him to be a man with an object. As the object was a matter of conjecture, they set him down as a newspaper reporter, sent there to write up the strikes that had been and those which were possibly to come. As a consequence, the information which he received to his, as he supposed, carefully-put questions, was more ingenious than reliable.

He asked, finally, concerning Charles Taylor, whom he understood was working in the Red Ridge Colliery, and whether he would be likely to see him there that night. The answer convinced him that he was on the right track. Taylor was there, but if anyone wanted to see him he would have to go to the mines or to the dwelling of Taylor; he was not given to dissipation, and was considered a very uncongenial sort of fellow. Besides, he was in trouble now, and it was a good thing that he had come now—there was no doubt that in a day or two he would be gone.

As time passed on, some of the miners grew a little uproarious, and Boyd thought it best to leave the barroom, as in such crowds there is always a chance for a difficulty that has little of honor or profit in the result. Thinking over what little he had learned, he withdrew quietly to his own room, taking no light, since he would have no difficulty in reaching it. There were only one flight of stairs to ascend and a few steps to traverse on a balcony.

Alone in the room, Boyd felt but little like seeking his couch, since it was early yet, and he was usually rather a late bird. It would be easy to force himself to sleep, perhaps; but, as far as he knew of, there was nothing before him that would very soon cause much loss of sleep, and under such circumstances he preferred taking a quiet little smoke before retiring. Without making any noise, he took his seat at the open window, and was about striking a match to light the fresh cigar he held between his teeth, when he became aware that someone immediately below was speaking in a guarded tone.

Playing detective takes the edge off the finer instincts. Without reason or thought he listened, without for a time being much benefited. About the first remark which he understood was the question:

"About Boston? What are you meddlin' with him fur? I can't see no reason fur it, an' it's my idea the man what does it will be in trouble if he don't hold on. It's underhand skullduggery, and if I was sure of it all I'd report to the section. Men that go playin' outside of the limits sometimes gits roasted themselves. There are other things more important just now, and such work will only hurt us when we try to do what has to be done."

"Sure an' it's all roight; an' if it aint, ye'd better be sakin' ov' the big boss up at the Summit, that's runnin' things now. He's

THE LIGHTHOUSE.

WRITTEN FOR THE NEW YORK CLIPPER.

Crowning the rocks the lighthouse stands,
Desolate, grim, and alone;
It seems, from this long, low stretch of sands,
Like a giant upon his throne—
A giant carved out of stone:
And there he stands, forevermore,
Hearing the ocean's deafening roar,
Old ocean's monotone.
There he stands when the fierce suns blaze,
And there in the cold, bleak Winter days—
Forever there, a spectral form
Washed by the waves and beat by the storm.

By night and by day
The waters play
About the feet of this giant gray;
Or the storm-king lashes them till they pour
Their briny spray
Against the rocks with an angry roar.
'Tis then, when the tempest rages high,
That over the waves' foam-crested tops
Glimmers afar the one red eye
Of this sullen old Cyclops!

Ah, well for those
Whose duty knows
No higher plane than thus to give
Their days to this dull work—to live
Contented on those barren rocks;
To see the waves against them hurled;
To seek no wisdom which unlocks
The mighty mysteries of the world;
To feel no thrill, no sudden shocks,
At good report or ill; but day by day
To tread the same restricted way—
The way which knows no turning—
To watch the waves and heavens gray,
And keep the one lamp burning!
Not vain such lives as theirs, I hold;
For love, which has the power
To turn a prison's bars to gold,
May gild the lighthouse tower! M. C.

workin' wid us agin the ould tyrants in Filleydelfy, an' whatever he does the byes is goin' to back up."

The first speaker gave a low whistle, expressive of astonishment.

"Do you mean to say that Williams is down on the lad? What can he mean? It's unmanly and treacherous to be using such means when he might tell him to get up and git."

"Whist! Don't be afther usin' names that way. Sure it's none of my business. Maybe ye'd better be puttin' the pump on Mike. If yer tell him to kim down, he'll hev to do it."

"We won't talk more about it. I only give you warnin' to be careful, an' let you know about the meeting to-night. Let's be getting back and away. We must start soon."

The two speakers departed, leaving Boyd both surprised and interested. In a moment he had received a revelation. His employer had an interest in the mines, and doubtless he was the Williams spoken of. An inquiry or two, he doubted not, would satisfy him of the fact; and if it was as he thought he would visit him at once, provided he could learn his place of residence. He left the room and descended the stairs. As he went he was questioning himself as to who "Boston" was, and thought he knew. It was probably Charles Taylor.

And of this Charles Taylor we will have more to say in the next chapter.

CHAPTER X.
WITH MISS MAGUIRE'S COMPLIMENTS.

In the Red Ridge Colliery there had been employed for some time a young person named Taylor, who, despite his age, was every inch a mechanic and a man. In times past the mechanic having found it hard to obtain work, the man came very nigh to starvation in consequence, since the recognition of his merits as a good, industrious workman had been slender.

Boston was the place in which Taylor had labored, and in some sort lived, for some years previous to the opening of our story, and Boston, as we have hinted, supported him quite poorly. When at last it became patent that in Boston there was nothing in the ordinary course of events but starvation, Taylor left that city of crooked streets with an intention of journeying westward; but he halted in his career, for two very good and sufficient reasons—his money was expended and he found employment.

Having found work at more remunerative prices, all things considered, than he had hitherto dreamed of, he did not stop long to consider whether it was easy or hard, whether the hours were long or short, whether he was one of nature's free noblemen or the slave of a grasping, soulless corporation. He had work, and he worked.

One evening this man Taylor was seated on a rude stool within a little rough cabin nestling upon the timber-covered side of Pilot's Knob. There were hundreds of other like cabins upon the mountain-side, standing singly or clustering closely together; but this hut was peculiarly isolated by location, and its inhabitant had intended it to be. He was a lonely sort of man by nature, and his fellow-workmen were not the kind of people that he wished to associate with; consequently he took up his place of abode in this solitary cabin, where he ate his breakfast daily, prepared his dinner, and did his sleeping. Being a dietist, he ate no supper, either there or elsewhere.

To those who think that two meals per diem, and one of them a cold lunch, are less than a laboring man can possibly exist on, we only say "Try it." The capabilities of the human system, when tested either through necessity or by choice, in good faith, are very wonderful; and when once a habit is fairly established and a groove formed, the habit slides along through the groove with little friction. So it happened that Taylor, who had very frequently in times gone by done without any meal at all, found very little trouble in not only existing on his one meal and a half per diem, but also in working hard and gaining strength.

On this evening Taylor was not preparing over-night for his next day's culinary operations, nor was he darning or patching his scrupulously-kept wardrobe. He was reading. Neither was it a book or a paper that he was reading—though both could have been produced if need be—but a piece of paper, grimy, ragged, and covered with great sprawling characters and figures.

In spite of the unattractive appearance of this paper, it was of absorbing interest to our intelligent mechanic. Not from any difficulty in spelling out its uncouthly-formed words, for the stiff-fingered writer had managed to make every idea as plain as though written in letters of fire, but because in this letter he saw the growing germs of positive danger and possible death.

To keep the reader no longer in suspense, we reproduce for his benefit what gave to Taylor a thrill of terror when he first saw it pinned to the inside wall of his cabin by his own butcher-knife:

Now man i have warented ye afore an I willnt warind you no mor—but I will garint yo the will be the report of the rewolver.

This delectable notice was written on a half sheet of note-paper, which, from the creases in it, appeared as though it might have been the back of some old, short letter; and for signature a rude figure of a revolver was drawn, that reached clear across the bottom of the page.

The contents of this letter were not peculiarly a surprise to Taylor. Plenty of other men had received, as he very well knew, just such epistles; and very many of these men, too, had disappeared shortly thereafter, though whether through force or fear it was hard to say, since they left no trace or trail behind. If they had, it is doubtful if anyone would have noted it. Nor was this the first, or even the second, anonymous threat which Charles Taylor had received.

As he sat there in the lonely shadows he held and pondered over three separate warnings, of which the one given was the last. The first note had been handed him by a small boy, who said that he was told to do so by a couple of men. It read:

MR. CHARLES TAYLOR.—Please leave Carbon Cove, or, if you don't, you will suffer. We will give you one week to go. By order of the B. S. H.

This warning was worthy of serious consideration, and Taylor, having considered it seriously, concluded not to go. His employment was not to dig coal, and consequently, as there was no general strike and he was not in the line of operations of any of the miners' benevolent associations, he fancied that perhaps there was some mistake about this, which, by conversation with some of the miners whom he supposed to have influence, might be rectified. That he was mistaken himself was very soon apparent. A few days later came a note, more brief and pointed than the first. It simply read:

Now git.—MOLLIE.

"Mollie!" That settled it.

In a day or two it was known all over, not only in the Red Ridge Colliery, but also through the neighboring mines, that Charles Taylor was a marked man. He saw this in the way in which those shrank away from him who, but a few days before, were wont to greet him with a friendly nod and a "top of the mornint."

Under such circumstances the receipt of the third letter very naturally would cause more or less uneasiness, and Taylor, as the evening shadows deepened, seated himself to consider whether his resolution not to leave did not need reconsideration.

"I will *not* go," he finally said, bracing himself up stiffly as he thought. "I have labored hard and toiled honestly all my life, and somehow from pillar to post I have been driven; first by one unlucky stroke of fortune, then by another. Now it is only a question of nerve; and, if I am ever to win in the game of life, this is the place to make the effort. Nerve and muscle against brute force—we shall see which will come out best."

Just at this point in his soliloquy Taylor heard a slight rustling without.

Quietly he moved to the door and looked out upon the moonlit scene before it. All was once more silence. Not a suspicious sound could be heard, and he saw nothing which could alarm anyone.

Once more he seated himself—this time, however, upon the rude couch. Again he began to revolve in his mind the chances and the duties before him. Again he decided to stay.

"If I leave now, which way shall I turn? It will be no longer a question of saving little or much—it will be just a new struggle for life, with the chances all against my obtaining another foothold. Here I have made a beginning; I must stand well with the boss, and if I continue to do my duty there is a chance for promotion, an opportunity to rise. I can lay by a thousand dollars in another year, and, with health and good-luck, five years shall see me worth ten thousand dollars, or more. Then they may drive me out and welcome. I can come back as a proprietor and show them all the stuff that I am made of. There is money here, and I shall stay and make it."

"Then how about that dream?"

This question came flashing into the mind of the young man with a suddeness and distinctness that was actually startling. He did not thrust it away, however, nor did he laugh it down. From the moment the dream came into the plane of consideration it only rendered his thoughts disconnected and his mental condition in chaos.

Like most young men, Charles Taylor had his dream—and it took the shape of Annie. Who Annie was, if the reader cannot guess, makes very little difference for the present, since Taylor did not know himself. To him she was a dream of a fair woman with soft, blue eyes, hair of a deep gold red, long and curling, full lips, red cheeks, tiny hand and foot, and a form rather *petite*; but full and rounded. A lovely, lovable little woman was Annie, so no wonder that he thought of her rather than about her; that when he mentally said "Annie," whir-r-r—away went his brains wool-gathering in a confusing cloud that swashed backwards and forwards before his eyes—more like a wave, in fact, than a cloud. And the murmur ot this wave, that seemed like many waves, was "Annie!"

And whilst thus up in the air, the clouds suddenly dropped from under him with a stunning report. Somebody very silently approached the open window and discharged through it a double-barreled gun, loaded, if not to the muzzle, at least with nine buckshot, besides the usual quantity of powder.

The intention seemed to be good, and the charge was certainly heavy enough to blow Mr. Charles Taylor directly and expeditiously to kingdom come.

TO BE CONTINUED.

MILLY'S ENGAGEMENT.

WRITTEN FOR THE NEW YORK CLIPPER,

BY VANDYKE BROWN.

When I first saw Milly Dorlon she stood leaning against the railing of a Fulton Ferry boat, with her eyes fixed upon the black waters of the East River. An amazingly pretty girl, I thought, as I looked at her and noted the rounded outlines of her figure and the delicate mould of her features. Her plain, black dress, albeit worn and threadbare, was scrupulously neat. The richest of fabric could not have set forth her form to better advantage. And I very much doubt whether sealskin and diamonds could have made her one whit prettier than she appeared that Autumn day, leaning on the railing of the ferryboat.

My profession, as will appear in the course of this narrative, is that of a calculator; so that it was natural that I should fall to calculating the possibilities of making the acquaintance of this young lady. They did not present themselves as numerous. Once, to be sure, during the brief voyage from the ferry-slip in Brooklyn to the ferry-slip in New York, she raised her deep-blue eyes, and for a moment their earnest gaze met mine; then the long lashes drooped, and the consciousness of my steady stare brought a rosier tinge to her cheek. I was in the very act of calculating whether she would raise those wondrous eyes again, when the boat ran into the slip. There was no alternative but to follow the other passengers and make my way through the ferry-house into the street. There I lost sight of Milly Dorlon, and so boarded a Bleecker-street car, calculating the shadowy chances of ever looking into those deep-blue eyes again.

This was on a November day, at about noon—the hour when I was accustomed to travel from my place of habitation, in Johnson street, Brooklyn, to my place of employment, in Morton's Museum, New York. I have hinted already that my profession is that of a calculator; and I may add, by way of specification, that I am the Lightning Calculator. I use the definite article because there have been and are many other lightning calculators. I do not wish to appropriate to myself any of the laurels which these gentlemen may have won. I would not detract nor subtract a unit from their fame. I would seek rather to add to it, and to multiply their triumphs. And while I am even willing to divide my own honors with others, I must still insist upon designating myself as *the* Lightning Calculator.

It is permissible, I take it, for a man who makes his living by ciphering to indulge in occasional figures of speech.

On that particular November day I astonished and delighted the visitors at Morton's Museum, as I have astonished and delighted thousands before and since. It was my custom to give a number of exhibitions, beginning at two o'clock in the afternoon and continuing until ten o'clock in the evening. That night, at quarter past ten, I left the museum and reached the ferry in time to take the eleven-o'clock boat. It was a blustering, disagreeable sort of night, and a heavy fog had settled down upon the river. An abiding antipathy towards tobacco smoke induces me generally to seek the ladies' cabin, which I did on that occasion. As I passed through into the forward apartment I noticed, sitting close to the door, the young lady who had been the subject of my calculations during the day—the young lady in the threadbare dress and with the deep-blue eyes. I felt a thrill of pleasure as I recognized her. The possibilities of an acquaintance seemed to multiply themselves amazingly. I sat down directly opposite her, and fell to calculating the arithmetical chances of thus meeting the same person on the same boat twice in the same day, and also the probabilities of ever meeting her again.

While thus engaged, with my eyes fixed steadily, but I trust not disrespectfully, upon her face, the girl suddenly arose and passed out of the cabin on to the forward deck. I was seized with an irresistible impulse to follow her, which I did. The boat was just steaming out of the slip, and so dense had become the fog that the lights on the Brooklyn side of the river were completely hidden from view. Indistinctly in the darkness appeared the form of the young girl, leaning against the railing, as I had first seen her that day. I fancied, although I could not see her face, that she was looking down into the water. Under the shadow of the cabin I was not observed.

In this position we both remained until the boat reached the middle of the river. The wind was now blowing a gale, and the waves were tossing angrily. Why I stood on the deck in the nipping night-air, when I might have taken a seat in the cabin, was something which not even my lightning powers of calculation could determine. But why did the girl stand there? As if in answer to that mental inquiry came a sob—a sob half-suppressed, and yet so full of anguish that it touched my heart. A moment later, I saw the figure of the young girl move towards the edge of the boat. What was she doing? Stepping over the chain! Great God, did she mean to ——

I sprang forward and endeavored to seize hold of her. Too late. She had thrown herself headlong into the black waters!

It is well, perhaps, that men are not always able to stop and reflect before they act. Heroism, which is truest where Self is most completely lost sight of, springs oftenest from first thought. Reflection cools the fire of impulse. The hero who hesitates is lost. Which bit of philosophising I have here indulged in because it explains, I think, what I did that night. The instant I saw this unknown girl jump into the East River I threw aside all reflection along with my overcoat, and jumped in after her.

Often since that night I have sought to calculate the chances of death which I incurred. They were numerous enough, at all events. Had not the tide been bearing strongly away from the boat, I must needs have been drawn under the ponderous hulk and dashed to pieces. But the tide, and all things else, appeared to work in my favor. I rose to the surface of the water within two feet of the girl. I threw my left arm about her waist, while with my right I buffeted the waves, at the same time calling aloud for help. The ferryboat had steamed away from us so rapidly that she was lost to view in the dense fog. Whether those on board heard my voice or not, they could render no assistance; and yet I continued to cry out lustily. The water was icy cold, and I felt that my chances of salvation were discouragingly small; yet I kept fast hold of the girl.

Just as my strength was wellnigh exhausted, and at the moment when I had made up my mind that the Lightning Calculator would never again delight and astonish the public, I heard the sharp whistle of a tug sounding within a few feet of where I had drifted. This warmed my benumbed body with a new thrill of hope. I shouted with all the vigor I could muster:

"Help! Help!"

Out of the darkness and above the roar of the waves came a voice, crying:

"Where are you?"

Again I shouted with all my strength. And, while the cry was still on my lips, the tug swung around so that its bow came within two yards of my head.

"Catch hold of this!" shouted the voice.

A rope fell within reach of my hand, and I grasped it with a desperate clutch.

"Keep hold!" said the voice—a piece of advice which I considered altogether superfluous.

With the unknown girl lying insensible in my arms, I was dragged to the side of the tugboat. Then we were both pulled on board. Even at that moment I could not refrain from calculating the benefit which the man had done me who built that tug.

When I next saw Milly Dorlon, she was sitting in an easy-chair, propped up by pillows, her luxuriant hair forming a dark background to the white face, and her deep-blue eyes beaming upon me with unspeakable tenderness. Three weeks had elapsed since I had rescued her from the river. During that time I had learned from other lips than hers a brief outline of her history. She was an actress dependent upon herself for support, with no relatives, few acquaintances and fewer friends. Protracted illness had caused her to cancel an excellent engagement, and she was unable to secure another. With no prospect of employment and all her money exhausted, she had grown first despondent and then desperate. This desperation led her to throw herself into the East River. Saved from the fate she sought, she had been stricken down with fever, and for days together had remained delirous. Now at last, when the disease had spent its force and she was convalescent, I was permitted to call upon her. Her cheek had grown thinner than when first I saw her, and the small hand held out to greet me was so transparent that I fancied the sunlight could be traced through the blue veins. The fever had wrought a change in all things save the eyes—the wonderful eyes, that gazed upon me from their azure depths half timidly, half gratefully.

"I am so glad you have come," she said. "I was afraid the doctor was never going to let me see you!"

I sat down by her side and talked for half an hour, carefully avoiding any reference to the occurrences of that memorable night which had made us friends. Then I left her, promising to come again on the morrow.

"You won't disappoint me?" she said, with a look that would repay a man for a dozen plunges into the East River. "I think your visits will do me more good than the doctor's!"

"Then I shall come every day," said I.

And I kept my word. The pleasure which I derived from those early talks with Milly Dorlon was something sweeter than I had ever known before! When I had told her who I was and how I earned my living, she exclaimed, with more animation than I had before seen her display:

"Why, then, you are a member of my profession?"

"Well, yes—of a very small twig of it," I replied with becoming modesty.

As our relations became more intimate, she unfolded to me the story of her life, narrating how she had struggled single-handed against the world; how the loss of her engagement and her inability to obtain another position had made her desperate; and how, despairing and broken-hearted, she had resolved at last to put an end to her wretchedness with her life. All this she told me, not in connected discourse, but at different times. And in return I outlined my own eventful career, not hesitating to confide to her the calculations I had indulged in when I first saw her on the ferryboat.

Day by day she grew stronger, and with returning health came freshened beauty. Her spirits rose with the rare elasticity of youth, so that the music of a laugh often broke upon the air of the sick-room. One day, I remember, as we sat talking hopefully of the future, she said to me:

"Mr. Cosine"—professionally I was known as Professor Cosine, but I insisted upon Milly's dropping the title—"Mr Cosine, are you really such a wonderful mathematician, or is there some trick about your lightning calculations?"

"Really, Miss Dorlon, had anybody but yourself propounded that question, I should feel in duty bound to take offense," I answered. "As I can't take offense at you, however, I will confess that my calculations are not performed wholly in the mind—that is, they are not strictly mental operations. Anybody who is tolerably quick at figures might, with practice, do them."

"And could I do them?" exclaimed Milly. "Could I become a lightning calculator?"

"I think you might," I answered.

"Oh, wouldn't that be jolly!" she continued, her eyes sparkling with merriment. "I could add up all my money, then, so easily! But will you teach me how?"

"Certainly," I replied. "You will have to begin at the rudiments, you know—addition."

Thereupon I drew my chair to her side, and, taking out pencil and paper, proceeded to illustrate my method of lightning addition.

"Suppose," said I, "that you have had three numbers given you by the audience, and say these numbers are 7,439, 2,103, and 4,126. You write them down upon the blackboard as I do here upon the paper. Then you call for more numbers, and, under the pretense of putting them down more rapidly, you add a couple yourself, thus: 7,896 and 5,873. If there are no more figures given, your sum will stand in this form:

7,439
2,103
4,126
7,896
5,873
———
27,437

"The answer, as you see, I write down instantly, beginning at the left hand with the 2, and proceeding to the unit's column, which is 7."

"But I don't understand how you do it," said Milly with a puzzled expression.

"I can very easily explain it to you," said I. "The first three numbers are taken at random—that is, you let the audience name them. Then you select one of the three as a key-number—in this example, I took the first line of figures, 7439. Then I added two numbers myself, the first being 7896. If you add these figures to those in the second line, 2103, you will find that the sum is 9999. That is the secret of the whole thing. The second number which I put down myself, added to the third line, 4126, gives also 9999. Had there been a dozen numbers given by the audience, I should have written down a dozen more myself, making each pair equal to 9999. You understand so much?"

"Yes," answered Milly, "I think I do. The figures that you write are determined by those which outsiders give."

"Exactly. I make the whole sum a pair or a number of pairs of 9's. Now, in order to find the answer, I put down for the first left-hand figure the number of pairs which have been used. In this example that number is 2. Then I write down the key-number, 743—but not the 9. In order to get the last figure I *subtract* the number of pairs, which is 2, from the right-hand figure in the key-number, which is 9, and that gives me seven. So, you see, we have the answer complete."

"Why, anybody can do that!" exclaimed Milly.

"Of course," I replied. "The skill comes in in writing the figures so as to make them appear unstudied. To do this the calculator must work rapidly. It makes no difference how many figures are used, nor which line is taken as the key-number. All you need remember is to divide the sum into couplets, which, added together, will make 9; then put down the number of pairs of 9's, and subtract that same number from the right-hand figure of the key-number. You can add the wealth of the Rothschilds in just two seconds by this method."

I found Milly such an apt pupil that after she had mastered the system of lightning addition I taught her likewise subtraction, division and multiplication; but professional delicacy prevents me from explaining these systems to the reader.

One day, when I called at her boarding-house, I found my protegee, who had by this time nearly recovered, in a very despondent frame of mind.

"What is it?" I asked. "Have you found an example which you can't work?"

She smiled through the tears which had gathered in her eyes, and answered:

"No, Mr. Cosine; it is a more serious matter than that. I have been thinking that it is not right for me to presume upon your kindness any longer. You have already done more than I can even hope to repay you for. You saved my life ——"

"Really, Miss Dorlon," I interrupted, "I wish you wouldn't talk in that strain. I did only what any man would have done under the circumstances."

"Perhaps you may think so," she returned. "I have not so large a faith in mankind generally. You have been so noble, so generous, so good" (was it possible that the Lightning Calculator could blush?), "that I can reward you only with gratitude. I feel now that I ought to try and do something for myself. I am strong enough to work, if I could only find something to do. And I am sure that I am eager and willing to do anything."

Her voice choked with emotion, and her full bosom rose and fell tumultuously. Never had she seemed more beautiful to my eyes than at that moment. I found myself calculating what would be the probable result were I to throw my arms about her and tell her that she need never do anything more in this world—that I loved her, and would care for her as long as she lived.

"Miss Dorlon," I said, "you ought not to vex yourself with these thoughts. You are not strong yet, and anxiety of any kind will injure you. For the present, I consider it my privilege to care for you. When you are fully recovered, I think I can find you an engagement, if you are willing to accept of it."

"Oh, if you can only do that!" she exclaimed, holding out both hands, which I took in mine. And through her tears she looked at me with eyes that glistened thanks.

It was perhaps a week after this that I entered Milly's room and exclaimed triumphantly:

"I've got it, Milly—Miss Dorlon, I mean!"

"Let it be, Milly," she said. "But what is it that you have got?"

"An engagement!" I answered proudly. "At the Museum—for five months—salary low but sure, as the managers put it."

"For *me*?" she cried, springing to her feet.

"For you," I answered.

"O-o-oh, aren't you splendid!"

And the ripple of laughter which echoed through that room drove out all the ghosts of doctor's remedies and made the air bracing with happiness.

Then I told Milly how a vacancy had occurred suddenly in the Museum company, and how I had at once made application in her behalf, and how the manager had promised the place to my protegee.

"And you'll accept it, of course?" I asked in conclusion.

"Won't I?" she exclaimed, clapping her hands with delight.

And then—well, then it was that the Lightning Calculator, after clearing his throat of an imaginary obstruction, spoke somewhat as follows:

"Milly—if I may call you so—there was another engagement which I also wanted to speak to you about." (The deep-blue eyes fell to studying the pattern of the carpet.) "Ever since that night on the ferryboat I have been learning to—to appreciate the treasure which I rescued from the waters. And now I have come to ask that treasure whether she will add to my life the sunshine of her own; whether she will subtract all thorns from my path by permitting me to divide my fortune with her; in brief, whether she will help me to multiply the human race ——"

"Why, Tom, you ought to be ashamed of yourself!" And her cheeks burned rosy-red.

Nevertheless, Milly Dorlon is now the mother of the sweetest little Cosine that ever figured in the vexed problem of life!

A PARLIAMENTARY paper just issued shows that in the year 1877 2 662 lives were lost in England and Wales by drowning in inland waters. Of the persons whose lives were lost, 2,140 were males and 522 females; 1,423 lives were lost in rivers and running waters, 637 in canals, and 602 in lakes or ponds.

A MAIDEN'S SLIPPER.

WRITTEN FOR THE NEW YORK CLIPPER.

BY F. B. H.

Little Slipper, faded, worn,
Of thy former graces shorn,
Soiled and stained and torn,
Still in thee mine eye doth trace
That ye clasped in fond embrace
Flower of wondrous grace.
O the bliss, the rapture rare,
To enclasp that foot so fair,
Sweet as Summer air;
But to feel its warm caress,
In its bloom and tenderness,
Might a stoic bless.
Thou, O Slipper! sweet dost shine
Unto these fond eyes of mine
With a light divine;
And more precious art to me
Than the wealth of land and sea,
Rarest gems that be.
For thou art a magic glass,
In which fairy pictures pass
Of a blue-eyed lass—
Of a lass with looks of gold,
Of the most angelic mold
That the earth doth hold;
Of my life the light serene,
Of my heart the lovely queen,
Fairer ne'er was seen.
Light of inspiration, sweet,
I with adoration greet
E'en thy star-like feet.
And e'en thus enslaved to thee,
Prouder am I, and more free,
Than a king could be;
For true freedom only lies
In the love that never dies,
Thraldom of the skies.
Thus to loving hearts alone
Is the highest wisdom known
Ne'er to sages shown;
For love only life illumes,
And, beyond all earthly glooms,
Bright, immortal blooms.

WE THREE:
THE STORY OF A TRAMP.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MRS. E. BURKE COLLINS.

There was three of us—Tom, Bill and me (my name's Jack)—all pards. You see, we set out together—went into the biz in partnership. What business? Ha! ha! Wal, now, don't you know? Gentlemen pedestrians, of course! It's the fashion, you know—all the rage—this here walkin' biz, from Weston down, walkin' for wages; and so we thought we'd try it!

We had all three been workin' in a railroad shop, skinnin' along on starvation wages, till life somehow got to be a burden. It may be a fine thing for a man to work hard—toil day and night for a mere pittance. Maybe it *is* an easy matter; and, anyway, the laborer hadn't ought to complain, so Mr. Beecher says, not as long as bread is cheap, and water can be had free, gratis, for nothin'! Now, I consider it mighty easy for a man to set down at his own well-filled table, and eat his fine victuals, and drink his costly wines, and cry with sanctimonious voice: "For all that we have received, Lord, make us thankful!" Somehow, there's a sort of grandoor about this that goes ahead of anythin' since the days of the Pharisee.

And, then, some of them ministers has such big hearts that there aint workin'men enough in America—white men, I mean—to expend their sympathies on, and so they travel off to California, and preach about them Heathen Chinese, and tell how much more deservin' they are than the hard-workin' American, who stays at home, and don't go into other countries where he aint wanted. And some other preachers, goin' about, pokin' their noses into all sorts of dens of iniquity and low haunts of vice and resorts of the vicious, and passin' their opinions on them places! Wal, wal, perhaps they're as good authority as anyone!

We three had kept up pretty stout hearts through all the hard times we'd seen, and we worked early and late to get bread for the little mouths at home. Billy, he was a widower with several children; Tom had a sick wife and a family of three or four; while I, wal, thank the Lord for that, *I* hadn't nobody. I used to be wonderful glad of that, I can tell you, and yet, at times, you know how it is, a man all alone gets lonesome and feels his solitude, and begins to think, wal, all sorts of foolish things. And so there was times when I'd a-given the world for a little head on my breast and a little hand in mine, and then all my past—my bitter, bitter past—would come back to me with a rush, and I'd just want to kill myself, put an end to my miserable life and get under the ground, where the sod would hide me away out of sight, and the grass grow so thick above me that I couldn't hear the sounds of the hateful world. You see, not many months ago, I had my wife, my pretty, pretty Daisy, and I loved her—aye, worshiped her—as we big, rough fellows can love, and when we give our hearts once there aint no foolin' about it—it's forever. So I gave my heart to Daisy, and I swear afore God I was true and faithful to her—true and faithful as man could be. How hard I worked for her sake! Night and day I toiled that she might have some comfort, and our little home be made bright and pretty. And so we lived for about a year—a year of perfect happiness! Wal, when I look back upon them days it seems to me like a whole year of such happiness is a good deal; and when a man can look back and say he's seen a whole year of such, wal, he's had somethin' to be thankful for, after all.

But let me tell my story. There's an ugly chapter comin' now—after that's told I want to close the book forever. I had a friend—that's what he called himself, *my friend!* I don't lay anythin' up agin him now; but he was one of them crawling reptiles that curse the earth sometimes—the serpent which stings the bosom that warms it, the hound which bites the hand that feeds it. In his dark hour I had stretched out a helpin' hand, and he repaid me—ha! ha!—repaid me with interest. But, bein' a reptile, 'twas his nature to crawl. I declar', when I think of him, I try to believe in predestination, as the preachers tell on—it being set down aforehand that he should sin, he just couldn't help it.

Wal, to make a long story short, the serpent crept into my household—stole in like a thief in the night—and one evenin', when I came home after a hard day's work, bringin' Daisy the pretty new dress I'd been a-workin' for overhours, I found my home empty, my hearth deserted, my name dishonored; and, strange as it may seem, we poor men can feel such dishonor as much as them that's above us in the social scale, and we bear it about with us like a heavy cross that can't never be put down. *We* can't hide the sin and shame with the forbearance that money will buy—the cross hangs about our necks always, heavy and unsightly. And, after all, I don't envy the rich man his power to cover up his cross out of sight; for, although he gilds it with gold, it's a cross all the same, and hurts and humiliates just as much.

Wal, them was days I never like to look back upon; so I'll just hurry over 'em. That very week there was a strike in our shop; then come the big riot. I've nothing to say about that, neither; it seems to me so perfectly nat'rel that when men are starvin' they'll fight for bread. We three—Tom, Bill, and me—was all into it. You see, Tom's wife had just died—died of consumption—in a room without a fire, in the cold, wintry weather; 'pears to me 'twas enough to make any man fight. After the fuss was over, of course, we was out of employment. 'Twas hard lines; but the boss of the shop said it served us right. Perhaps it did. I'd seen that same man cheat his employers right afore their face and eyes; but, you see, *he* was the boss; *we* was different! So he buttoned up his overcoat (we three wore patched clothes, and overcoats were luxuries unknown), and, with a little deprecatin' sigh as though he mourned for our sinfulness, drove off to his comfortable home and warm dinner. We three stood shiverin' in the cold.

"Wal, Jack!" says Tom to me.

"Wal, Jack!" says Bill, "what's to be done?"

Since they'd both appealed to me I gave my opinion in one word:

"Tramp!"

The upshot of the whole matter was, Tom and Bill got their little ones into the poorhouse—had some trouble gettin' em there; in fact, they had to desert 'em like, or the authorities wouldn't a-taken 'em in tow. Hard-hearted? Of course it was! But when a man has nothin' a year for an income, and can't git no honest work, how's he goin' to put bread into a dozen extra mouths? I'll leave that problem for Brother Beecher and some of the other philanthropists to figure out!

Off we three started on the tramp. 'Twas bitter cold weather, and we turned our faces southward. South! The very word had a warm sound in our ears. For many days we tramped, meetin' with a tramp's usual luck—sometimes a meal and a chance to sleep in a barn, then again surly looks and sharp words, as the doors were closed in our faces. Wal, I don't blame the folks. We belonged to a disreputable class; and "a man's always knowed by the company he keeps."

On, on we went—slow but sure; at last soft breezes and balmy airs began to tell us that we were gettin' into the old South land. After many weary weeks of travelin' we reached New Orleans. 'Twas Summer-time, now—pretty warm—and the yellow-fever was beginnin' to break out; not bad, but 'twas there, all the same. We three got a few odd jobs to do, and we took lodgin's in a quiet place, where 'twas cheap, and began to live civilized once more.

Now I'm goin' to tell you of a very strange thing. One evenin', just at dusk, I was comin' home—I was workin' right steady now. 'Twas twilight—neither day nor dark, you know—when I reached the doorstep of the little house where we three was stayin'. A woman was standin' beside the steps—a small, slender figure, wrapped in a long, dark cloak. As I drew near she turned her face towards me, and—my God! 'twas my wife!

"Daisy!" I cried. And, forgettin' all the awful past that stretched out between us like a desert, I rushed towards her.

There was nothin' nor no one there!

For a minute I stood all dazed like; then I rushed into the house, and, throwin' myself down on the floor, lay for hours, like one dead. But I never told nobody; and at last the conviction begun to creep into my heart that Daisy was dead. Wal, she'd been dead to me for a long, dreary year or more. Better for her to lay under the sod than to lead the life that she must be leadin' somewhere.

In the meantime the yellow-fever growed worse and worse; it seemed like everybody was dead or dyin'. At last we three made up our minds to take to the road again—'twas certain death to stay in the city. For us there was no rest; we must be "movin' on." It was the night afore we intended to start. We three was strollin' along the streets; anything was better than stayin' in doors to hear the groans, the sobs, and the wailin' about us. Movin' slowly down a dreary-lookin' street, the sound of music fell on our ears. It came from a low concert-hall near by. Music in that plague-stricken city!—it sounded as out of place as laughter at a funeral. Everything else was still. The dead-carts was movin' along over the paved streets with a dull thud—thud; some corpses were bein' carried out of a house near by; the very air was sickenin' with the odor of death; yet there that awful music kept playin' and burnin' itself into my very brain. I could not get out of its way. I entered the buildin'; Tom and Bill followed after. A number of people was a-sittin' around smokin' and drinkin', and tryin' to look as if they didn't care about the horrors goin' on outside. There was one man a-singin' as we come in, "half seas over" as he was—I couldn't help noticin' how sweet his voice sounded. As we come in, he sprung to his feet and held up his glass, and chanted in a tone that made my blood creep:

"Fill up your glasses steady,
This world is a world of lies;
We'll drink to the dead already,
Hurrah for the next who dies!"

The glass fell from his hand and shivered into fragments on the floor; his face blanched to a ghastly white as I cleared the space between us with a single bound and clutched him by the throat.

"Dog!" I shrieked, gnashin' my teeth like a madman. "Where is Daisy? Where is my wife?"

'Twas some time afore I give him a chance to answer, what with my shakin' him and the kicks and cuffs I give the fallen wretch. But at last I let him go, and he stood up and looked me in the face, just one surly, defiant glance (he never was the man to look you fair and square in the eye), and he answered with that awful, cuttin' voice, and a half sneer:

"Where is she, Jack? Why, gone to the devil, of course!"

Now, my friends, I haven't got a word to say in my own defense; it's no use, anyway. I'm only a tramp, and all I might say won't do no good. But I just want to ask one fair question. If a man (I mean a brute in human shape) was to bring ruin and disgrace and woe and desolation to your peaceful home, and then stand up boldly and tell you in cold blood that the woman you loved, the little creature you'd knowed when she was innocent, and had laid on your boson,—your loved and honored wife—to—to—stand up there, I say, and tell you—such—a thing as that—in Heaven's name, what would you a-done? The preachers can figure on that, too; for blamed if I can see but one way out myself.

Wal, standin' there, face to face with that devil, all the past rushed over my heart like a tidal-wave; my brain reeled, everythin' got dark afore my eyes. I turned suddent and drew my knife; 'twas a big, sharp thing, and, with a quick spring towards him, I plunged it into his breast. Then I knowed no more.

I opened my eyes in a prison-cell. I was sorry enough to come back to life, but it couldn't be helped. I bowed my head on my hands, and set all day, tryin' to argue with myself and reason out what I was born for, and wonderin' if there wasn't some mistake about it from the first. It always did seem so queer to me. A man is thrust into the world without his own consent. All his life long he has to put up with all sorts of trials and troubles, and everythin' goes plumb agin him; then, if he does wrong—and, bein' human, all his inclinations p'ints that way—then he has to suffer for it. Wal, I s'pose 'twill all be plain to me some day, but not in this world.

All this time Tom and Bill hadn't come nigh me. If there was one pang more for me to suffer, 'twas this. We three, who swore to stand by each other always—O God! it liked to break my heart! I can tell you my thoughts was awful, a-settin' there alone, a murderer! * * * * * * I couldn't bear to think about it. I begun to whistle to keep away the dreadful thoughts. I heered afterwards that the newspapers said I was heartless. I was only a tramp, you see, and not s'posed to be human.

But God—I take off my hat and bow my head in reverence—hadn't turned His back on me, after all. 'Twas His will that the dark clouds should part and the sunlight come through. "Always the darkest just afore day." I believe it—believe it's the truth.

For it was just when I was in the very depths of the pit of despair—a murderer, and deserted by all; I'd given up entirely, and was sobbin' as though my heart was broke, sure—when the door of my cell opened. I looked up. There was Tom, and, followin' along after him, the figure of a woman—a little, slender figure, wrapped in a long, dark cloak. I thought of the vision I'd seen, and I sprang to my feet and put my hands afore my eyes. Somebody took 'em away; I looked down; wal, "God moves in a mysterious way." I never realized that afore; for 'twas Daisy I was lookin' at—Daisy, my wife—with no trace of a life of sin upon her sweet face. Wan and white, to be sure, but *not* a sinful-lookin' face, thank God! Oh, thank God for that!

"Jack," the sweet voice whispered, "my husband, *did* you think your little Daisy *could* be such a vile wretch?"

I turned my bewildered eyes on the two standin' there.

"Tell me the truth!" I shouted, and my heart beat so I couldn't hardly speak—"tell me all!"

Tom laid his hand on mine.

"Old pard," he said, "you're free!"

I passed my hands blindly over my dazed eyes. Tom went on:

"That wretch didn't die. If 'twasn't for you, Jack, I'd wish he had! He's badly cut, but he'll get well. I've not been to see you, old fellow, because ——" Here the kind voice choked. "Jack, there aint but two of us now; the fever—the fever's got Bill! When he was took, there came a Sister of Charity to nuss him. Them Sisters of Charity—bless their pure hearts and holy lives! The good they've done in this awful time aint never goin' to be known on earth; but it's writ above, it's writ above, Jack. The rich people's welcome to their Beechers and their Talmages, and their bigbugs of preachers generally; but, I tell you, in the last, great day the whole lot of 'em will stand a mighty poor show alongside of the humblest of them Sisters. Why, 'twould be like contagion for the hem of their serge robes to come in contact with some of them fine broadcloth and kid-glove gentry who sign themselves ministers of the Gospel, a-settin' themselves up above Christ himself, who was the poorest man on earth, for 'he had not where to lay his head.'" Tom stopped, lookin' pale, for a minute, then went on: "But I was goin' to tell you, Jack, the Sister of Charity come to nuss poor Bill; and who do you reckon come along with her? Why, Daisy—your Daisy—as true as I live! Jack, get down on your knees to your wife: you've wronged her in a way there aint no forgiveness for; but she's an angel, and maybe she can do it. I—I'm goin' now. Daisy, tell him all about it; *I can't!*"

He wiped his eyes on his ragged coat sleeve, and backed out of the cell.

Daisy drew close to me, and laid her little face against mine.

"There's much to explain, darlin'," she whispered. "Listen and believe me. You *will* believe me, Jack?"

Believe her? Looking into her truthful eyes, I would as soon a-doubted a saint.

"Wal," she continued, drawin' a long breath, and lookin' me full in the face with her big, solemn eyes, "one day he—that wretch, you know—came to our little home and told me that you was badly hurt, and I must go to you at once. Of course I trusted him, and I went. Everything is dark after that; but he must have given me chloroform or somethin', for when I opened my eyes to the world again we was on board a train, many miles away, comin' southwards as fast as steam could bring us. When I came to myself I found out then that 'twas all a wicked plot to ruin me and make you think I'd eloped with him. O Jack! I can't make you understand how I felt—'twas worse than death. There was a painful scene between us; but all the folks on board the train believed that I was his insane wife, and he was carryin' me home; so there was no use to appeal to any of them for help. We come safe to New Orleans. He put me into a carriage and got in after me, and we was driven away to the French quarter of the city. But all through that ride I was studying out some plan of escape. I determined to make one bold stroke for freedom. At last the carriage stopped in front of a queer old rickety house—he got out, and lifted me out too, and was a-payin' the driver. That was my time. I looked around quick, and I see a woman a-comin' along, and by her dress I knowed she was a Sister of Charity. I kept my eyes fixed on her till she drew near; then, with a sudden spring, I reached her side, and, fallin' on my knees, I seized her robe with both my hands.

"'For God's sake, help me!' I cried.

"She turned a pitying face on me, and I knew instinctively that I had found a friend. In vain he tried to drag me off; with a few calm words the Sister silenced him, as I told my miserable story; then she led me away. I was bewildered and 'most crazy. I remember goin' through a big iron gate and hearin' it close after me with a loud clang, and that's the last I knowed for weeks. Through all that dreadful brain-fever the good Sisters nursed me. O Jack! every word Tom said was true—they're noble, noble women. When I got well I wrote you a letter explainin' everythin', and beggin' you to take me back; but I never got no answer, Jack, though I waited till my heart seemed to die in my bosom. I know now—Tom told me—the reason of your silence. He told me about the riot, and how you three had gone on the tramp through the country, and you never got my letter at all. Wal, the Sisters agreed to let me stay with them. In the convent I would be safe, and I could be of some use to them. And, Jack, I've tried to do my duty. When the awful fever broke out the noble Sisters just gave themselves up to nussin' the fever cases, and I—I done the best I could. At last the fever took me, and but for their care I'd a-died. I didn't want to live, nohow, for I thought you had cast me off. One day I went with one of the Sisters to tend a poor man who'd fell down on the street with the fever, and what do you think!—'twas Bill, and there was Tom a-waitin' on him, and so he told me all. You know the rest. And now, Jack, my husband, do you forgive me? Will you take me back, and love me still?"

I fell on my knees before her, Daisy—Daisy—my pure angel as far above me as the stars above the earth. I couldn't speak a word to save my life! I took her little hand into mine and led her out of that dreary prison; 'twas an easy thing to do now, for I was a free man once more.

We turned towards the little house where we three had tarried so many months. Poor Bill! My heart got sick as I remembered that his familiar face wouldn't be there to welcome me. Everythin' was awful still. I pushed open the door and went in; Daisy followed me. Oh, my God! On the floor, at our feet, lay a human form; the upturned face, yellow and horrible; the sunken eyes, glassy with comin' death. Tom, my old friend, goin', goin'!

I fell on my knees beside him. He turned his dyin' eyes on me.

"Old pard," he muttered, and he was tryin' hard to smile, "thank God you're free! I had the fever, Jack—even when I was with you in your cell. I felt the hand of Death heavy on me, and I hurried home to die. 'Twas more'n I'd hoped for," he added slowly, his breath comin' and goin' in quick gasps—"more'n I'd any right to expect, to have *you* with me, and Daisy, little angel." Then there was a long pause; he fixed his eyes full on my face. "My children," he gasped—"you'll not forget 'em, Jack? You'll do what you can, if you're spared?"

"I will!" I answered solemnly. "I'll help 'em, Tom, or I'll die in the poorhouse along of 'em."

He seemed easier after that, and smiled faint like.

"Good-bye," at last fluttered from his lips, parched that black they didn't look like human lips. "Good-bye, old pard, I'm goin' now! We've tramped our last together! The lights is goin' out—it's gettin' dark; Jack, are you here?"

I took his cold, clammy hand in mine.

"It's a rough road," he muttered brokenly—"a rough road, and I'm tired o' trampin', and want to rest. But we'll stand by each other to the last, we three—me and Bill and Jack."

There was a slight rattle in his throat, and all was over. Very still and silent-like, Daisy and I fixed him up neat as we could for his last resting-place; then the dead-cart come, and a fine box—and—then!

When I come back to life again I'd just come through the yellow-fever—bad case, too, Daisy said, and she'd ought to know, for she nussed me through it all. A narrow escape, she said. It scares me to think of it. "A thousand shall fall at thy side, and ten thousand at thy right hand, but it shall not come nigh thee." Death kept away; and since he *is* away, I verily believe I was spared for somethin' or other.

So Daisy and me—we've took our places along with the yellow-fever nusses, and together we're goin' to stay "till death do us part." Here's just where we're needed. The field is white for harvest, and ready for death's shinin' sickle. If we die, we'll be remembered as "two more of the Howard nusses gone;" and, whether we live or die, we've done our duty, and filled our little corner in the world, and been of some use, after all. But, if it's the Lord's will that we come out all safe and sound when the dreadful plague is over, we're goin' back to that Northern city and find them orphan children, every one of 'em, and make a home for 'em—a poor one, to be sure, but poor or rich, after all, "there's no place like home." And so we look forward to that world where there aint no sickness nor death, and where all tears are wiped away.

And there we hope t "WE THREE."

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

A LITTLE CIRCUS.

Conscious of the fact that a little circus now and then is relished by the wisest men, we will, with your kind indulgence, introduce a brace of saw-dust-ring acts. The first shall be an entree—for in what other manner, since circuses were known, has a performance ever been opened? Verily, in none; or, if it has, the innovation is forgotten now, and the good old way alone remains. To begin a circus in any other than this good old way would be like beginning a fairy story in some other form than "Once upon a time." Still, our entree differs somewhat from entrees in general. It is more overwhelmingly magnificent, more dazzling in its Oriental splendor—you see how easily we adopt the tone of the showbills—than was ever before presented. The lady who rides in advance on the milk—Orange County milk—white steed, is robed, as you see, in the trappings of royalty. This is eminently appropriate, because she is a queen beyond question—queen of the arena. Her companion is also of royal blood—king of cannon-ball tossers, according to his own statement, published in the theatrical journals. It may strike the uninitiated as a little odd, but kings and queens are usually obliged to "double up" in this entree business, which makes it less agreeable to them than to the spectators. The intricate evolutions through which the horses go demand a great deal of practice, but of course our kings and queens keep their seats with the utmost ease. While there is nothing exactly novel in the act, it serves as an excellent preliminary for what follows. It is like the clams at a dinner—it whets the appetite for what comes afterwards. And with your permission we will pass on to the next course. This is at once a most thrilling and instructive performance. The thrilling part may be detected at a glance; the instructive comes in by showing to what limits the human muscles may be stretched. We call this our mono-equine act, although some envious rivals have termed it a one-horse act. It consists in placing a noble steed upon a wooden platform—we here seize the opportunity to nail the base falsehood which has been floating about to the effect that the noble steed is also wooden—and in resting this platform upon the shoulders of two modern Samsons. On the back of the horse sits a Grecian figure—he is a Greek from Syracuse, N. Y.—and this combined weight of man and beast is supported by the Samsons with perfect ease. So confident are we of the impossibility of anybody's duplicating this act that we will cheerfully pay $500,000 to the person who will produce it as we do. In making this liberal offer it must be understood that we shall demand not only the duplicates of the Samsons, the platform and the Greek from Syracuse, but also of the horse. Therein lies our safety. We are perfectly sure that there is no other such horse in the world. The man who is directly responsible for his existence—in other words, the artist who drew him—can never repeat his effort. The like of this horse will not be seen again in this world—and that is why we magnanimously offer the $500,000.

WHEN THE FLOWERS WAKE AT MORN.

DEDICATED TO ROLLIN HOWARD, BY OSCAR R. BEERS.

(ALL RIGHTS RESERVED.)

A COMPANION SONG TO MR. HOWARD'S LATE PRODUCTION, "WHEN THE FLOWERS FALL ASLEEP."

When the slanting golden sunbeams,
Touched the dew-kissed flowers of morn,
When perfume lingers gently
'Round the roses newly born,
Then we know their slumber's over,
And the charm of sleep is broke—
Pretty, dew-kissed, budding flowers,
From sweet slumber have awoke.
Chorus.—Bursting petals, budding, blooming,
Dreary roadsides they adorn,
From sweet slumber come to cheer us
When the flowers wake at morn.

First the gentle zephyrs, coming,
Seek their blushing cheeks with bliss,
And they bear away sweet perfume
With their early matin kiss;
Then away the gentle zephyrs
Fly with ecstacy and pride,
Strewing sweets from morning kisses
'Till has come the eventide.
Chorus.—Bursting petals, budding, blooming,
Dreary roadsides they adorn,
From sweet slumber come to cheer us
When the flowers wake at morn.

BURNT-CORK PASTIMES.

WRITTEN BY HARRY S. SARGENT,
AND INSCRIBED TO CHARLES W. GUILD, B. P. OF LOWELL, MASS.

INTERLOCUTOR.—Bones, I understand you've opened a law-office.

BONES.—Yes, on B—— street, seven flights up, formerly used as an observatory.

TAMBO (aside).—Vacated on account of small-pox.

INT.—How are your charges—moderate?

TAMBO.—Whiskey straight seven times a day, one for each flight.

INT. (to Tambo)—I'm not speaking to you. (To Bones) How are your terms—high?

BONES.—Oh, yes; the very highest.

TAMBO.—To correspond with the location.

BONES.—Look here—what do you know about it?

TAMBO.—What do *I* know about it? I know after any man packs up seven flights of stairs he aint got life enough to refuse any terms. All you got to do is to go through him and take all he's got. That's the reason you elevated your business.

INT. (to Bones)—Don't take any notice of him—he's crazy. By-the-way, are you having many callers nowadays?

BONES.—No, not a great many. I had more yesterday than I've had for some time.

INT.—How was that?

BONES.—Well, you see, I advertised for a clerk, and the first man that answered was a billposter. I tell you he was a big *stringer*. He *brushed* in early one morning, and, after *programming* 'round the room, he *boarded* a chair and *pasted* himself down. He said his name was Bill. He had on a black coat, a red vest, and blue pants; therefore I took him for a *bill* in three colors. I asked him where he'd worked last, and he told me he hadn't done much of anything for a month or two but *hanger* 'round gin-mills. I told him I didn't think he'd suit, and he left.

TAMBO (aside).—About a barrel of mud behind him.

BONES.—In about ten minutes in *comb* a barber. He entered all of a *lather*, and said he'd just give his boss a *strapping* and got fired out. He said he'd just got *shaved* of all his money, and would like to make a stake somewhere, and wanted to know if I knew where he could *raise*-'er. It looked to me as though he was making a *cut* to borrow a dollar, and, as I didn't like the looks of his *mug*, I told him he'd better *oil* up and git.

INT.—Then you didn't have very good success in hiring a clerk?

BONES.—No, sir; I couldn't find a man that suited me.

INT.—What kind of a clerk do you think I'd make?

BONES.—Well, I think you'd make a *middling* good one.

TAMBO.—What kind of a one do you think *I'd* make?

BONES.—Oh, you'd make a good one to fail upon.

TAMBO.—How do you make that out?

BONES.—Because, after they'd hired you, 'twould be

THE END.

THE LIVELY TWINS—SONG-AND-DANCE.

INSCRIBED TO JOHNSON AND BRUNO, BY OSCAR H. KENNEDY.

Now, here we is, two lively twins—we're pleased to see you all—
De tall, de short, de young and old, de ladies, great and small;
We can spin aroun' upon our head and nebber wink a tear,
Put our toes aroun' our neck, and slide off on our ear.
Chorus.
Oh, white folks, look at dis (*symph.*)—say, won't you look at dat? (*symph.*)
For we prance and dance from morn till night, an' really do declar'
We's as happy as balloonatics a-sailing in de air,
For our legs is made of whalebone, an' we'll show you, berry soon,
We're smart enuff to go alone an' kick up to de moon.
Old daddy sed, de udder day: "You boys mus' go to school,
'Cause you don't do nuffin all de day but sing and play de fool;"

So to school we went. De teacher ses: "Hyar, boys, jes stop dat play;"
And when he'd go to whip us, why, dis am what we'd say:
Chorus.
"Oh, teacher, look at dis (*symph.*); now, will you look at dat?" (*symph.*) etc.
Dear old mammy ses we plagues her now, for certain, mos' to deff—
De way we cuts and carries on it takes away her breff;
And when daddy prays at meetin' dat de Marster 'give his sins,
He always prays he'll nebber send no more such lively twins.
Chorus.
Oh, white folks, look at dis! (*symph.*) Say, won't you look at dat? (*symph.*)

San Jose, Cal.

A DUSKY STAR.

You will be sure to recognize this figure so readily that any introduction is perhaps unnecessary. Still, our negro performer, like all the other attractions of THE CLIPPER VARIETIES, is no base imitator of somebody else, but pre-eminently and strikingly original. He appears, just now, in the combined character of a song-and-dance man, a tambourine-player, and an expounder of the essence of "Ole Virginny." You will perceive that his make-up is strictly in accord with the accepted idea of the stage-negro. He wears the inevitable three-story collar, the vest of wonderful pattern, and the big shoes. Moreover, his wig is sufficiently unlike any real negro's wool to make it a thing of joy to the burnt-cork artist. Precisely how the stage-negro developed into his present proportions would be difficult to explain. His very origin is more or less shrouded in mystery. The one thing about him which admits of no doubt is that he is an admirable representative of a type of the African which never existed. In this respect he bears a family resemblance to the sailor, the clergyman and the reporter of the stage. The first of these, albeit he wears extremely wide trousers and says "Shiver my timbers!" with amazing frequency, can never rid himself of an unmistakable fresh-water odor. Neither can the histrionic minister dispel the suspicion that under his gray wig there is an abundant head of hair; while as for the stage-reporter — it may be set down as an indisputable fact that he is the only representative of that class who was ever known to travel about the streets with an open note-book in one hand and a pencil in the other. However, if our acrobatic tambourine-player does not faithfully hold up the mirror to African nature, he is still amusing in himself—so amusing that, according to the bills, we pay him two hundred dollars a week. We are glad to find that we are so liberal.

THE PRETTY NURSE-GIRL.

DEDICATED TO HARRY MONTAGUE, BY ARCHIE LEVY AND CHARLES KEILUS.

I'll sing of the fairest, the dearest, the rarest
Young maiden that ever walked out near the moon;
Her smiles are the sweetest, her form is the neatest,
That ever was met with from July to June.
Her mild eye is brighter, her soft step is lighter,
Than daughter of blue-blooded marquis or earl—
A form fair as Hebe, Diana or Thebe,
Has my own precious darling, the pretty nurse-girl.
As lithe as the fawn is, as blithe as the dawn is,
When warblers are winging the ambient air—
Their merry notes trilling, the wild woodland filling,
Are not half so thrilling as my own little dear.

Sweet as the nightingale's down in the dusky dales,
Her lips rival rosebuds, her teeth shame the pearl;
What language could say all, what art could betray all,
The charms of my darling, my pretty nurse-girl.
When the tip of her fingers for one moment lingers
In yours, then what wonder electrical thrills
Are felt sympathetic, transporting, magnetic,
And soon all your being with ecstacy fills.
She's modest and dutiful, shy as she's beautiful,
Witchery lurks in each gay, dancing curl;
Then sing long may she, be as lovely as Hebe,
My own little beauty, the pretty nurse-girl.

San Francisco, Cal., November, 1878.

CONCERTS AND SIDESHOWS IN THIS CITY FROM 116 TO 139 YEARS AGO.

A contributor sends us copies of a number of advertisements which appeared in local newspapers about the period named above. The pantomime referred to in the first advertisement was probably performed by marionettes. The "optick" alluded to consisted of views of cities painted on canvas, and viewed through a large lens or magnifying glass placed in a partition a few feet distant in front of them. It will be noticed in the third advertisement (1753) that the "Female Sampson" performed many feats of strength which are still popular at the present day. Feats upon the tight and slack rope were also given. Mr. Dugee, while performing on the slack-wire, balanced a coach-wheel. In the last advertisement contortion feats were announced to be given, the performer being designated as a "posture-master boy."

To-morrow, being Wednesday, the 20th of February, will be performed in Mr. Holt's Long Room the new pantomime entertainment in grotesque character called "The Adventures of Harlequin and Scaramouch, or the Spaniard Trick'd," to which will be added an optick, wherein will be represented in perspective several of the most noted cities and remarkable places in Europe and America, with a new prologue and epilogue addressed to the town, to begin precisely at six o'clock.

Tickets to be had at Mr. Holt's at five shillings each. This is the last time it will be acted.—*N. Y. Gazette*, February 20, 1739.

This week by Punch's Company of Comedians will be acted "The Norfolk Tragedy, or the Babes in the Woods," to conclude with entertainments of men and women.

N. B.—On Thursday next, I design to give a Benefit Night and likewise the Day to see the Waxworks for to relieve some of the Poor Prisoners in the City Hall. Those Gentlemen and Ladies that will be so charitable to favor me with their Good Company will much oblige their humble servant. JAMES WYATT.

Tickets to be had at Mr. Ramsay's, at Mr. Lepper's and at Mr. Griswold's. Price, two shillings each ticket.—*N. Y. Weekly Post Boy*, Oct. 30, 1749.

BY PERMISSION.

This evening, being Monday, the 17th instant, will be exhibited for the benefit of the poor prisoners now under confinement in the City Hall (in this city), at the usual place, by Anthony Joseph Dugee, the young Indian and little negro boy! the accustomed surprising and entertaining performances on the stiff rope and slack wire (scarcely perceptible), together with usual equilibrics on the chains and pins, as well by the black as the Indian boy; after which the company will be agreeably entertained with the wonderful feats of strength and activity of MRS. DUGEE, which has given so much satisfaction to her Royal Highness, the Princess Dowager of Wales, and the Royal Family of Great Britain, that they were pleased to call her the Female Sampson. Her performances are as follows: 1. She lies with her body extended between two chairs, and bears an anvil of 300lb on her breast, and will suffer two men to strike on it with sledge-hammers. 2. She will bear six men to stand on her breast, lying in the same position. 3. She will lift the above anvil by the hair of her head. 4. She will suffer a stone of 700lb to lye on her breast and throw it off six feet from her. 5. She bears a bar of iron to be broken on her breast. In particular Mr. Dugee will balance a coach wheel on the wire.

The whole to conclude with a dance called "The Drunken Peasant."

Doors open at 6 o'clock, and to begin precisely at 7.—*N. Y. Mercury*, Sept. 17, 1753.

This is to give notice to all gentlemen and ladies, and lovers and encouragers of musick, that this day will be opened by Messrs. Leonard & Dienval, Musick Masters of this city, at Mr. Burns' Room, near the Battery, a publick and weekly concert of musick. Tickets four shillings.

N. B.—The concert to begin exactly at 8 o'clock and end at 10 on account of the coolness of the evening. Nobody will be admitted without tickets, and no money will be taken at the door.—*Parker's Post Boy*, May 27, 1762.

To be seen at the house of Mr. Hamilton Hewston at the sign of the Spread Eagle, White Hall Slip, Punch's Opera "Bateman, or the Unhappy Marriage," with a fine dialogue between Punch and his wife Joan, acted by a set of lively figures from Philadelphia.

Also a most curious posture-master boy late from Dublin, who performs with the utmost dexterity and surprising posture, transforming himself into a great number of various shapes, together with a great variety of tumbling, exceeding pleasant and diverting, and many other curiosities too tedious to mention, by RICHARD BRICKELL, RICHARD MOSENY.

Tickets to be had at any time at 2s. 6d., 2s., at 18d., or at 1s., according to situation. To begin exactly at 7 o'clock.—New York, August 31, 1747.

FREDERICK GYE

died in London, Eng., Dec. 4, from injuries received some days previously by the accidental discharge of a gun while hunting near Oxford. Mr. Gye had been sole director of the Royal Italian Opera, Covent-garden, for many years, and had risen to that position literally from nothing. He had charge of the lights at the Julien concerts some forty years ago, and was actually styled a lamp-lighter. Notwithstanding this humble position, he contrived to always have a sufficient amount of money on hand to help Julien out of his numerous financial difficulties, and this so won that celebrated musician's confidence that at length Mr. Gye became his manager. In 1821 Vauxhall Gardens, London, Eng., were sold for £28,000 to Messrs. Bish, Gye and Hughes, representatives of the London Wine Company, who held possession of it until 1840. In 1836 Mr. Gye introduced the Ravel Family there. After these Gardens were swept out of existence, in 1859, by Parliament, a number of streets were opened through their site, and one of them was named after Mr. Gye, which will continue to remind Londoners that the old proprietor had some claim to their regard. Among this impresario's early attempts at management, he became the acting-manager for Mr. Beale and Mme. Persiani, just after a remarkable secession of artists had occurred from Her Majesty's Opera Company, and during his experience then he had ample opportunity to see what fortunes were lost and won in the endeavor to furnish London with good operatic music. Mr. Delafield, a great brewer, is said to have lost £90,000 in a single season at that time. In 1851, after he had been in management for himself for some time, he achieved his first real success by reducing salaries generally and curtailing all superfluous expenditures. That being the year of the great Exhibition, many strangers visited London, and money rolled into his coffers. In 1856 Covent-garden Theatre was burned, and Mr. Gye had a hard time of it; but, having numerous friends among the nobility and wealthy merchants of London, he caused that theatre to be rebuilt, and it was opened in 1858. He was, however, trammeled with a heavy mortgage—£153,000—upon the new theatre, but during several succeeding years was enabled to pay the interest regularly, besides laying aside for himself a respectable fortune. During the past five years Mr. Gye learned to his cost that the London public were quite fickle as to continued operatic success, and the theatre did not pay well as an investment. The interest on the mortgage has not been paid during that time, and the builder, Mr. Lucas, has held in lieu thereof three boxes on the principal tier, which have yielded him a handsome income. Mr. Gye's wife died last year, and his surviving family consists of one daughter and four sons—Ernest, the husband of Albani; Lionel, who is in the Royal Artillery; Percy, a member of the London bar; and Henry, who is in the Royal Navy.

FOREIGN STAGE NOVELTIES.

"LES NOCES DE FERNANDE," a comic opera, in three acts, words by Victorien Sardou and M. De Najac, music by M. Deffes, has been produced at the Opera Comique, Paris, France, and is thus described: "The scene is laid in Spain. Don Henrique, a fine gentleman of the Court, is about to wed Fernande, and the night before their marriage, when about to serenade her under her balcony, he finds two other personages also singing most complimentary couplets to his lady-love. One of these is Don Henrique's cousin and unsuccessful rival, Don Arrias, and the other is the King's son. A duel naturally arises out of this meeting, and the Prince is wounded by Don Henrique, who is not prevented thereby, however, from marrying Fernande. For the convenience of the authors, an article is discovered in the Spanish code by virtue of which any husband who wounds an Infant is condemned to see his marriage declared null and void; so that the evening of his wedding Don Henrique is banished, and Fernande is shut up in a convent. Arrias turns his rival's absence to account by concealing himself in the young widow's chamber. This may seem improbable, but, like all convents in comic operas, this one in Spain is one of the most accessible buildings in the country. Don Henrique finds no obstacle to entering it, neither does the Infant, but the latter gains admission in woman's garb, attended by a pastrycook, who passes for his tutor, who is also disguised in female costume. The Infant, like a generous youth as he is, is bent on joining Henrique and Fernande in holy matrimony again, when, as stated, the young lady's character is hopelessly compromised by Arrias being publicly discovered in her chamber. The plotting villain then proposes to her that, as her reputation is lost, she had better marry him, and to this she agrees. In the third act, therefore, we find them married, though not yet quite husband and wife. The series of accidents that occur to deprive Arrias of happiness would take too long to recount in detail, and are too absurd to merit recital. They culminate, however, in the appearance of the Prince, disguised this time as a sheriff's officer, and attended by a posse of bailiffs, who come to seize the house with its contents on some ridiculous pretext, and Arrias finds himself turned out of doors. In the end Don Henrique, whose pardon the Infant has obtained from his royal father, is reunited to Fernande, and the curtain happily falls on this farrago of nonsensicality."

"THE SLAVE-HUNTER, OR THE HALF-CASTE," is the title of a sensational two-act drama by W. Waldron, produced at the Britannia Theatre, London, Eng., Nov. 18. The plot is as follows: "Henry Wentworth is a half-caste, who, having escaped from the horrors of slavery on a Southern plantation, has married and won for himself a good position in New Orleans, where, however, he is followed by an adventurer, one Jabez Snider, who, knowing that Wentworth is still liable to be taken back to slavery, trades upon that fact, and obtains great ascendency over the unfortunate hero, who is anxious to keep the dreadful secret from his young wife at any cost. Wentworth buys the fellow's silence for a time, but he persists in coming to the house to dinner, and joins the family party, disgusting everybody who comes in contact with him by the coarse brutality of his manners, and his uncouth habits and vulgar conversation. Mrs. Wentworth discovers the cause of her husband's agitation, and is also greatly disturbed herself by the attentions of Mandeville, a friend of her husband, who strives to awaken her jealousy, while at the same time he persecutes her with immoral advances. The husband, passionately denouncing Mandeville, is horror-struck to find that he is actually the slave of this vicious man, and between Mandeville and Snider, the one wanting his wife and the other his money, the unfortunate hero has a bad time, but escapes their clutches for a brief period by exchanging clothes with a British tar, Tom Tough, who makes infinite fun by blending the swallow-tailed coat and opera-hat of a modern swell with his nautical togs. There are other exciting adventures, in which an Irish lass, Nelly True, has a prominent share—so prominent, indeed, that in one scene she is seen with a pistol in each hand confronting the would-be seducer, Mandeville, on behalf of her mistress, and defending her master with the other pistol from the vile slave-hunter. Given a warm-hearted Irish girl well acted, and in such a situation as we have described, it is not difficult to conceive that a Britannia audience would heartily appreciate and applaud enthusiastically. However, the sorrows of the hero are not ended yet, for his pursuers catch him after all, and he is seen heavily loaded with chains in prison. But his good friend, the ubiquitous British sailor, aided by an eccentric Yankee, one Niagara Spoon, effects an entrance to the prison just in the nick of time to save him. After a host of adventures by flood and field, Harry Wentworth, who seems to have as many lives as a cat, and who is pistol and dagger proof, is rescued from the villains who would enslave him. Mandeville, after having been compelled to sign the declaration of Wentworth's freedom with a pistol at his ear, is at length comfortably shot and his wretched career ended for good and all, while the slave-hunter is conveniently knocked on the head as he attempts to cross a picturesque bridge, falls into the stream, and we hear no more of this worthy."

It was interpreted by J. B. Howe as Wentworth, E. Drayton as Mandeville, T. Hyde as Snider, Miss B. Adams as Nelly, and Mrs. Bellaire as Mrs. Wentworth.

"AN HONEST MAN," a one-act drama by Henry Pettitt, was first witnessed at the Surrey Theatre, London, Nov. 16, and the story is thus told: "It has been arranged between a rascally old lawyer named Pike and an unscrupulous young fellow who is nephew of the squire of the district to rob Frank Staunton, the squire's son, of his inheritance. In his first will the squire has decided that if Frank should marry in opposition to his desires his inheritance shall go to the nephew. In his last moments the old man has relented, and has made a second will. This the lawyer, knowing or suspecting that Frank has contracted a marriage with a certain Lucy Winter, keeps back, and, acting with the nephew upon the contents of the first, denies the rights of the lawful heir to the property. Frank has exacted from his wife a promise to keep their marriage a secret. Taxed with it by the scoundrels, he is even tempted to deny that he is married; but the manly, loving words of Lucy's father strike home, and he is ready to acknowledge her before all the world, no matter what the cost. Now, it happens that the old lawyer has a son named Bob. This son, who has been a witness to the second will, is desperately in love with Lucy's sister Polly, who, knowing the character of his father, promises to bestow upon him her hand and heart only on condition that he shall prove himself an honest man. It will be, then, readily guessed that Bob is the *deus ex machina* to relieve Frank of all his troubles. He comes forward with the second will, which he has abstracted from his father's safe, and, notwithstanding that father's chidings, he is proud of his action, and as an honest man finds his reward in the favor of the little lady upon whom he has set his affections."

CALIFORNIA'S CHAMPION SWIMMER.—We find the following in *The* (San Francisco) *Spirit of the Times*: "W. H. Daily, the champion swimmer, has come near being the champion married man of this coast. In 1876 he married a Miss Sheean. She made it so hot for him that he attempted to seek pastures new through the San Francisco divorce court. On the 5th of October he was informed that the Judge had signed the decree of divorce. Without delay he married a Miss Clark. Shortly afterwards the Court set aside the decree of divorce. Daily was then a much married man. The Judge annulled the second marriage, leaving Daily the husband of wife No. 1."

REWARD OF MERIT.—Mark Addy, the Manchester, Eng., sculler, who has saved thirty-seven persons from drowning, recently received a letter from Lord Beaconsfield, which read as follows: "The attention of the sovereign having been called to the repeated acts of heroism performed by you in saving, at the risk of your own life, the lives of many of Her Majesty's subjects from drowning in the river Irwell, I have the gratification to inform you that the Queen has been graciously pleased to confer on you, in recognition of your gallantry and daring, the honor and distinction of the Albert Medal of the First Class."

THE ELECTRIC LIGHT, says *The* (English) *Bicycling Times*, "has been successfully applied to a bicycle. The motor is the hind wheel of the machine, and the apparatus is a small, ordinary magneto-electric machine with rotary magnet, aided by a small pocket battery. The carbons are regulated by a train of wheels, worked by the front wheel of the bicycle, the consumption being about one inch per hour. The apparatus takes up about the room of a small valise, and costs in all about twenty-five dollars. The light is equal to 120 candles, and it lights up the road thoroughly for 300yds. ahead on a dark night."

BASEBALL.

REVIEW OF THE SEASON OF 1878.

FIRST ARTICLE.

Professional ball-playing has come to be a regular business, and as such, in order to be successful, it has to be run on business principles. The first essential of a successful business-man is integrity of character, and the first requisite of a successful professional baseball organization is that all of its officers and players shall be honest men. Given this primary element of honest work and service in a club, and there will be but little grumbling on the part of a club's supporters if it should happen to fail at the end of the season in reaching the coveted goal of the championship. But once let a suspicion of inward "crookedness" enter a club team or a professional club association, and you may bid good-bye to any financial success it may aim at, as much as you will have to do in such case in regard to a creditable reputation. Of what use are professional associations—like the League and International—unless they make it a point to insure thorough integrity of play in the clubs they respectively control? The moment they fail in this vital point of their organization, they cease to have influence with the public, and become obnoxious to the interests of the special class they represent. This has been the experience of the past ten years. The original National Association conserved the interests of the game until it came to be controlled by a corrupt class, when it incontinently ceased to exist. The Professional National Association, which followed it, did good service in the cause of baseball-playing until it, too, came under the blighting influence of the pool-ring crowd. Since then the League Association, though narrowing its sphere of usefulness by its tendency to become a close corporation and a monopoly, has been useful in presenting a barrier to the growth of the evils connected with professional play. The International Association, which sprang into existence from the want of an institution wide enough in its sphere of operations to control the entire professional class, was last season greatly weakened by its playing fast and loose with the question of supporting honest play. But by this time the blunder of a lack of unanimity in any professional association on this vital question has been too plainly seen to be likely to be repeated, and therein the past season's experience in this regard will be ultimately beneficial in its results.

During 1878 honest play in the professional arena was the rule, and not the exception. There was no just cause for any action in expelling "crooked" players from League nines, as there was in 1877; and, though there were several club expulsions during the season, they were entirely for the comparatively venial offenses of inebriety and violation of contract service. And just here we beg to enter our protest against the injustice of applying the same penalty for minor offenses that is inflicted for that worst of all evils of professional play—"crooked" work. At the recent League Convention Hall and Nolan applied for reinstatement, but both requests were denied. As we said before, the experience of the past season in respect to these important matters of professional class legislation should have plainly pointed out the course for the existing professional association to pursue. In one respect the League has endorsed the policy of honesty by refusing to recognize players who have either lost their character or have the taint of a just suspicion upon them. Let us see how far the International Association will follow the right path so plainly pointed out by the experience of professional-association legislation during 1878.

The League Season of 1878.

Once more the Boston Club has won the League championship. A feature of the past season's play in the League arena was that the competing club teams were more evenly matched than ever before. So far as the individual playing strength of each team was concerned, it was almost a toss-up at the start as to which would win. True, the veterans of the organization had the advantage of prestige, but the new teams were strong enough to largely offset this advantage. It was not long, however, before the inherent weakness and strength of each team began to manifest themselves, and then it was that the real essentials of success began to push the clubs which possessed them most towards a winning position. During May it was up-hill work for Boston, as Cincinnati led off in the race with a spurt. In June and July, too, the Eastern clubs found the Western teams well up in the van; but as the Summer passed along the inherent weakness of both the Cincinnati and the Chicago Club began to be developed, and then it was that the Bostons—working finely in harness together—began to go to the front. About this time the Cincinnati Club made a change of base, unloaded itself of material which was impeding its speed, and began a rally for the lead which eventually took the team up to second position. Just at the same time, too, the "boss" influence of the Chicago management was developed to an extent which proved detrimental to its progress in the pennant race, and a sad falling-off in the record was the result. Then the Providence Club made some advantageous changes in its field force, and, coming up with Chicago, ran ahead sufficiently to ultimately secure third place. Lack of proper discipline, too, had by this time so weakened the Indianapolis nine that it had got down to fifth place; while Milwaukee, with a divided management, had to be content with a seat at the foot of the League class. But what are the lessons taught by the past season's playing in the League arena, outside the questions of honest play and good management? One lesson is that the policy of selecting players solely by their record, as shown in the season's batting and fielding averages, is an unsound one. If the past season's play has taught any one lesson more prominently than another, it is that a player's batting average should be the last thing thought of in the estimate of his requisite qualifications as a player, his integrity of character, his temper, disposition and habits, and his playing skill being the three great essentials to be considered. The proof of this fact is found in the story told by the statistics of the season's play of the six League clubs. In fielding, Boston stands in the front and Milwaukee nearly the last, while in batting almost the reverse position is the case. The figures of 1878, in fact, "knock spots" out of the splendid batting-average theory of our Western newspaper brethren. We told the fraternity years ago what we tell them now, and what the figures of 1878 plainly indicate, and that is that it is skillful fielding which wins in the long run. It is natural that it should be so. Here, we'll say, are two nines, one composed of strong muscular men who are almost novices in fielding, but are heavy and hard hitters at the bat, the other nine being very light in batting, but excellent fielders. Any muffer can send a ball, pitched straight to him to hit, out of reach of outfielders and for a home-run, and thereby score runs; but all this advantage is offset by the lack of fielding skill in preventing runs being scored on single hits for one base. However, in view of statistical facts, it is unnecessary to argue the question; suffice it to say that the season's work of 1878 fully establishes the soundness of THE CLIPPER theory that "*it is fielding that wins.*" The success of the Boston nine the past season points out two other important facts which should profit club managers for future work; and these are: first, the importance of insisting upon the system of "playing for the side" being practically carried out in every match; and, secondly, that of requiring players to be well posted in the art of running bases. A professional player may have the power to pitch swiftly and to curve a ball at will, and the skill to fill the pitcher's position effectively; but if he has not the keen perception, the quick judgment, the steady nerve and the activity and promptness of movement essential to successful base-running, he lacks one-third, if not one-half, of the requisites of a first-class player. Quick temper in players has, the past season, proved a serious drawback to a team's success. In a manager it is death to his success, as it is in a captain. A man who cannot control himself is not fitted to govern others. We frequently have questions sent us wishing to know which one of two or more named nines is the strongest. In most cases it is impossible to answer the question, because the teams named are chosen entirely on the basis of their playing strength, and without the least regard to their fitness or temper—or control of temper, rather—and disposition to play together. This is another thing in the business of professional-club management which the past season's experience gives as an important lesson. But we must defer to another article further discussion on the questions involved in a review of the season's play.

THE ALBANY CLUB.

The professional club of the State capital, though organized late in July last, passed through the season with a creditable fielding record, as the statistics given below show. Out of forty odd games they won thirty. The record for 1878 is as follows:

GAMES WON.

Date	Game	Albany	Opp.
Aug. 14	Albany vs. Pittsfield	3	2
Aug. 19	Albany vs. Pittsfield (13 innings)	4	2
Aug. 22	Albany vs. Haymaker	6	4
Aug. 26	Albany vs. Hudson	8	1
Aug. 27	Albany vs. Star	5	1
Aug. 29	Albany vs. Haymaker	6	0
Aug. 30	Albany vs. Stottsville	15	4
Aug. 31	Albany vs. Haymaker	5	3
Sept. 3	Albany vs. Holyoke	16	0
Sept. 13	Albany vs. Hudson (6 innings)	2	1
Sept. 14	Albany vs. New Bedford (12 innings)	2	1
Sept. 17	Albany vs. Manchester	2	0
Sept. 18	Albany vs. Utica	17	3
Sept. 19	Albany vs. Haymaker	6	3
Sept. 20	Albany vs. Haymaker	8	6
Sept. 21	Albany vs. Hudson	14	2
Sept. 24	Albany vs. Boston (8 innings)	4	1
Sept. 25	Albany vs. Haymaker	7	5
Sept. 26	Albany vs. Lowell	14	3
Sept. 27	Albany vs. Springfield	3	0
Sept. 28	Albany vs. Buffalo	3	0
Sept. 30	Albany vs. Manchester	8	2
Oct. 2	Albany vs. Utica	12	0
Oct. 3	Albany vs. Haymaker (6 innings)	11	1
Oct. 4	Albany vs. Star	10	6
Oct. 5	Albany vs. Lowell	18	2
Oct. 7	Albany vs. Buffalo	8	2
Oct. 11	Albany vs. New Bedford	4	2
Oct. 12	Albany vs. New Bedford	13	3
Oct. 17	Albany vs. Manchester	6	5
	Totals	240	65

TIE GAME.

Date	Game	Albany	Opp.
Oct. 15	Albany vs. Boston (7 innings)	0	0

GAMES LOST.

Date	Game	Albany	Opp.
Aug. 20	Albany vs. New Bedford	4	10
Aug. 23	Albany vs. Hudson	1	7
Sept. 6	Albany vs. New Bedford	2	3
Sept. 8	Albany vs. Utica	0	5
Sept. 9	Albany vs. Worcester	2	11
Sept. 10	Albany vs. Worcester	2	3
Sept. 11	Albany vs. Star	5	7
Oct. 10	Albany vs. Providence	1	5
Oct. 16	Albany vs. Boston	1	11
Oct. 21	Albany vs. Providence	2	5
	Totals	20	70

Their best game was the twelve-innings contest with the New Bedfords Sept. 14, won by 2 to 1.

	FIELDING Games.	FIELDING Per ct. Chances Accepted.	BATTING Per ct. B. H. to T. B.
Burns, 3d b.	35	.894	.316
Dunlap, 2d b.	34	.930	.311
Hanlon, l. f.	25	.836	.357
Tobin, 1st b.	26	.958	.331
Quinton, c. f.	27	.844	.289
Keenan, c.	34	.857	.275
Say, s. s.	25	.839	.348
Rocap, r. f.	41	.781	.271
Critchley, p.	33	.944	.223
Pond, 1st b.	12	.924	.266
Muldoon, c. f.	13	.841	.271
Fisher, l. f.	15	.828	.213

Barnie, Dixon and Cummings all had a good average, but did not play ten games. The batting record is of those who took part in more than ten games. The general average is very high, Hanlon leading.

PLAY IN SOUTH CAROLINA.

On Nov. 30 two nines composed of members of the New Hampshire Club played a game at Port Royal, S. C., with this result:

FIRST NINE.	R.	PO.	SECOND NINE.	R.	PO.
Howlin, 3d b.	3	1	Sanders, 3d b.	0	4
Campbell, p.	3	1	Brennan, p.	1	2
Finnegan, c.	3	3	Heidt, r.	2	3
Heffron, 2d b.	3	3	Fowley, 3d b.	2	0
Keenan, 1st b.	4	5	Murtagh, 1st b.	2	7
Cunneen, r. f.	1	4	Thompson, r. f.	4	0
Hall, l. f.	0	6	Gammell, l. f.	2	3
Gamboro, c. f.	2	2	Logan, c. f.	0	3
Hedenger, s. s.	4	0	O'Rourke, s. s.	2	0
Totals	24	21	Totals	13	21

Umpire, J. S. Cavendy. Time, 2h.

ATHLETIC.

THE BICYCLE TOURNAMENT.

In our past issue we gave the progress during the past two days of the six-days' bicycle tournament which commenced at Agricultural Hall, London, Eng., on Monday, Nov. 18, shortly after 6 A. M., competitors to ride eighteen hours per day, or up to 12 o'clock P. M. We now give particulars of the riding from the time of commencing the third day's journey up to 11.15 o'clock on the fifth day, the account being reproduced from *The Sporting Life*:

Cann's score at twelve o'clock on Tuesday was 422 miles 1 lap, 28 miles in front of Edlin; Andrews was third, with 369 miles; Stanton, fourth (352 miles); and Lees, fifth (350 miles). As the clock chimed the hour (six o'clock) on Wednesday morning, Cann and Edlin were dispatched, Terront (368 miles 4½ laps) started at 6h. 5m. 32s., Higham at 6h. 26m., Andrews at 6h. 35m., Stanton at 7h. 14m. 5s., Lees at 7h. 40m. 30s. The first to leave the track was Stanton, who halted at 7h. 39m., and he did not reappear until he had had about 12 hours' rest. Cann and Edlin only wasted about ten minutes for breakfast, but the others made several stoppages before noon, when the score stood: Cann, 488 miles; Edlin, 456 miles 5 laps; Andrews, 424 miles; Lees, 402 miles 1 lap; Terront, 370 miles; Higham, 368 miles 7 laps; Stanton, 357 miles ½ lap; Evans, 349 miles 4½ laps; White, 282 miles 4 laps. At 1h. 6m. 3s. Cann placed 500 miles to his credit, and when the figures were hoisted there was a ringing cheer. Edlin did not reach 500 until 3h. 52m. 49s., or 2h. 46m. 46s. later. At six o'clock the score was: Cann, 549 miles ¼ lap; Edlin, 522 miles 3 laps; Andrews, 473 miles; Lees, 458 miles 6 laps; Terront, 426 miles 3 laps; Higham, 410 miles 1 lap; Stanton, 376 miles 3 laps; White, 350 miles 1 lap; Evans, 336 miles 1 lap. Some of the outside division indulged in a little racing, but Cann and Edlin seldom spurted, sticking close to each other, first one and then the other making the pace. During the afternoon, however, Lees (who under David Broad's care rallied wonderfully) tried hard to secure third place before "Time!" was called. Terront rode at a rare pace during the evening, but very recklessly, notwithstanding being cautioned, and at five minutes past eleven, just as the band had ceased playing the National Anthem as a signal for the spectators to depart, when racing with Cann, he came a rare "cropper" in making the turn at the clock end, and Cann and Edlin, who were just behind, also came to grief. Fortunately, the latter two escaped with a shaking, but the Frenchman was badly injured about the lower part of his body. The spectators present at this moment behaved in a very excited manner, leaping the barriers and crowding on to the track, and it was not until Cann and Edlin returned and remounted that they appeared willing to leave the centre of the hall. The two rode on until about twenty minutes to twelve, when they halted. Cann went into his tent, but Edlin was persuaded to remount. Still he did not gain much by this; for before he had ridden three laps Cann was on the path, though it is doubtful if he would have turned out again had not Edlin resolved to continue on. Score of close of third day (riding time, 42 hours from the start):

Cann	613 *miles* 2¼ *laps*		Stanton	400 *miles*	0 *laps*
Edlin	586	4	White	384	0
Andrews	520	0	Evans	380	0
Lees	510	1½	Keen*	186	5
Terront	469	6½	Markham*	77	5½
Higham	427	3½	Phillips*	64	7

* Retired.

Thursday morning broke gloomy. Cann started punctually at six A. M., followed by Andrews, and Edlin resumed work at 6h. 9m. 11s., Lees at 6h. 32m. 10s., Terront (setting down for once in natural style at a steady pace) at 7h. 25m. 35s., and Higham at 51m. past eight o'clock. Edlin completed 600 miles at 10m. 34s. after seven, and about an hour and a half afterwards Lees went by Andrews and took third place. At forty five minutes past eleven the following was the score: Cann, 677 miles 2¼ laps; Edlin, 649 miles 3½ laps; Lees, 581 miles 6½ laps; Andrews, 566 miles 4 laps; Terront, 512 miles 4 laps; Higham, 448 miles 1 lap; Evans, 392 miles 3 laps; and White, 384 miles. At twenty-two minutes after midday, having reached 400 miles, Evans went off, and returned at 41m. 30s. past one. Cann was greatly applauded when, at 10m. 43s. after two, 700 miles were recorded on his board, and Andrews reached his 600th mile at 3h. 33m. 16s. By four o'clock Cann had completed 722 miles 1 lap; Edlin, 692 miles 2 laps; Lees, 623 miles 3¼ laps; Andrews, 605 miles 5¼ laps; Terront, 549 miles 1½ laps; Higham, 467 miles 5¾ laps; Evans, 418 miles; the others off the path. At 45 minutes past four Cann had covered 728 miles 2 laps; Edlin, 700 miles 5 laps; Lees, 624 miles 7 laps; Andrews, 614 miles 2 laps; Terront, 553 miles 6½ laps; Higham, 480 miles 1 lap; and Evans, 426 miles 5 laps. By five o'clock the score was: Cann, 732 miles; Edlin, 704 miles 5 laps; Lees, 628 miles 5 laps; Andrews, 618 miles; Terront, 555 miles 4¾ laps; Higham, 484 miles. Edlin went away at 5h. 51m. 35s., and returned at 6h. 27m. 30s., and at 6h. 56m. 48s. he had covered 720 miles. By nine o'clock, after numerous short stoppages among the competitors, the order stood: Cann, 745 miles 1½ laps; Edlin, 741 miles, 5¼ laps; Lees, 658 miles 3 laps; Andrews, 654 miles 3 laps; Terront, 585 miles 6¼ laps; Higham, 516 miles 1 lap; and Evans, 456 miles. At twenty minutes to ten o'clock the only men on the course were Terront, 591 miles 1½ laps; Evans, 461 miles ½ lap; and Higham, who had been comfortably resting for some time, 518 miles 5 laps; and at twelve (midnight) the order was as follows:

Cann	796 *miles* 7 *laps*		Terront	608 *miles*	0 *laps*
Edlin	767	2¼	Higham	530	1
Lees	690	0	Evans	480	0
Andrews	672	0			

Friday, like the preceding day, did not bring any further change in the positions of the two leading men, and, notwithstanding the increase in the price of admission from 6d. to 1s., there was again a large crowd present, especially in the evening, when, at one time there would be quite 3,000 present. Cann started on his fifth day's work at six o'clock precisely, in company with Evans of Southsea. Edlin and Andrews arrived ten minutes later, Terront at 6h. 45m. 4s., Lees at 6h. 50m. 45s., and Higham at 7h. 23m. 30s. Cann finished 800 miles at 6h. 14m. 27s., and Edlin 800 at 9h. 51m. 13s. About this time Higham came down a "cropper" at the Upper-street end through the rim of his bicycle breaking and the tire slipping off. Cann and Edlin kept close company throughout the day, leaving the track together by mutual consent, and, although at times Edlin would spurt and attempt to draw away, Cann always held his own. At 12h. 45m. the score stood: Cann, 851 miles; Edlin, 819 miles 6¼ laps; Lees, 722 miles; Andrews, 726 miles 3 laps; Terront, 649 miles 6¼ laps; Higham, 558 miles 1½ lap; Evans, 517 miles 6¾ laps. Andrews, who had persevered in the most plucky manner under adverse circumstances, in the absence of Lees, managed to draw up level with the Sheffielder at 1h. 39m. 45s. At 2h. 55m. 30s. Cann and Edlin dismounted simultaneously, the former, who had completed 880 miles, still leading by 30 miles. They were away about an hour, and as soon as one appeared on the track the other immediately followed. At 4h. 35m. Lees had a spill at the Liverpool-street end, but was not injured in any way, and in an instant was in the saddle again, riding at times very fast, in company with Terront. At a quarter to 5 P. M. the score-board represented: Cann, 889 miles; Edlin, 858 miles 4 laps; Lees, 784 miles 5 laps; Andrews, 764 miles 6 laps; Terront, 687 miles; Higham, 585 miles 4¾ laps; Evans, 550 miles. We had almost forgotten to mention the fact of White resuming work, which he did at 1h. 41m. 20s., with the intention of trying to increase his score to 700 miles before the time for cessation of hostilities (11 P. M.) to-day (Saturday). He did not travel fast, however, and we fear he will not succeed in his task, though we hear, should he do so, he will receive an extra prize of £15. A similar sum was offered to Stanton to induce him to make a fresh start, which he refused, deeming it impossible to accomplish the task. Edlin completed 900 miles at 8h. 33m. 44s., and Andrews 800 at 9h. 27m. 30s. There was nothing very exciting during the evening, save some sharp riding on the part of Terront and Lees, the latter going in splendid form. Score at ten o'clock: Cann, 938 miles 2 laps; Edlin, 908 miles; Lees, 830 miles; Andrews, 800 miles; Terront, 728 miles 4 laps; Higham, 620 miles 2 laps; Evans, 586 miles 5 laps; White, 474 miles. At this time both Cann and Edlin were off the track, but the former returned at 10h. 32m. 28s., when Andrews was the only competitor riding. Cann had scarcely ridden once round before Edlin appeared, being greeted with applause. At eleven o'clock Edlin spurted against Cann amidst great cheering, but this only lasted for a few laps, and at 11 15 the score was:

Cann	945 *miles* 5 *laps*		Terront	739 *miles*	3¼ *laps*
Edlin	916	1	Hughes	620	2
Lees	830	0	Evans	598	0¼
Andrews	810	0	White	480	0

The track measured seven and one-half laps to the mile, and the machines used by the contestants were as follow: Stanton, 56in. Humber; J. Keen, 56in. Eclipse; C. Terront, 50in. Truffant of Tours; Evans, 51in. Stanley; Higham, 51in. Imperial, built by W. Smith of Nottingham, weighing only 30lb; Phillips, 54in. Humber; Lees, 54½in. Humber, ordinary light roadster; Andrews, 54in. Humber; White, 52in. Rudge of Wolverhampton; Markham, 52in. Champion; Edlin, 52in. Emperor, built by his father, R. Edlin of Frog Island, Leicester, weighing 25lb 10oz.; Cann, 52in. roadster, weighing 40¼lb, built by Hydes & Wigful of Sheffield. Singular to say, those from whom great things were expected have done but little, for almost the first to cease operations were Phillips, Keen, White and Stanton; and three of these had nasty falls, especially White, who fell with his stomach on the pedal of his bicycle. Keen fortunately escaped without a spill, but traveling round so confined a circuit (7½ to the mile) for fourteen hours a day does not seem to agree with him, as before he had gone fifty miles he complained of giddiness, and it was soon apparent that he would not succeed in beating Stanton's time for 100 miles (6 hours 45 min.), which many thought he would beat with ease. The cause of Stanton's stoppage on Wednesday morning, it was stated, was owing to one of his legs giving way. This was the sensational feature of the day, for over night he was backed against the field.

Punctually at six o'clock on Saturday morning Cann, Edlin, Evans, and Andrews appeared upon the track, ready to commence their last day's work. The Frenchman was but a few minutes after them, and a quarter of an hour later Lees was at work, but Higham was not seen until just after eight o'clock. Lees set to work in fine style, and sensibly increased the miles between himself and the fourth man, being credited before retiring, at 9.57, with having covered eighteen miles in one hour and a quarter. With occasional rests by the men, the running wore on, Cann, at 11h. 42m. 9s., scoring his 1,000 miles, a round of applause, of course, greeting the performance. He soon after retired, but only for a short time; he soon again was on the track, and continued riding until he had covered 1,010 miles just before one o'clock, Edlin at this showing 980 miles to his name; Lees made his ninth century at 12.43, and at one o'clock the board showed: Cann, 1,010 miles 2 laps; Edlin, 980 miles; Lees, 903 miles 1 lap; Andrews, 865 miles 6 laps; Terront, 806 miles 6 laps; Higham, 656 miles 5 laps; and Evans, 648 miles. Edlin got to work again at 1.57, and, according to custom, was immediately followed by Cann, who still showed a strong desire to retain the lead he had held for the last day or two; at 3.31:01 the second man finished his 1,000th mile 30¼ miles behind the leader. The interest in the race having quite evaporated, and the positions of the men assured beyond doubt, the men had but little inducement to overwork themselves, so easy work and frequent rests became the general order. The positions of the first four at 2.30 read as follows: Cann, 1,032 miles; Edlin, 1,000; Lees, 922; Andrews, 874, and at six o'clock the total had gone up to 1,038 miles for the leader, Edlin remaining the same as last mentioned; Lees, 940 miles; Andrews, 898.

There was little of interest to record during the evening, although the enthusiasm of the spectators was evoked by the appearance of Cann in gorgeous attire, and Terront with the tricolor across his breast. At 10.52:59 Cann brought his performance to an end with a mile done in 3m. 34s., and then the crowd broke in and the tourney closed, the record being: Cann, 1,060 miles 5 laps; Edlin, 1,024 miles; G. Lees, 932 miles 2 laps; Andrews, 928 miles 3 laps; Terront, 900 miles 4 laps; Higham, 706 miles 1 lap; Evans, 704 miles.

SCOTTISH-AMERICAN A. C.

The half-dozen events programmed for the Thanksgiving meeting of this club were not, owing to the very large number of entries (no fee being charged) for the 75yds. run (145), mile-walk (114) and half-mile run (103), worked off that afternoon, darkness causing the postponement of the three-mile walk, running high-jump and shot-putting till Nov. 30. There was a very large crowd present, and the weather, though a mite chilly, was still favorable for the work in hand, but the grounds showed the bad effects of the previous heavy rainfall. The space set apart for spectators was too limited to accommodate an eighth of those who came to see, and after the ring usually sacred to the officials, press and a few others had been overrun by them, the windows and roofs of the surrounding houses were besieged, and sheds, fences, etc., weighted down with anxious sight-seers. Of course this unexpected overcrowding of the grounds proved a great hindrance to the officials in the discharge of their duties. We present a return in brief: 100-yards match—E. Arnold, S. A. A. C. (scratch), 1; G. W. Wagstaff, S. A. A. C. (5yds.), 2. Time, 11s. 75-yards run, handicap, final heat—M. McFaul, F. A. C. (3ft. start), 1; J. McGowan, Staten Island (18), 2; A. Ing, S. A. A. C. (scratch), 3. One-mile walk, for non-prize winners, final heat—H. Fredericks, N. Y. City, 1; S. G. Chapin, N. Y. City, 2. Time, 7m. 37s. Half-mile run, final heat—H. H. Moritz, S. A. A. C. (30yds. start), 1; W. Wheatly, P. F. A. C. (50), 2. Time, 2m. 14¾s. Three-mile walk—The crowd was too great to admit of the judges seeing the men, who walked or ran, as they chose, most of the way, while the lap-scorers found their task too great to perform, and therefore gave up tallying. Very sensibly it was declared no race (it ought really to have been stopped long before the full distance had been finished), and, as it was then too dark to continue proceedings, it was ordered that this event and the two others still undecided be contested on Nov. 30. Instead of thirty-seven, as before, only thirteen started in the three-mile walk, and, as they were at all times under the watchful eyes of the judges, much better work was shown, the result being: H. Helmholz, N. Y. City (5min.), 1; J. Cahill, N. Y. City (5), 2; J. Lantry, S. A. A. C. (5), 3. Won by over a minute, in 25m. 7s. Running high-jump, handicap—J. Knox, S. A. A. C. (3in.), 4ft. 11in., after jumping off a tie with F. Nichols, American A. C. (6in.), 4ft. 10in.; A. Ing, S. A. A. C. (4), 4ft. 10in.; S. Doyle, S. A. A. C. (6), 4ft. 8in. Putting the shot, handicap—M. McFaul, F. A. C. (6ft.), 30ft. 4½in.; G. Derr, E. A. C. (6), 30ft.; J. Quigley, S. A. A. C. (4), 31ft. 4in.

WRESTLING IN MASSACHUSETTS.—The match for $50 a side, collar-and-elbow, between N. E. Hutchins of Marlboro, Mass., and P. McGinn of Fitzwilliam, N. H., was decided at Fairmount Hall, Marlboro, on the evening of Dec. 4. The conditions were two falls in three to win, Ed. James' rules to govern, and the result was in favor of Hutchins, who was thrown from a hip-lock in the first bout, but won the two following, employing an inside lock to do the business the first time and a hip-lock the second. Time of match, 1h. 50m. Umpires—for Hutchins, F. B. Hutchins; for McGinn, J. H. O'Connell. Referee, Charles Martin. Subsequently George Blake and James Ward, both of Marlboro, took hold for a trial, Ward winning two straight falls in fifteen minutes. Mike Quirk stood as referee.

TEN-MILE WALK.—W. A. Holt undertook to walk ten miles in an hour and a half at the Young Men's Christain Association Gymnasium, Boston, Mass., on the evening of Dec. 4. It was announced as "an exhibition of the Armstrong gait," and, in view of the fact that he is credited with accomplishing the task in the fast time of 1h. 28m. 6⅓s., it will be interesting to know just what his ideas of that gait are. The times for the different miles, as taken by a stop-watch under the eye of C. P. Huckins and A. L. Esterbrook, are shown herewith: One, 8m. 32s.; two, 17:33¼; three, 26:19; four, 35; five, 43:48; six, 52:43; seven, 60:04¼; eight, 1.10:15; nine, 1.19:32; ten, 1.28:06¼. The walker, it will be perceived, maintained an even rate of speed throughout, averaging a shade less than 9m. to the mile.

LACROSSE.—The championship of the Pacific Coast was contended for by the San Francisco and Maple Leaf Lacrosse Clubs at the Recreation Grounds, San Francisco, Cal., on Nov. 28. The teams was made up as follows: *San Francisco*—H. G. Jones (captain), J. N. Irwin, James Korsburgh Jr., F. W. Clement, W. J. Gilliland, Adam Gilliland, E. J. Roy, D. G. Alexander, James Kirkland, James A. Kennedy, E. E. Holton, J. S. Ledyard. *Maple Leaf*—J. Marion (captain), A. Hogg, G. McDonald, D. A. McDonald, R. Houston, A. Houston, P. McIntyre, W. H. Hutchinson, J. Kippen, C. Pariseault, A. J. Johnson, W. J. Baker. The Leafs proved entirely too strong for their opponents, who were beaten in three straight games, the first lasting 1 hour and 25 minutes, the second five, and the third about fifteen minutes.

ASTORIA ATHLETIC CLUB.—The first outdoor games of this club were held at the Ravenswood (L. I.) athletic grounds Nov. 28. A return shows the results to have been as follows: 100yds. handicap run, final heat—G. E. Payne (scratch); time, 12¼sec. One-mile walk, handicap—W. T. Goodwin (scratch), 1; W. Muchmore, 2; time, 9m. 7⅛s. Quarter-mile run, final heat—W. T. Goodwin, 1; time, 1m. 10⅛s. Hurdle-race, 200yds., ten hurdles, final heat—W. T. Goodwin, 1; time, 33⅛sec. Throwing the hammer—G. E. Payne, 75ft. 7¼in.; T. R. Simpson, 69ft. 10in.; S. P. Weir, 63ft. 9in. Tug-of-war, teams of four, limited in aggregate weight to 600lb—Won by G. E. Payne, W. T. Goodwin, T. R. Simpson and W. Wright. Tug-of-war, 500lb teams—Won by A. L. Smith, C. Ruddiman, D. Thompson and A. Maillefert.

INWOOD ATHLETIC CLUB.—This club closed their season by a series of games at Inwood, N. Y., Dec. 1, the results being as follows: Half-mile handicap steeplechase—R. R. Perkins, 100 yards, 1, 2m. 45s.; H. Byrne, 60 yards, 0; R. S. McCreery, scratch, 0. Running broad-jump—P. Whalen, 18ft. 9in.; F. Hopkins, 16ft. 8in. 100-yard handicap—W. J. McCreery (5 yards), 1; P. Whalen (3), 2. 440-yard handicap walk—W. J. McCreery (scratch), 1; R. Mygatt (10s.), 2. Time, 2m. 35s. 440-yard handicap run—F. Hopkins (35 yards), 1; R. S. McCreery (15), 2. Time 1m. 10s. Hurdle-race handicap—H. Byrne (8 yards), 1; W. J. McCreery (6), 2. 220-yard run—E. Fatman, 1; H. Brock, 2. Time, 30s. Running hop-skip-and-jump—P. Whalen, 1, 38ft. 11in.; F. Hopkins, 2. Tug-of-war—Inwood team, 1; Fort Washington, 2.

JOE RYAN AND GEO. A. EDWARDS, light-weights, will have a wrestling match, collar-and-elbow holds, at Cosmopolitan Hall, 35 Market street, this city, on Monday evening, Dec. 23. In addition to the main event of the evening there will be a series of sparring bouts between men versed in the art, while others who know more than a thing or two about the square-hold business will "try for a fall," just to make things interesting and lively.

IT TRANSPIRES that the "Williams" who recently ran against Davis at Denver, Col., is in reality Fred. C. Saportas, formerly of the Harlem A. C. We believe Saportas was also a member of the Bates Hose Co. team which competed at the Chicago tournament.

JIM SMITH AND GEORGE GUYON outwalked twelve resident pedestrians in a four hours contest at Racine, Wis., Nov. 30. Smith covered almost fourteen miles in 1h. 55m., and Guyon fourteen miles in 1h. 57m.

ROBERT WRIGHT AND LEWIS A. DOANE met in a collar-and-elbow wrestling-match, for $200 a side, Nov. 30, at Dekalb, Ill. Doane won, but the last fall was credited to him against the voice of Wright's umpire, John McMahon.

T. COLBY, a cripple, having a stiff leg, walked ten miles in 1h. 58m. 30s., for a medal presented by W. E. Barnes, at the N. Y. A. C. grounds, Mott Haven, Dec. 1.

W. PACKFORD won the quarter-mile run by a couple of yards, with something left, in 52 2-5, at the Oxford University Freshmen sports, Eng., Nov. 16.

THERE IS TALK of omitting hammer-throwing and shot-putting from the annual field meeting of the Oxford and Cambridge athletes in England.

THE TRIGGER.

THE MASSACHUSETTS MARKSMEN.—The final competition in the long-range classified match of the Massachusetts Association took place at Walnut Hill, Boston, Dec. 4. The weather was very unfavorable, and under the circumstances the scores were uncommonly good, especially that of W. H. Jackson, who reached 74 out of a possible 75 at 800yds., and 73 at 900yds., his total leading the scores. There were eight competitors, of whom two failed to complete their scores, as follows: Jackson, 74, 73, 65—212; W. Gerrish, 72, 66, 67—205; J. S. Sumner, 70, 68, 66—204; J. B. Francis, 71, 56, 68—195; J. Smith, 70, 59, 62—191; L. Saunders, 72, 64, 49—185. These competitions commenced on Wednesday, July 17, and continued each successive Wednesday until the 4th inst. The prizes and their winners were: First-class—Jackson, gold medal; Sumner, silver medal; Gerrish, cash or trophy, $10; H. T. Rockwell, cash or trophy, $6; fifth prize undecided. Second-class—J. F. Brown, gold medal; Lewis Saunders, silver medal; S. H. Wilder, G. W. Davidson and W. M. Ward, third, fourth and fifth prizes.

OUTWATER VS. JOHNSON.—A pigeon-match in which considerable interest was felt was shot near Jersey City, N. J., Dec. 5, by Miles Johnson of Robbinsville and John H. Outwater of Rutherford Park. Each contestant shot at twenty-one birds, 21yds. rise, 80yds. fall, for $400, Rhode Island rules, and Outwater won by a score of 18 to 15. Referee, Mr. Emmery. Dr. Huyler then defeated Wm. Taylor by a score of 2 to 1 out of three.

THE MEDFORD (MASS.) A. R. A. have arranged a series of class matches, 200 yards, to be shot on Wednesdays, or, if stormy, on Fridays, during December and January. The Winter-shed at Bellevue range has been completed. On Xmas a special match, 200yds., will be shot by members.

THE TIE-SCORE made by W. J. Nelson of New York and Wm. Smock of Monmouth, in a contest for a gold badge, Nov. 30, was shot off Dec. 4 at Shrewsbury, N. J., each man firing at ten birds. Nelson, who was the non-favorite, won by a score of 9 to 6.

A RIFLE-MATCH between the Oakland Guard, Capt. Randlett, and the Vallejo Rifles, Capt. O'Grady, 200 yards, ten shots per man, ten on a team, took place at the range of the latter, Vallejo, Cal., Nov. 24, the Guard winning by a score of 385 to 320.

THE GAME OF CHESS.

To Correspondents.

G. B. KEEN, Phila.—Glad the little *addendum* to the perfection of the Allen collection proved so acceptable.

BRUCE CARTWRIGHT, Honolulu.—After mature deliberation we have written you, in our judgment, the best available information. Don't fail to ask us for any further advices you may wish. The fact is, THE CLIPPER has become so thoroughly cosmopolitan that we have ceased to look upon any contributor as a foreigner.

E. BARBE, Chicago.—Thanks for compliance; we have given you all the information possible about the appearance of your next 3-move, and do not, at present, require the assistance you propose.

BRO. BELDEN.—Your kindness places us under renewed obligation.

DANIEL JAEGER.—Very good, indeed; these are not the first parties guilty of the same fraud; the pity is they cannot oftener be spotted *en passant*. A problem or two?

COL. HUGGINS.—How about that last 4-mover?

HARRY C. V., Baltimore.—Quite correct; did you not, as a beginner, find End-game 1,143 an agreeable little exercise? Come again.

H. COFFEY.—Again your solutions are correct, and your problem shall be again examined.

J. M. SHEFFER.—Good; you are the first to tackle and unlock Prob. 1,139. The 3-move solution, being rendered useless by Mr. Curtiss, was not sent us. See next below.

SOLUTION OF PROBLEM No. 1,139.—1..R × R; if K × R; 2..Q to B 6; and 3..Kt mates: if Black 1..K to Kt 2; 2..R to Q 6; and R mates: if 1..P to B 5; 2..R to K 6 +; R mates; and if 1..K × Kt; 2..Q to B 6, K × P; and 3..R × P, mate.

INTERNATIONAL MATCH EVEN.—The most gratifying news of the past week comes to the effect that three victories, all in a body, have brought "our" score up to an equality with the English figures—12 to 12, with two draws. The score had for some weeks stood at 9 to 12 against us, and this very agreeable change in the record has been wrought by the patient steadiness of Mr. Holmes of Mich. *vs.* Mr. G. Stevens of Eng. These gentlemen had already contributed one of the draws, and now Mr. S. resigns the other 3 of their match. Thus, if we remember rightly, "we" win the 1st game, 1st announced mate and 1st match—a highly suggestive augury, we take it, of final success on the main issue. Further, judging from our own original information, and from correspondence with Bro. Belden, there is additional good news for us in the near future.

Enigma No. 1,147.

From the Adelaide Observer.

The following position, by an author whose untimely fate the chess world deplores, is doubtless the finest 3-move that ever emanated from Australia.

BY SAMUEL TYRRELL.

♔ at K Kt, ♕ Q Kt 2, ♖ Q B 8, ♗ Q Kt 7, ♗ Q B 5, ♘ K 4, ♘ K B 3.

♚ at Q 4, ♞ Q B 3, ♟ Q B 2, ♟ K 4.

White to play and give mate in three moves.

THERE is a small multitude of local prob. tourneys on foot, terms pretty much alike, which we have not room to particularize.

CHESS-NUT.—By an arrangement which has just been effected, the Philadelphia Library Company will subscribe one-half of the $3,000 necessary to secure the valuable chess library of the late Professor George Allen, and the University of Pennsylvania Chess Club the other half. The library is to be placed in the Ridgway Building, at Broad and Christian streets, Philadelphia.

Problem No. 1,147.

BY J. M. SHEFFER.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 1,147.

Partie by telegraph recently between the clubs of Sayre and Tunkhannock, Pa.

RUY LOPEZ KT'S GAME.

White. Sayre.	Black. Tunkhannock.	White. Sayre.	Black. Tunkhannock.
1..P to K 4	P to K 4	14..K P × P	B P × P
2..K Kt–B 3	Q Kt–B 3	15..K R–K sq +	K–Q sq
3..K B–Kt 5	Q Kt–Q 5 (a)	16..Q Kt–Q 3	K B–B 3
4..K Kt × Kt	K P × Kt	17..K R–K 3	Q–K B 4
5..P–Q 3 (b)	K B–Kt 5 +?	18..Q R–K sq	K Kt–R 3
6..P–Q B 3	Q 2d P × P	19..K B–Kt 3	Q B–K 3
7..Kt P × P	Q–K B 3	20..P–Q 5 (d)	P–Q B 3
8..Q–her Kt 3	K B–B 4	21..K B–B 4	Q R–B 6
9..P–Q 4	K B–Kt 3	22..Q × Kt P	Q R–Kt sq
10..Castles (c)	K Kt–K 2	23..Q–her B 6	Q B–Q 2
11..P–K 5	Q–K Kt 3	24..Q × R P	K R–K sq
12..Q B–R 3	K Kt–B 4	25..K R × R +	Q B × R
13..K B–Q 3	P–Q 3	26..Q B × P	Q–K Kt 4

and White announced a nicely balanced mate in five moves.

(a) Mr. Bird's favorite; but players rarely gain much but a loss by it.

(b) We select for comparison, and as a model in actual play, the opening of a game between Herr Winawer and Mr. Bird in Parisian tourney, from *Westminster Papers*, annotated by W. N. Potter.

5..Castles (1)	P to K R 4 (2)	12..K R to K sq (4)	Q B to K 3
6..P–Q 3	K B–B 4	13..P–K B 4	P–Q Kt 4 (5)
7..P–K R 3	P–Q B 3	14..K B × P	Q–her R 4
8..K B–B 4	P–Q 4	15..K B–B 6	Q R–B sq
9..K P × P	B P × P	16..K R × B (6)	B P × R
10..K B–Kt 5 +	K–his B sq (3)	17..K B–Q 7,	and Herr W. ultimately won by a very fine game.
11..K B–R 4	P–K Kt 4		

(1) Probably the best continuation.

(2) Mr. Bird's invention; eccentric as it seems, it affords some scope if not properly met.

(3) Also an essential part of Mr. B.'s combination.

(4) This, with its continuation, causes considerable embarrassment, and leads to the inference that Black has a radically unsound game.

(5) This ingenious manœuvre would be by no means unpromising against a less skillful opponent.

(6) This very sound sacrifice leads to a position in which the chances are much in favor of White.

(c) With a game so superior as fairly to be called winning.

(d) Whatever we may have said in a former game, Sayre in this is open to criticism on the score of vigor and promptitude, the unavailing threats this time being all on the part of their rivals.

CHEQUERS.

To Correspondents.

J. D. JANVIER.—1. Will do so. 2. Thanks for items.

W. ROBERTSON AND H. C. V.—Correct.

AMATEUR.—All right.

E. A. R.—We have complied with your request.

A. FIREMAN.—Yes; two kings win against three in the case mentioned. Any good player will show the method.

J. D. A.—Received. Thanks.

BREVITIES.—We learn with regret that E. Hall, a former contributor to this department of THE CLIPPER, is dead. ......A day or two since Messrs. De Freest and Davis of this city played an off-hand sitting with the following score: De Freest, 13 games; Davis, 1; drawn, 1. Total, 5 games......Messrs. De Freest and Coakley also played. Their score stood: Coakley, 1 game; De Freest, 1; drawn, 2 games.

Reviewers Reviewed.

DUBUQUE, Nov. 16, 1878.

EDITOR CLIPPER.—In last issue of THE CLIPPER I see a Black win is claimed in the following single-corner position: Black men on 1, 2, 3, 5, 9, 11, 14 and 20. White on 16, 18, 21, 22, 23, 26, 28, 30, 31 and 32. White to move.

I say 31 to 27 loses; but 16 to 12 or 22 to 17 will each draw, notwithstanding Drummond and Macdonald to the contrary. Drummond plays 22 to 17, and shows a Black win. Inclosed find his play; also mine correcting his. Mr. Redd showed how to draw by 16 to 12. Macdonald, however, in last issue, shows 16 to 12 to lose. His play is worthless, for it continued as in the inclosed he will find a draw. Yours, "BILLY CONKLING."

DRUMMOND'S PLAY.

Black.	White.	Black.	White.
9..	22 to 17	12..8 to 12	23 to 19
10..2 to 6	17 10	13..9 13	17 14
11..6 22	26 17	14..1 6	30 26(1)

Black wins.

(1) My variations.

Black.	White.	Black.	White.
14..	32 to 27	17..11 to 18 (4)	26 23
15..13 to 17 (2)	30 26	18..12 26	31 6
16..6 10	19 15	Drawn.	

(2)

15..6 9 (3)	14 10	18..12 19	27 24
16..7 14	16 7	19..20 27	31 6
17..3 10	19 16	Drawn.	

(3)

15..6 10 (4)	30 26	19..3 10	19 16
16..10 17	21 14	20..12 19	27 24
17..13 17	14 10	21..20 27	31 6
18..7 14	16 7	Drawn.	

(4)

15..20 24	27 20	17..7 14	16 7
16..6 9	14 10	18..3 10	20 16

White wins.

(d) 10 to 19 or 12 to 19 loses for Black.

MR. REDD'S METHOD OF DRAWING.

Black.	White.	Black.	White.
9..	16 to 12(a)	15..20 to 27	31 to 24
10..11 to 16	22 17	16..16 20 (b)	24 19
11..2 6	17 10	17..20 24	23 18
12..6 22	26 17	18..11 16	19 15
13..9 13	17 14	19..16 19	30 26
14..8 11	28 24	20..13 17	Macdonald

leaves it here for Black to win. He will find it drawn by continuing thus:

20..	12 to 8(c)	22..7 11	10 6
21..3 12	15 10	23..1 10	14 7

Drawn.

(a) Mr. Redd's draw. (b) Macdonald's win for Black? (c) The proper draw.

Anderson and his Reviewers.

BY JAMES MACDONALD.

(CONTINUED.)

[See position of last week, Variation 33, A. D. P.]

Black.	White.	Black.	White.
	19 to 16	11 to 16	28 to 24
12 to 19	23 16	7 11	24 19
8 11 (1)	26 23	6 10	30 25
10 14 (a)	16 12	Drawn.	

(1)

8 12	27 23	30 26	22 18
12 19	23 16	26 19	18 9
9 13	16 12(2)	19 16	9 5
6 9	26 23	13 17	27 23
10 14	30 26	17 22	31 27
7 10	32 27	22 26	28 24
10 15	15 11	26 31	23 18
14 17	21 14	31 26	18 14
9 25	11 8	26 22	14 10
25 30	8 4	22 18	10 7
5 9	4 8	3 10	Black wins.
9 14	26 22		

(2)

	26 23	10 14	18 9
6 9	30 26	5 14	19 15
9 14	18 9	14 17	22 18
5 14	22 18	17 22	15 10
14 17	21 14	22 26	18 14
10 17	26 22	26 30	14 9
17 26	31 22	30 26	10 6
7 10	16 11	26 23	Black wins.
1 5	23 19(3)		

(3)

	32 to 27	17 22	18 14
5 to 9	28 24	9 18	23 14
10 14	18 15	3 7	Black wins.
14 17	22 18		

(a)

ANOTHER METHOD.

10 15	23 19	19 24	16 11
15 24	28 19	24 28	11 8
6 10	30 25	28 32	8 4
9 14	18 9	32 23	4 8
5 14	16 12	23 27	31 24
20 24	27 20	28 19	8 11
11 16	20 11	19 15	11 20
7 23	22 17	15 19	16 20
14 18	17 13	18 27	20 24
10 14	13 9	27 31	23 17
2 7	22 26	14 18	17 14
7 10	26 24	31 26	14 10
10 15	24 20	26 22	10 6
15 19	20 16	18 23	Black wins.

TO BE CONTINUED.

This controversy promises to be exceedingly lively. Mr. Janvier is "in the pool," as also are several noted correspondents.—ED.

Game No. 38, Vol. 26.

BY MR. R. M'COLLOUGH.

[*Glasgow Herald.*]

"DYKE."

Black.	White.	Black.	White.
1..11 to 15	22 to 17	8..9 to 14	17 to 10
2..9 14	25 22	9..7 14	29 25
3..15 19	24 15	10..2 6	25 21
4..10 19	23 16	11..6 10	21 17*
5..12 19	17 10	12..14 21	22 18
6..6 15	21 17	13..15 22	24 6
7..5 9	27 24	14..1 10	26 17

White wins.

* Corrects Drummond's fourth edition. He plays 23 to 17, and Black draws.

The Herald further remarks: "We have also to credit Mr. G. Child of Dumphries with similar play, but Mr. McCollough's was first to hand."

Solution of Position No. 37, Vol. 26.

BY JOHN COLLINS.

Black.	White.	Black.	White.
1..21 to 25	30 to 21	5..1 to 6	31 to 22
2..3 7	12 3	6..2 31	25 19
3..14 17	21 14	7..31 26	22 18
4..10 26	3 10	Black wins.	

Solution of Enigma No. 37, Vol. 26.

BY "NAT" L. MAHER.

White.	Black.	White.	Black.
1..10 to 7	3 to 10	4..1 to 6	2 to 9
2..29 16	12 19	5..5 30	White wins.
3..31 8	4 11		

Enigma No. 38, Vol. 26.

END-GAME, BY C. D. MOORE.

Black men on 4, 5, 7, 9, 11, 13, 20 and 21. White men on 17, 18, 19, 24, 27, 28, 30 and 31.

White played by C. D. Moore of Rainbow, Vt. Black by F. Mather of Windsor Locks.

White to move and win.

Position No. 38, Vol. 26.

BY JOHN COLLINS.

END-GAME.

BLACK.

WHITE.

White to move and win.

The idea is familiar to experts; but it is well presented.—ED.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Dec. 9.

LADIES' LIST.

Anderson, Mlle. (of London, Eng.)
Ames, L. A. Pauline
Allen, Mrs. H. T.
Arnold, Ella
Archer, Lottie
Adams, Lucilia
Alexander, Louisa (of Perley's Co.)
Annette, Mlle.
Banks, Carlotta
Burritt, Florence
Boyd, Anna (late of Loitus' Co.)
Beckingham, Fannie L.
Beaumont, Nellie
Beebe, Kate
Brooke, Mrs. Cecile
Booth, Mrs. Lydia E A.
Bailey, Julia
Belmont, Miss L. &c.
Crayton, Gussie
Carey, Annie Louise
Cannon, Mrs. May
Charls, Roe
Coleman, Mrs. D. W.
Carnissa, Elsa
Crabtree, Mrs. J. A
Cooper, Mrs. E. T.
Girra, May
Clark, Lillian C.
De Witt, Minnie
De Lange, Minnie (2)
Daly, Lizzie (late of Miller's Wint Gard.)
Dixon, Blanche
Drayton, Mrs. Henry
De Forrest, Leona
Davenport, Lou (of Wentworth's Min.)
D'Erina, Rosa
Duffield, Mrs. Fred &c.
De Lisle, Maude
Davenport, Fannie (of Thos., Newark, N. J.)
Derand, Mlle.
Elbert, Kate (of R. Howard's Co.)
Eytinge, Rose (actress)
Francis, Fannie
Fisk, May
Florence, Gertie
Foys, Miss (p.o.m. London, Eng.)
Franks, Flora
Freeman, Helen
Grey, Miss M.
Gommersall, Sadie
Gilmore, Fannie
Gillette, Florence
Howe, Lillie
Hudson, Eliza (of Bly's Co.)
Howitt, Belle
Hamilton, Dollie
Howard, Lillie (vocalist)
Hunter, Lu-lu
Haslam, Hulda
Irwin Sisters
Jordan, Alecia
Jeal, Linda (2)
Johnson, Addie
Kent, Mrs Chas (of Kendall's Co.)
Keen, Mrs. F. E.
Keith, Mrs. Wm. H.
Lindsay, Jennie
Leontine, Mlle.
Leigh, Georgie, &c.
Lynwood, Ada
LaMonte, Allie
Latournaire, Mlle. (3)
Marshall, Florence (2)
Maddern, Lizzie
McAllister, Phoea
Markham, Pauline
McKee, Mrs. Emilie
Mortimer, Estelle
Marshall, May (pedestrienne)
Marks, Mrs. H.
May, Edith
Moritz, Hulda
Maxwell, Kate
Moore, Clara (of Barry & Kernell's Co.)
Marshall, Florence (of Eugenie's Blonds)
Malmsbury, Mrs. Emma
Nelson, Sara (p. o. m. Glasgow, Scot.)
Nelson, Miss A. (p. o. m. Melksham, Eng.)
Nelson, Sara
Nichols, Blanche
Oxley, Mrs. Amy
Pascoe, Marie
Pennoyer, Kate
Parker, Kittie
Paul, Mrs. Joseph
Price, Lillie
Pomeroy, Louise M.
Palmer, Emma
Prescott, Marie (2)
Richmond Sisters (2)
Richmond, Josie
Richings-Bernard, Mrs. Caroline (3)
Robeson, Erba
Somers, Alice
Springer, Theresa & Alfred
St. Clair, Jennie
Stokes, Mrs. Emma
Smith, Mrs. Hattie
Selwyn, Blanche
Shellman Sisters
St. Maur Sisters
Smith, Allie (p.o.m. Edinburgh, Scot.)
Slocum, Mrs. Chas A.
Siddons, Ida
St. Maur, Belle
Stanley, Mrs. C. M.
Tyson, Annie V.
Tomlinson, Gertie
Thomas, Grace (2) &c.
Talbott, Viola
Thompson, Charlotte
Urso, Manager Camille
Varian, Nina
Vaughn, Effie
Vane, Alice (actress)
Wilson, Mrs. Mike &c.
Wallace-Villa Co., Manager of
Wallace, Margie
Warfield, Annie (variety "biz")
Wentworth, Lu-lu
Wyndham, Alice
West, Eva (of Soldier's Trust Co.) &c.
Woods, Annie (vocalist)
Woods, Addie (of Woods Sisters)

GENTLEMEN'S LIST.

Arnold, Max
Antonio, Wash
Adams, "Yank"
Allen, Bob
Anderson, W. R.
Andre, E. A.
Anderson, Fred
Aikin, Frank E. (2)
Ames, Fred
Arnott, Ed.
Andrews Family of Swiss B. R.
Armstrong, Genl. J. D.
Archer, C. (with Rand & Smith)
Avery, Frank
Aiken, Sol
Aetna Co., Genl. Agent of
Andrews, C. W. (manager)
Bray, W. H.
Brimmer, Bob
Barrett, Lawrence
Burton, Clar. (gymnast)
Bryant, Harry (musical moke)
Banks, C. L.
Bailey, Chas.
Burnett, Alf.
Bowron, W. L.
Burgess, Neil
Byrne, J. (of Smith & Byrne)
Burke, J. M. (of Texas Jack's Co.)
Bingham, — (ventriloquist)
Barry, Harry
Booth, E. M.
Burgess, Joe
Barnum's Manager, P. T.
Bartleman, Tom
Bush, I. T. (2)
Barlow, Wilson, Primrose & West
Bray, Billy
Bingham, Jas. W. (2)
Bush, Frank
Budd, Jake
Booker, John
Bronson, Geo. &c.
Breen, E. A.
Brignoli, P.
Blodgett, Wash
Burgess, Geo. W.
Brown, Dave P.
Boyd, J. (of Boyd Bros.)
Chapman, H!
Creston, W. H. (2)
Cardella & Victorelli
Coiffeur, Morville
Cromwell, Chas J.
Carrizoni, Natale
Cooper & Bailey's Director
Crasord, Chas.
Cummings, Mr. (of Cum. & Hines)
Crane, Harry
Carr, F. (of Wentworth & Carr)
Carter, O. H. (of Haverly's Minst.)
Creedy, Charlie
Carey, Geo.
Chapman, Harry O.
Clarke, D. W.
Clark, Lew
Cole's Circus, Manager
Chappelle, J. W.
Coleman, D. W.
Converse, Frank
Castello, G. B.
Combs, Geo. P.
Crosby, Chas.
Curtis, W. F.
Couldock, C. W.
Cole, W. W. (2)
Cappell, David
Carey & Mack
Cody, Hon. W. F. (2)
Callender, H. W. R.
Clark, John (of Niblo's Garden)
Dubois & Warner
Dockrill, B. H.
Denier, John
Davis, J. H.
Duffield, Harry
Davis, J. Chas.
Dayton, Tommy & Annie
Doty, J. A. (2)
Daly, J. (of McAllister's Minst.) (3)
Dumont, Frank (2)
Dibio, — (fire-king)
Duffy, B. S.
Duncan, C. H.
Drew, John (of Daly's Co.)
DeVivo, Mr.
Dobson, Frank B.
Davenport Bros.
Deveta, Saml.
D'Artery, Wm.
Davison, W. H.
Dashington Bros.
Edmonds, Chas. J
Eaffe & Tobin
Emerson, Clarke & Daly Bros.
Erraine, Prof.
Emmet, J. K. &c.
Fish, Chas. E.
Field, Walter
Frohman, Gustave
Forest & Robinson
Fechter, Chas.
Favor & Shields
Francis, Jack
Ferryra, Don
Friese, A. &c.
Fagan & Fenton
Fox & Goss &c.
Forden, Dr. W. B.
Fox, Wm.
Flynn & Esson
Fryer, J. C.
Fisk, L. J. &c.
Forman & Gallagher
Fields J. (of Fields & Leslie)
Franklin, W. E.
Fraser, Robt.
Franckum, G. W.
Franklin, J. (of Rose Eytinge's Co.)
Forepaugh, Adam
Franklins, The
Gilbert, J. M. (comedian)
Gulick, J. (of Dup.
Gallagher, M.
Geyer, Frank & Ben. Mis.)
Gonzales, Theo
Great London Circus, Agent
Gayer & Ashton
Gregory, C. (of Wingfield & Greg.)
Griste, C. B.
Gladstone, Sam
Gongelhoff, J. A.
Griffita, Jas. H. &c.
Goshen, Col Routh
Gardner, Master Chas.
Gardner, Ed. F.
Green, Matt
Glidden, Chas.
Gotthold, E. M.
Gannon, Pete
Goodyear, C. W. (2)
Gallagher, M. A.
Gaffney & McAvoy
Guise, A.
Gaylor, Wm. C.
Green, Jas.
Hamilton, Wm. H.
Horton, Hardy
Healy, Dr. J. E (3)
Hines, Chas.
Howard & Sanford
Haley, T. (of Hill & Hunt Circus)
Harrington, J. C.
Hall, J. Clinton
Heywood, C. (of Heywood Bros. (2) &c
Hildebrand, F. B.
Homan, G. W.
Harrison, E. H.
Howes Great London Circus
Hanley, M. W. (3)
Holland Bros.
Hall, H. F.
Holloway, Jas (clown) (2)
Hawley & Noon
Ingersoll, Robt. J.
Irving, F. H. (2)
Jordan, C. C.
Johnson, Lew
James, Geo. T.
Jones, T. V.
"J. F. D."
Jones, Arnold
Keen, Jule
Kinsley, S. J.
Kelley, A. E.
Kent, C. P. (2) &c.
Kelly, Harry S.
Kruger, Jaques
Kennedy, Jerry "Kenerick" (2)
Kirk, H. F.
Keller, Harry (2)
Kerby, Harry P.
Kenedy Bros
Kennedy & Heeney
Kelly, J. D.
Kirk, S. F.
Krom, Edgar (6)
Kittridge, J.
Kalston, Chas.
Killeen, Michael
Kendrick, T. J.
Kelly & Haley
Keeshin, C. H.
Knowles, E. F.
Lorella, T. A.
Leake, W. H.
La Rocque, A. B. (2)
Lawton, Al
Lingard, W. H.
Langridge, Walter
Leavitt, Harry L.
Lambkin, H. G.
Landis Bros.
Liston, Alfred
Leon, Chas. C.
Lewis, Jos. (comedian)
LaBuston, Clarance
Loomis, H. T. (2)
Lewis, C. P.
Lewis, Frank
Lawton, Jack
Lester, J. (Art Exhibition)
Lenton, Frank
Lahal, Albert
Lawrence, Geo.
Louis, R. J.
Lennon, Jack
Lipman, A. S.
Lang, Billy
Lennon, John "Magic" (2)
McCarthy, Harry
Matthews, C. C.
Morris, Chas. (of Continental 3)
Melville, Chas. (2)
Milo, John (2)
Miaco, Alfred
"Manager J. V." (2)
Manley, Chas. M.
Macarte, Fred
McKenney, Jas. C.
Magee, John (pianist)
Montford, Frank
Mack, Joe (minst. "biz")
Mankin, G. W.
Mantello, S. (swordsman)
Murray, T. (of Murray & Hermetta)
Mills, Gus.
Martinetti, Edwin
Menendez, Jos.
McCarty, David
Myles, John
Martin, Saml.
Moak, John A. (2)
Mack, Joe (variety "biz")
Mackley, Dave (Dutch "biz")
McDonald, John
Mack, Phil
Murray, John H.
Mayo, Billy
Maynard, Harry
Magee, Clem
Miller, Mr. (catcher)
Magee, John (of Howorth's Hib.)
Marsden, Fred
MacEvoy, Jos. L.
Morrissey, J. (cricketer)
Moore, Frank (gymnast)
Nobles, Milton
Nash, Frank
Naylor, Billy
Nunn, Fred
Niles & Evans
Nichols, John (of Adelphi, Cincinn.)
Orria Bros. (2)
Osborn, Harry
Oliver, J. A.
Ogden, Abe
Owen, Thos.
O'Hara, P. W.
Owen, Walter
Prosho, Thos.
Plattner, Hiram
Phillips, Harry
Paley, W.
Primrose, G. H.
Pastor, Tony &c.
Porter, B. C.
Phillips, T. A.
Parsons, S. H.
Queen, C. (of Queen & Bell)
Ryan, J. F. (dramatic agent)
Reynold Bros.
Raymond & Murphy (2)
Raymond, J. T.
Rowe, Geo. H. (clarionetist)
Rigby, Victor
Rogers, N. L.
Reynolds, G. C.
Reed, C. (agent of Engle Clock)
Rogers or Royer, Frank
Russell, Fred
Russell, C. (of Cole's Circus)
Read, Chas. H.
Royce, C. (of McAllister's Minst.) &c.
Rivers, Johnny
Rice, Col. Dan
Ryse, Ellis (2)
Reed, Geo. W. &c.
Rubin, J. G.
Raymond's Manager, J. T. (2)
Russell, John H.
Rankin, McKee
Roome, J. D.
Stout, J. H.
Sutton, Geo. (of Campbell's Circus)
Stinson, Oscar T.
Sheehan & Jones
Sherwood, Benson
Stuart, John (of Stetson's Co.)
Shoales, Benj.
Scobie, Geo. F.
Satsuma, K. (2)
Searle, C. J.
Stevens, J. Ogden
Stanwood, Harry
Sparks, Jos.
Seeley, Chas. 2 &c.
Sherrick, Mark
Smith, Shirley
Splane, Jas. D.
Simmonds, Phil
Shler, D. E.
Searles Bros. & Master Haney
Searl, Cyril (2)
Sully, Dan
Strebig, J. V.
Sinclair, Harry
Sheffer, Chas.
Stowe, W. H. (2)
Sanders & Dean
Sprague, D. J.
Schiff, Dave
Struthers, Robt.
Stewart, Mr. (of Maude Branscombe's Co.)
Stetson, E. T. (2)
Shannon, J. H. (boy orator)
Smith, Jas. (of Barnum's Circus)
Sheridan, F. R.
Stoner, D. P. (2)
Sauler, Thos.
Sullivan, Dan Morris
Shaw, Gus
Sanderson, Mr. (p. o. m. Liverpool, Eng.)
Sinclair, D. To. Franing
Stalker, G. T.
Thompson, Al.
Taylor, H. S.
Tannehill, F. A.
Taylor, Clarance Ward
Turner, Lew
Tooker, Jos. H.
Tierney & Cronin
Thompson, Den (2)
Talbott, A. J.
Talbott, Harry
Tirminey, Ted
Taylor, H. A.
Tullock, L. J.
Thompson, John
Tyrrell, Tom B. (3)
Thomas, Theo. (2)
Williams, Thos (of Globe Th., St. Louis)
Warner, Hiram S.
Waling, Dave (of Reynolds & Wall.)
Walsh, G. W.
White, C. O.
Willard, Chas. (4)
Wade & LeClede
Wood & West (2)
Wray, Ralph (2)
Ward, J. (with Orrin Bros. & Co.)
Ward, J. D. (of Ward's Comb.)
Williams, Gus.
Welch, C. (of Continental 3) (2)
Wall, G. E.
Weeks, Geo. R.
Waddy, J. M.
Whiting, Chas. & Annie (2)
Wills, J. S.
Willis, Fred
Wilson, H. A.
Westbury, D. A.
Williams, W. (of Williams & Sully)
Wambold, Ned
Walby & Pearl
Weaver, Jr., Add
Webb, J. H.
Wombold, Harry
Warren, G. W.
Young, B. C.
Yard, Geo. (p.o.m. Harrow, Eng.)
Zegrino, Juan

INTRODUCTORY.

MONDAY, Dec. 9, '78.

"Another Sabbath's work is done, another Monday has begun," was the remark of a variety and acrobatic preacher whose extraordinary gyrations and Scriptural flip-flaps during the past week took nearly all the life out of him, and convinced him that the sensational effects introduced by him in his devotional exercises are more a work of labor than of love. When our dear brethren of the triple-somersault and horizontal-bar persuasions gave up their legitimate lines of action and donned the motley and the spangles and tights, they were probably not aware that there could be no return to the old order of things; that, once they had appeared on l'Echelle Perilleuse—that, once they had achieved distinction on the Giant Swing—a return to the common ground-and-lofty tumbling of their profession would appear tame and humiliating; and that is why our sharp-toed brethren of the Christian tight rope line of business, after the novelty and excitement of the acrobatic-piety divertisement have partially worn off, do not experience the same degree of comfort and self-satisfaction in their labored efforts to keep up the moral-circus entertainment as attended their early performances in leaping over thirty-three sacred bulls in one night, and making three clean revolutions before alighting upon terra-firma. Hereafter our double-jointed practitioners must keep on the flying trapeze, leap over moral camelopards, ride bareback on a wild steed fresh from the Holy Land, or the genial "snap" must come to an end.......One of our temperance apostles has not had a very pleasant experience of late in his intercourse with us; for at the close of a four weeks' engagement he had not cleared as much as one of our song-and-dance artists would have done in a single week. Our temperance dialect and contortion friends lose sight of the fact that here in the metropolis every man has his own private temperance lecturer in the shape of wife or mother-in-law, and what such angels cannot accomplish would be but a waste of time and labor for others to undertake. The soothing influence of lovely woman's sincere words is far more effective than the orthodox "little-incident" and "frightful-example" form of temperance entertainment. This field has been pretty well gone over, and ploughed and grooved and otherwise worked; and, with all due respect for our beloved coworkers in a common vineyard, we should advise them to get a date elsewhere. Boston is a very wicked and intemperate city, and sadly needs reclaiming; Cincinnati is also totally depraved and dissolute; and Chicago is still in the gall of bitterness and the bonds of iniquity, and needs the prayers of our acrobatic Christian brethren and the pledges of our cold-water advocates. Those places are far gone in sinfulness; but let us assure them that, "while the lamp holds out to burn, the vilest sinner may return."......In calling your attention to these pious lessons we are reminded that, although "there were giants in those days," there were no free passes; every individual had to fork over his ducats and rix-guilders and rupees, or no show. In the early days of Christianity the laborer was considered worthy of his hire, and clipped tickets and window-passes and billboard "go-ins" were unknown; the billposter was paid well to affix to dead-walls his illuminated circus-bills, but the artistic ability displayed by him in his distribution of gutter-snipes in places where they would do the most good did not guarantee him free admission to the show; in fact, the deadhead system was altogether ignored by theatrical and circus managers of the olden time. "We are led to these remarks" after having had our attention called to some revelations recently made by an explorer of the hidden mysteries of Scriptural lore. The gentleman who makes these disclosures seems to have been employed to do the work by a Canadian railroad company who had been almost ruined by the traveling done on its road on the free-trade or reciprocity principle. Wishing to show the deadheaders in what an unholy work they were engaged, our railroad friends secured the services of a well-known "search-the-scripturist," and, by promising him good wages and steady employment, induced him to go heart and hand into the work, in the cause of great human interests generally, but the Canadian railroad particularly. The results of his explorations have been made public, and we are permitted to take a copy from the original document hung up in the company's depot; and here it is:

A CHRISTIAN NOTICE.
IN THOSE DAYS THERE WERE NO PASSES.
SEARCH THE SCRIPTURES
and you will find the following:
Thou shalt not pass.—Numbers xx., 18.
Suffer not a man to pass.—Judges iii., 28.
The wicked shall no more pass.—Nahum i., 15.
None shall ever pass.—Isaiah xxxiv., 10.
This generation shall not pass.—Mark xiii , 30.
Though they ever yet shall they not pass.—Jeremiah ii., 42.
So he paid the fare and went.—Jonah i., 3.

[There is no such verse as 42 in chap. 2 of Jeremiah, but in chap. 5, verse 22, the passage reads: "Though they roar, yet can they not pass over it." Search-the-scripturists must be correct in their references and quotations, else we will expose their iniquities.—ED. CLIP.]......And in this connection let us state that the conduct of the sages of old is in striking contrast with that of our own latter-day saints, who, not content with making their own passes, endeavor to clothe their nefarious operations in the garb of commercial industry by disposing of their counterfeit work at prices far below what managers can afford to sell legitimate tickets for; but that such enterprise is not always rewarded in this world was proved by the recent failure of those gentlemen who made imitation dead-head tickets for several places of amusement. The imitation might have been overlooked, but the deadheadism—that was the most unkindest cut of all! We never struck a harder theme to turn into verse, but here goes:

DEADHEAD COUNTERFEITS.
To imitate the ticket
Is by no means very hard,
For, whether good or counterfeit,
'Tis but a piece of card;
But if anybody's anxious
For a job he ought to dread,
Let him try the imitation of
A genuine deadhead!

......Sinclair Roberts, over whose gray hairs eighty wholesome Summers and a like number of cold and callous Winters have passed, has determined to perpetuate the name and fame of John Wilkes Booth by naming his infant son after that late eccentric actor. It should also perpetuate the name and fame of Roberts in *his* specialty. ......We pant for gore of some kind or other. Ever since that deadly contest between a lion and a tiger in Texas a year or two ago, our voice has been for war or for some other bloodthirsty exploit. We want a "new novelty" in our amusements—we want something that will freeze our young blood, and make every hair stand erect like quills upon the fretful porcupine. It's all very well to talk about the lion and the lamb lying down together, with a small boy to lead them, as it were; but once let the keeper take his gaze from off the king-beast of the forest, let his eyes be closed in sleep, and a nightmare sit upon his corpse, and forever after will the fate of the small boy and the little lamb be shrouded in perpetual mystery and Cimmerian gloom, if we may be permitted to speak in parables. A bull-fight in Gilmore's Garden, with real live bulls, and live malefactors to meet them in conflict, would be one of the most entertaining performances ever brought to the notice of a metropolitan community. It would serve to draw attention from the fairs and oyster-suppers and strawberry festivals and clam-chowder parties which always engage the attention of our fellow citizens while celebrating Christmas and New-Year holidays. Anybody having live bulls and insane rich relatives that they would like to get off their hands cannot do better than to enter into the bull-fight enterprise we have suggested. ......It takes a good deal of our time to show up the falseness and duplicity of what are nowadays called new plays. Vidocq never exposed anything half so wicked and malicious as we have done in bringing evidence to sustain the charge that our new offerings are made out of old fabrics. There are other writers than Chas. Reade who are guilty of "White Lies." [We leave the subject at this mysterious point, having said just sufficient to whet the public appetite for more, and to start them out on a hunt for the other falsifiers.—ED.]...........An operatic tenor-singer may always rely upon his chest-notes after having traveled on the grand trunk line! A raw egg is equally serviceable!.........."Our Jim" has signed the pledge at last, and become a convert to Brother Murphy's temperance doctrines. A friend met James upon the street the other day, and was astonished at the improved appearance of the lad. "Why, Jim," said he, "I hardly knew you—you look splendid! What are you doing now? What has wrought this great change?" Quoth the boy: "Beer nevermore—I follow the water for a living!".......What bitter thoughts must be buried in the breast of that French actress who sued the manager of a Paris theatre for giving her part in a play to somebody else, and then heard a verdict returned for the defendant. And the monster of a manager swore that he could not depend on the lady's services. Marguerite Saint-Lo was her name, and the testimony in the case (she claimed 5,000 francs damages) leads us to this conclusion:

PLAIN ENOUGH.
The fair Saint-Lo was much distressed
When she could play the part no more,
And very frankly she confessed
That only francs could heal the sore.
Perhaps 'twas right the case to try,
But, now 'tis over, this we know:
Upon the stage they rank her high,
But as a saint they rank her low!

......John Gilbert's half-centennial benefit is among the things of the past, and we may be pardoned for saying that the gentleman who, in a convivial mood, "wished him many happy returns of the day," was slightly sarcastic. So, also, must have been another convivialist who gave utterance to this beautiful sentiment, after imbibing graciously at the veteran's expense: "Take him for half-and-half, we shall not look upon his pints again!" All those hale old souls who were "present when Mr. Gilbert made his first appearance upon the stage, some fifty years ago," were also present on this occasion, looking just as well and happy as ever they were...... Some people are too thin-skinned for anything. Meeting a cockney friend on Broadway, a few days ago, conversation led to the arrival in Canada of Mr. and Mrs. Lorne, and to the honors being heaped upon them. Getting the cockney gentleman well primed with our complimentary remarks about the old country and the new governor and his lovely wife, we began to ply him with our well-timed joke about the Marquis, and asked him *why* the Canadians were so *for Lorne* since their arrival in the Dominion?—this being a little pun that seems to have escaped everybody but ourselves. This was his undignified and somewhat impolite reply: "Oh, go to L——, and find out!" Whether he meant Lorne or the other we never could ascertain, but it was rather cutting...... Has John McCullough such a ravenous appetite that nothing but banquets will satisfy it? On Saturday night last the living tragedian was feasted and feted in Washington, D. C., but he did not give himself away on the silver-dollar question. "Wittles" was the main subject of discussion, in which you cannot John make holler hold! enough! [This is not sass, but a harmless little episode.—ED.]..........Having failed to find the Stewart remains, our suggestion to revive the Charley Ross lay has been adopted, and the first place heard from in the revival is Towanda, Pa., and several outlying counties yet to hear from. It is said that an American dramatist is working up a powerful drama in which the long-lost one is to play a leading, or a misleading part. "This will be the greatest effort of his life."...... Marie Gordon, now playing "That Lass o' Lowrie's," is not the wife of Senator Gordon of Washington, D. C. This is reliable, and will silence the many rumors relative thereto and thereat. ......They call it an "electric success" at the Union-square Theatre. Probably owing to the electric light houses........"The International Dairy Fair" at the American Institute wasn't quite the cheese, and this, despite the cries of the indefatigable reporters to "cheese it."........At the sacred concert at the Grand Opera-house last night, included in the programme was a cornet duet, and Levy and Gilmore were the players selected to do it......Since the daily papers have got hold of Baby Benson's Sunday-school proclivities—which THE CLIPPER, as usual, told you of first—B. B. appears to have adorned many tales and pointed more morals. Baby goes to Sunday-school with commendable regularity, in view of which let us sing

THE BABY'S NEW AMBITION.
The Baby Benson, whom of old
We saw in songs and "lightning" changes,
Now gazes on the gates of gold,
And over pious courses ranges.
The little star, on whom applause
Was showered in a cataclysm,
Now holds to Puritanic laws,
And wrestles with the catechism!

FACT AND FANCY FOCUSED.

Messrs. Shook & Gilmore having been unable to procure a new lease of Gilmore's Garden, upon terms more suitable to themselves than to the N. Y. and Harlem R. R. Co., whose property it is, it was settled on the 5th inst. that the railroad company would hereafter control it. All the decorations and the appurtenances of every description have been purchased from Messrs. Shook & Gilmore. It is proposed to use the building mornings, when not otherwise occupied, as a riding-school and for archery and lawn-tennis meetings..........Dublin, Ireland, through its Mayor and several members of Parliament, recently honored Barry Sullivan with a banquet..........Here are a brace of opinions that possibly will have a little weight with some people: Von Bulow says that music can be cultivated with success in those countries only where the sun shines and the grape ripens; and Sir George Bowyer says that not more than two per cent. of the inhabitants of Great Britain can be taught to sing a tune...... Edward Mollenhauer has written a chorusless opera, the libretto being by Chas. Barnard. It is called "Breakers," perhaps out in anticipation......The self alleged Lord Ogilvy, otherwise Wilfred Montressor, otherwise Cecil W. Carr, journalist and slight playwright, and who has been in the Charles-street Jail, Boston, since last August, on a charge of defrauding his landlady, will have his case brought before the Grand Jury at its next session......Otto Goldschmidt, husband of Jenny Lind, has written an overture for the Hanover festival. It is entitled "The Seven Capital Sins." There is even a broader theme in the sins of seven capitals, beginning with Paris and ending with Washington, D. C......At the Stettin Theatre, Russia, the authorities have interdicted "Les Fourchambault."......Dr. Hans Von Bulow has been repeating in London, Eng., his feat of playing five of Beethoven's sonatas (op. 101, 106, 109, 110, 111) from memory at one sitting........It would be well if actresses who in the play are required suddenly to become mothers were to be sure of the sex of their offspring. Thus Josephine in "The Double Marriage" becomes maternal. The representative baby, while in its mother's arms on the night of the 3d inst., became frightened, and Mrs. Lingard (Josephine), with the remark "She's going to cry," began to pet it. Maybe Mrs. L. was right as to the sex of that particular infant, but—the child of Dejardin and Josephine happened to be a boy.......... A party was given at the residence of Manager Henderson, Long Branch, N. J., on the night of Dec. 4, in honor of the twenty-second birthday of his son, W. J., business-manager of the Standard Theatre, to whom, among other gifts, was presented the title-deed to a cottage and grounds at the Branch......Since our last "The Banker's Daughter" has again been "rewritten," and it now plays for about three hours. The acting is still weak—not only in spots, but also in entire lines and speeches.......... Old Mother Frochard continues to incur the intense hatred of spectators, vide this advertisement from a London journal: "The lady who, in her excitement, threw her opera-glass at Mrs. Huntley (La Frochard) a few evenings back, during the performance of 'The Two Orphans,' can have it returned to her on applying for and describing the same at the box-office of the Olympic Theatre."......Into "The Comedy of Errors" last week Robson and Crane introduced a duet upon the cornet. It is a big thing—the cornet, though it does not look like it. At the Park Theatre it "takes"—wind to play it. The auditors fairly cry for it—to stop......Miss Polly Marshall, whose death is announced in our foreign-news column, was for brief periods a favorite in Philadelphia, Charleston and New Orleans, and qualifiably a favorite in the course of two seasons at Burton's New Theatre, this city, and during a portion of one season and the whole of another at Laura Keene's. She was in this country six years, almost to a day. Her pets were Polly Crisp and Captain Charlotte, Fanny Gribbles and Katharine Kloper (in "Lola Montes"). It was in the latter two roles that she made her first bow in America. She was then much older than the soubrettes the metropolis had been accustomed to welcome as newcomers, but with her years she brought a ripe experience both as singer and as dancer. She had gone upon the stage an infant. She was a Columbine in "Davy Jones" and other Drury-lane pantomimes when the drama of "Black-eyed Susan" was a novelty and T. P. Cooke a young man, a performer when Macready was a strolling player in the British provinces, and when the great Feejee Mermaid (afterwards Barnum's) was brought from Calcutta to London. She had passed at least a half century upon the stage, for no longer ago than 1870 she was a vocalist in the concert halls of Great Britain. Perhaps she will be most readily recalled here as Pintilla in the long run of "The Seven Sisters" at Laura Keene's......It is never too late to mend; and, as we were negligent last week, we shall state now that it was in collaboration with the late Charles J. Mathews that George H. Lewes wrote those tremendously long dramas "Chain of Events" and "A Strange History." A play by Mr. Lewes that we failed to mention was "Captain Bland," performed at Wallack's about 1864..........Now that John Gilbert has been gratefully, gracefully and substantially complimented—though no actor needs the substance less than he—have the public no like compliment to bestow upon performers who have been longer than fifty years upon the stage, and who, unlike Mr. Gilbert, were stars in the long-ago? That they are mainly ladies, and possibly loth to acknowledge to long service, makes them no less worthy of a public celebration of their long-past semi-centennials......Here is a suggestion for Robson and Crane. We once saw two little girls, one of whom is now Mrs. John Wilson of San Francisco play the Antipholi. Should "The Comedy of Errors" ever lag at the Park—and there is no immediate prospect of its lagging—it might not be a bad idea, if two girls of scant years and much talent can be found, to repeat the experiment of the Denin Sisters. We have also seen two tragedians play the Dromios. It might not be a bad idea for Robson and Crane to change their voices and become tragedians for the time being......... Arthur Sullivan, who now chiefly exists behind Her Majesty's "Pinafore," but is permitted occasionally to appear in private theatricals, purposes coming to this country. ......Having failed to secure Herr Bandmann's conviction upon the charge of assaulting or pinching her, Mrs. Rousby, it is thought likely, will endeavor to bring him up for trial again, and elsewhere........Signorina Iole Barbo is the stage-name of an operatic vocalist now singing in Italy. The disguise is almost effectual, even among Bostonians, who used to know her as Carrington. Now for a Boston hirsute basso who will dub himself Iothe Barber...... "The Sphinx" has lost its freshness, and is failing to attract as of yore in the French capital. It has Croizette in it, dying and dead; but the Parisians have discovered that it also has Worms—traveling all over the stage of the Francaise......Anna Bock, a favorite in this city as a piano player, is now residing in Leipsic.......The company of the Comedie Francaise, Paris, are next June to translate themselves to the London Gaiety, where they are promised so much fat as $1,250 a night......The toggery in which Hermann Linde is again to essay Shakespearian roles in the United States language has arrived in this city, consigned to Max Strakosch, who is advocating a copyright law for costumes. Next week it will go the journalistic rounds that the original author of these clothes was Worth of Paris, but that they have been re-written by Lanouette......"There is much more for me to *make here* now than there was twenty-four years ago," reasons Mrs. George Vandenhoff; and so, with the assistance of her pupils, she will give dramatic readings at Chickering Hall on Dec. 14. Those who used to frequent the Metropolitan Opera-house and the Broadway Theatre before the lady was announced as Mrs. Vandenhoff will resurrect her maiden name, and thus solve the italics, by adding M. E. to Makeah......Miss Lizzie Arbuckle, daughter of that eloquent cornet, is singing occasionally in church concerts......As a low comedian and eccentric actor, the late Belvil Ryan displayed much talent at times. But instability made him a comet. He flashed everywhere, but shown nowhere long enough to become a fixed favorite. Perhaps more of his time had been passed in this than in any other American city. He had appeared here as a star, and had been engaged at Wood's Theatre Comique, the Old and the New Bowery, the Academy of Music, the Olympic, the Waverly, the present Park, and Niblo's Garden. Those who saw "After Dark" at Niblo's can in fancy see Ryan now as Area Jack. Outsiders will recall his Eccles in "Caste," with Chas. Wyndham's comedy company in 1871. His first appearance in this country was made in the farce of "Bachelor's Buttons." He probably played here last in stock when Henry E. Abbey opened the Park Theatre, in the Fall of 1876......Ernest Gye, with Mlle. Albani, his wife, should have arrived in Moscow, Russia, where the lady is under engagement, about the time that Frederick Gye was dying at Oxford, Eng......George Magrath, the Brooklyn piano-player whose movements abroad, and especially in England, have from time to time been chronicled in this column, has evoked from the London journals kindly praise for his work at a recent concert at the Crystal Palace, Sydenham......Among the recent deaths is that on Dec. 4 of Benjamin Cassidy, favorably known in Cincinnati, O., as a teacher of elocution, but longer known there and in Louisville, Ky., as a journalist; and that of Samuel Bough in Edinburgh, Scotland, Nov. 19. An artist of late, and member of the Royal Scottish Academy, he was in early life a scene-painter in London, England, and subsequently at the Theatre Royal, Glasgow, and the Theatre Royal, Edinburgh. ......The case of Miss Kate Claxton, in bankruptcy, was called on Dec. 9 before Register Fitch of this city. Owing to the absence of the never-present material witnesses, it was laid over by mutual consent until the first week in January......We are informed by a gentleman who has been shown the offer, in writing, that Levy has been tendered $500 a week, along with board for himself, wife and child, and servant, for next season by the proprietors of the Manhattan Beach Hotel. As it is furthermore stated that Brighton Beach has made the same liberal offer, it is as yet uncertain whether we shall next Summer list to the toot of Levy's cornet in the centre of Coney Island, where it sounded last year, or at the east end.

CITY SUMMARY.

"MY SON," an adaptation of Adolf L'Arronge's German comedy of "Mein Leopold," had its first representation in this city on the night of Dec. 4, at Wallack's Theatre. It had already received the stamp of Boston's approval, it having been prepared for the Museum there by Fred Williams and Dr. F. A. Harris, its first production being on Sept. 30. That was also its first in America. On Oct. 28 it was produced at the Chestnut-street Theatre, Philadelphia, where it ran for three weeks. The main figure is Herr Weigel, a parvenu shoemaker who is a doting father, played in Boston by William Warren, in Philadelphia by George H. Griffiths, and in this city by John Gilbert. German-like, the play is turgid, and drags wearily after the third act. Its life is the second act, and the acting therein of Charles Barron as Rudolph, with the finished performance of Rose Coghlan as Clara Weigel, should of itself be sufficient to commend the drama to popular approval. Barron was recalled after his first exit, and again after the curtain fell upon his oath. In the first act on the opening night, John Brougham, who with that voice which will never grow old plays an old man, saved the life of Meta Bartlett by striking her between the shoulders while she was choking with more than a mouthful of bread. In this act, also, Stella Boniface, who throughout propitiated the spectators by her impersonation of Anna Willner, received an encore for a quaint old song to her own piano accompaniment. The play is cast nearly to the full strength of the company, the omissions being only Charles Coghlan (who had declined to play Rudolph, and may not appear at Wallack's again this season), Mrs. John Sefton, and W. R. Floyd, the last of whom was originally assigned to "My Son, my Leopold," but through illness had to give Chas. Rockwell an opening. From that of John Gilbert, who has full scope for all the immemorial Gilbert asperity as well as the Gilbert tenderness and pathos, down to that of Harry Beckett, whose make-up catches the fancy of the spectators as soon as he appears, there is not a character that is not well cared for. Trimmed in the last three acts, so that it can play itself out before 11.45, "My Son" should make amends for the failure of "Clarissa Harlowe" and "Our Club," the only other novelties at Wallack's this season, where so much was promised the public at the beginning. As a record, its cast is given:

Weigel	John Gilbert	Clara	Rose Coghlan
Leopold, his only son. C. Rockwell		Minna	Effie Germon
Rudolph	Chas. Barron	Frau Willner	Mme. Ponisi
Mehlmeyer	Harry Beckett	Emma Willner, Stella Boniface	
Willner	John Brougham	Anna Willner	Meta Bartlett
Schwalbach	J. W. Shannon	Marie Willner	Pearl Eytinge
Sandor	R. M. Holland	Frau Schnitzel, Miss E. Blaisdell	
Hemple	J. W. Leonard		
Frenker	H. Pearson	Gottlieb	Mamie McCormac
Popps	C. E. Edwin	Karl	Alice McCormac
Schroeder	J. Peck		

ROBSON AND CRANE have caught the town by their capital performances of the Dromios in "The Comedy of Errors," the theatre having been crowded nightly since our last report. As the comedy was found too short to fill an entire evening's entertainment, Planche's comedietta entitled "Faint Heart Never Won Fair Lady" was added to the programme Thanksgiving-night, and has since opened the performances. No notice of this change has, however, been given to the public either in the advertisements or the posters of the theatre, and it is only after the visitor has entered the auditorium that he or she is apprised of it. Miss Alecia Robson plays the youthful monarch Charles II of Spain remarkably well, considering the brief time that she has been on the stage. It is by far the most important character that has yet been assigned her, and in its portrayal she exhibits wonderful self-possession, grace and ease of deportment (no slight task, as she wears male attire), and reads her lines intelligently and with good elocutionary effect. Her performance adds strong confirmation to our prognostications of her future success in the profession. Her personal charms were enhanced by a very rich and tasteful costume of black velvet, profusely ornamented with gold lace and bullion fringe. Frank E. Aiken gave an excellent portraiture of Ruy Gomez, his acting being full of dash and vivacity. Sol Smith made a comical Marquis de Santa Cruz. Miss Ada Monk's Duchess of Torrenueva was somewhat lacking in the true comedy flavor of a haughty belle in high favor at the Spanish Court, and she treated the character as though it was one in a modern society-drama. Miss Carrie Troy played the Marquise de Santa Cruz fairly, and the slight duties of Pedro and Lopez were discharged satisfactorily by D. Barclay and Mr. Jordan respectively.

MINNIE CUMMINGS is to open Fifth-avenue Hall, in Twenty-fourth street, Dec. 23, under the title of Minnie Cummings' Drawing-room Theatre. Workmen are now engaged in making the necessary alterations.

AT THE LONDON the Mette Brothers and Emile and Pauline Ames are the arrivals Dec. 9, and John Allen, Susie Parker, Banker and Mills, Boyd and Sarsfield, James O'Neil, Fanny Prestige, Harry Clifford and J. O. Hall are retained.

THE OLYMPIC THEATRE is to rent. H. C. Meinell advertises it as thoroughly renovated throughout, and stocked with fresh scenery on a new stage.

AT THE CREMORNE the departures Dec. 7 were Billy and Maggie Ray, to Washington, D. C.; Favor and Shields, Maria Cammara, Sig. Florentine, Lillie Ellis and W. C. Mack. Opening 9 are Goldie and Steel, Sallie St. Clair, Ben Jackson and Charles Reynolds, Harry Budworth, Hughey Haggerty, Ella Rice and Victor Julian.

MRS. STUART ROBSON mourns the death of her father, E. C. Johnson, a highly respected citizen of East Baltimore, Md., who died Dec. 7, aged 75 years. Mrs. Robson reached Baltimore Dec. 8.

A TESTIMONIAL MATINEE to John Gilbert, in honor of the completion of his fiftieth year upon the stage, was given in Wallack's Theatre Thursday, Dec. 5, commencing at one o'clock, when the following entertainments were presented: The third act of "Almost a Life," acted by the Standard Theatre company; a recitation by George S. Knight; "Kerry," performed by Dion Boucicault, C. A. Stevenson, J. W. Shannon, Charles Rockwell, Mrs. Agnes Booth and Miss Stella Boniface; "A Morning Call," acted by Lester Wallack and Miss Ada Dyas; the screen scene from "The School for Scandal," characters by John Gilbert, C. F. Coghlan, Charles Barron, J. Peck and Miss Rose Coghlan; an address to the audience by John Gilbert; the third act of "The Danicheffs," with Charles R. Thorne Jr., Walden Ramsay, H. F. Daly, Miss Sara Jewett and Mrs. E. J. Phillips in the cast, the incidental music being given by the band of the Union-square Theatre, led by H. Tissington. "Pinafore" was to have been given, but Mr. Wallack announced that owing to the illness of a gentleman in the cast it would not be played; and that instead Mr. Gilbert and the audience would be treated to a surprise. A presentation of silver plate from the management and company of A. Neuendorff's Germania Theatre was made to Mr. Gilbert, and an accompanying complimentary address was read by Mr. Wolkenstein the comedian of that theatre, who was attended by Messrs. Remair, Bozock and Kessler as a representative committee—Mr. Gilbert briefly expressed his gratitude; "The Chinese Question," with Mr. and Mrs. J. C. Williamson in the chief characters, supported by H. Sinclair, W. S. Harkins, A. H. Stuart and the Misses Adelaide Eaton and Leonore Bigelow; and the sketch of "Society Actors," played by Billy Birch and Charley Backus. The orchestra was under the direction of Thomas Baker. All who participated in the performances, as well as the attaches and employes, volunteered their services. The prices were: Admission, $1; reserved seats, $2.

ANNOUNCED as "the first production in America of Charles Reade's 'Double Marriage,'" this play was recognized by us last week at the Lyceum Theatre, where on Dec. 2 Kate Claxton began her managerial reign, as a familiar story spun out from three acts to five. The three-act play which substantially tells the tale of this "Double Marriage" was originally produced on Jan. 30, 1858, at Laura Keene's Theatre, for Laura's benefit, and had a run of thirteen nights. Its production was accentuated by Stage-manager J. G. Burnett's presenting to the beneficiary an attractive wreath that was reputed to have secreted in it something like two hundred dollars' worth of jewels, the gift of sundry admirers of the manageress. The dramatist was "Cyril Turner," who died only a few months ago, and who, under her real name of Mrs. E. F. Ellet, had furnished "Wisemuth & Co." for the old Park, "The Slave Actress" for Burton's New Theatre, and several other plays. The cast of "White Lies," which was the title of Mrs. Ellet's drama, taken from Reade's novel, which in turn had been based upon a French play, is worth reproducing in juxtaposition with that of "The Double Marriage:"

	LYCEUM	LAURA KEENE'S
Camille Dujardin	C. A. Stevenson	Geo. C. Jordan
Edward Riviere	A. C. Dacre	Geo. W. Stoddart
Command't Reynal	Fred Robinson	Chas. Wheatleigh
Darb	W. Davidge Jr.	Jos. Jefferson
Perrin	H. W. Montgomery	Mr. Duncan
Sergeant Lacroix	M. W. Leffingwell	Chas. Peters
D'Aubertin	H. B. Phillips	
The General	Chas. Loveday	
Baroness De Beaurepaire	Mrs. E. L. Davenport	Mary Wells
Josephine De Beaurepaire	Alice D. Lingard	Laura Keene
Rose De Beaurepaire	Kate Claxton	Charlotte Th'mps'n
Jacintha	Maggie Harold	Josephine Manners

Kate Claxton is upon the whole a fair representative of Rose, who twenty years ago was called Laure, and it is at least a relief to see her out of orphanage. It would be heresy to compare Charles Stevenson with Geo. Jordan, or young Davidge with Joe Jefferson, or to say that Frederic Robinson, admirably as he fills the role of Reynal, is superior to Charles Wheatleigh, whose reputation as an eccentric actor was mainly acquired at Laura Keene's; but it is only just to Davidge to record that in Darb there is no scope for a better comedian than he, and Stevenson is at least entitled to the acknowledgment that he has never appeared to better advantage in this city. A. C. Dacre, who is a newcomer, and has had but little experience, has an excellent stage-presence, and fairly reflected the diffidence of Riviere. It need scarcely be said of so approved a character-actor as Leffingwell that he played the trifling bit of the Sergeant for all that it is worth, and Maggie Harold was an excellent Jacintha. Mrs. E. L. Davenport, borrowed from the Walnut-street Theatre, Philadelphia, was warmly received upon her reappearance in this city, and her rare musical tones tempered the dignity of the Baroness. The brunt of the play falls upon Mrs. Lingard as the twice married. Hers is a gloomy role, a difficult one to sustain for five acts, and in the last it proves almost too trying for her. It should not be forgotten, however, that it is but a few years since the lady first appeared before us. She was then a burlesque actress, and an inexperienced one at that, with an utterance so rapid as to be almost unintelligible. No one who then saw her at the Theatre Comique could have even dreamed that she would ever reach the level of leading-lady, nor did her Ada Ingot in "David Garrick," some years later, presage it. The rapidity of her development has been marvelous. She was recalled at the close of the third act; and so, in the arms of Maggie Harold, was Josephine's four-months-old baby, probably the youngest professional, unless it was Blanche Chapman's baby in Washington, a year ago, ever thus honored.

EDWIN BOOTH at the Fifth-avenue Theatre acted Hamlet Dec. 2, Richelieu 3, Richard III 4, 5, 7, Bertuccio ("The Fool's Revenge") 6, and Iago, to D. H. Harkins' Othello, matinee 7. "Richard III," which was produced for the first times during the present engagement, is a version prepared from Shakespeare's original text, and differs materially from Colley Cibber's, which has long held possession of the stage. The latter has gained such a strong hold upon the feelings of theatre-goers that it is not likely to be either forgotten or banished by reason of any version from the original text supplanting it. Probably neither version gives a truthful portraiture of the character of Richard III, Shakespeare's having been warped to please the taste of the capricious Queen Elizabeth. As both versions depict him as a wicked man, arrogant, cruel and determined to rule, the innovations made by Cibber have intensified the character in many respects, and for the purposes of stage representations greatly improved it. There are no passages in the original which will so stir a miscellaneous audience as the ejaculations of "Richard's himself again" or "Off with his head. So much for Buckingham." The soliloquy on conscience and the scene between Richard and his wife (Lady Anne), in which he advises her to kill herself, do not appear in the original, yet they are most effective. On Wednesday night, when we were present, there was not a large audience, nor did they seem to be deeply interested in the tragedy, judging from the lack of applause, although it was elaborately mounted, and all of the characters were splendidly costumed. Edwin Booth's Richard is well conceived, and his acting was both forcible and artistic. Frank R. Pierce's King Edward IV evinced thoughtful care. Frank Mordaunt acted Clarence well, and his recital of his dream was a good elocutionary effort. E. J. Buckley invested Richmond with the needed dash and vigor. E. A. McDowell's Buckingham was commendable. Hart Conway's Lord Hastings was not lacking in interest. James Peakes and Charles Dade did good work as Catesby and Radcliff respectively. The Lord Mayor received due attention from Owen Fawcett. Queen Elizabeth by Miss Ellen Cummins, Queen Margaret by Miss Constance Hamblin, Duchess of York by Miss Alice Grey, and Lady Anne by Miss Louise Muldener were conscientiously acted, and the numerous male characters of lesser importance received careful attention. The average attendance was good.

"OUR BOARDING HOUSE" was revived at the Grand Opera-house Dec. 2, and held possession of the stage during the week, attracting a fairly-numerous attendance. As the cast differed so materially from that on the previous presentation of the comedy at this house, we append it: Prof. Gillypod, Harry Little; Col. M. T. Elevator, George R. Edeson; Fioretti, Charles Pope; Mathew Eligible, W. J. Cogswell; Walter Dalrymple, J. M. Hardie; Clarence Dexter, Joseph Palmer; Dr. Shouter, T. E. Morris; Jack Hardy, W. H. Fenton; Alonzo, W. Daly; Eugenio, Master Henry; Beatrice Manheim, Genevieve Rogers; Florence Manheim, Little Lillian Rooney; Mrs. Dalrymple, Henrietta Irving; Mrs. Eligible, Louise Graham; Mrs. Colville, Mrs. Sol Smith; Miss Annie Colville, Mabel Jordan; Miss Nash, Marietta St. Ledger; Betty, Frances Kemble. Judging from the professional reputation of many of the artists in the cast, it was thought that the performance would eclipse in point of merit the previous representations of the comedy; but such was not the case, as several were not adapted to the character assumed. Harry Little's Gillypod evinces that this young comedian is making rapid strides in his profession. George Edeson was too stiff and constrained in manner, otherwise he was acceptable. Charles Pope did not appear to the best advantage as the Italian, and his impersonation suffered by comparison with M. V. Lingham's excellent performance of that character. The other male parts were fairly acted, T. E. Morris repeating his original impersonation, so far as this city is concerned, of Dr. Shouter. Genevieve Rogers was not well fitted as Beatrice Manheim, although she exerted herself to please. Mrs. Sol Smith gave a capital impersonation of the boarding-house proprietress, Little Lillian Rooney played Florence quite naturally, Mabel Jordan looked pretty and pleased as Anna Colville, and the rest were fairly successful.

AT TONY PASTOR'S THEATRE business has been good since our last review, the fresh attractions including Charles Worley, a clever Ethiopian comedian, who displayed ability in the sketches of "Rooms to Let" and "The Cannon-ball Tosser;" Niles and Evans, who evince considerable improvement in their song-and-dance specialties, during which they interpolated some clever imitations of English swells, which took well; E. W. Johnson and John West, who were seen in Caledonian field-sports—the pleasure of witnessing which can be enhanced by further practice on their part; for, although their feats were good, too many baulks were made by one of them before he accomplished his share of the task, while the other made none at all; John and Maggie Fielding in their sketch of "Blarney," introducing many fresh duets; May and Flora Irwin in a sketch called "On Land and Sea," which proved to be a good vehicle for their musical specialties; and Morris and Fields in amusing Dutch musical specialties. The programme also included jig and reel dancing by Kitty O'Neil; songs by Tony Pastor, including a fresh one descriptive of types of people seen at the Cathedral fair; and Gus Williams, who reappeared Dec. 5 after an absence dating from Nov. 29, caused by rheumatism. He gave the freshest of his songs, and among his funny stories one describing the meritorious qualities of a mule of celebrated pedigree—got by "Difficulty" out of "Stable"—created much laughter. A recitation of "Buttercups and Daisies" concluded his entertainment; but he reappeared as Peter Runk in the closing sketch of "The Dutch Bouncer." Henry Carney gave his clever dialect songs in character, and repeated his excellent high-stilt dancing.

NO CHANGE occurred in the programme at the Theatre Comique since our last writing, "Lorgaire" continuing to attract a very good attendance.

HARRY AND JOHN KERNELL, Bryant and Hoey, Brian O'Lynn, Kitty Emmet and James B. Radcliffe are the arrivals at Harry Miner's New Theatre Dec. 9.

NIBLO'S GARDEN was crowded in every part last week to witness the Kiralfy Brothers' spectacular production of "Around the World in Eighty Days," commencing Dec. 3, Monday night having been devoted to a dress-rehearsal. Although this piece has been frequently presented by these gentlemen in this city, yet it has never before been mounted in such a style of gorgeous magnificence. A live elephant was introduced in the first act, and in the second there was an attractive ballet, led by Mlle. Bonfanti, and a march of "diamond warriors," clad in rich and glittering costumes, both of which elicited uproarious applause. The scenery, by the Messrs. Voegtlin, Meda and Aragoni, is magnificent, the mechanical effects worked smoothly, and the costumes, armors, jewels and appointments were of the richest description. The piece was well acted, the principal characters being assigned as follows: Phineas Fogg, Harry Coulter; Miles O'Pake, F. A. Tannehill; John Fix, T. G. Riggs; Passepartout, W. H. Lytell; Mr. Blunt, J. F. Peters; Sir Roger Shendryn, Simcoe Lee; Aouda, Miss Annie W. Tiffany; Nemea, Miss Blanche Mortimer; Bessie, Miss Lottie Murray; and Nakahira, Miss Rose Keene.

PROSPERITY still crowns the efforts of the San Francisco Minstrels to provide the public with healthful amusement, the freshest numbers being "Jack's Yarn," sung by H. W. Frillman; "Tiny Hands," by W. Raymond; and "Seeing Nelly Home," by D. S. Wambold. Johnson and Powers are seen in a song-and-dance called "Marriage Bells," and Ricardo appears in burlesque prima-donna songs, including "Out on a Lark;" George Thatcher continues his mirth-provoking specialties; Billy Birch shows his experience of "A Tough Night;" Add Ryman, under the guise of lecturing on "The Labor Question," utters many pungent satires upon local abuses; and "Herald Personals" continues to send the spectators to their homes in the best of humor.

THE BENEFIT for the new St. Patrick's Cathedral, given by Harrigan & Hart in the Theatre Comique on the afternoon of Dec. 5, did not attract a large attendance. Although several volunteers had been announced, only two—Kitty O'Neil and Master Barney—put in an appearance, and they danced in the christening scene of "Lorgaire."

BARRY & KERNELL'S VARIETY COMBINATION abandoned their traveling tour, and returned to town during the past week.

J. H. ROWE, who went to England with one of Jarrett & Palmer's "Uncle Tom's Cabin" Troupes, has returned, bringing with him the drama of "Queen's Evidence," which recently made a great success in London.

STETSON'S "EVANGELINE" Combination is to commence an engagement in Booth's Theatre Dec. 16. Gus Williams then joins the company, playing Capt. Deitrich.

ROSE LISLE and Edward Arnott acted in "The Foundlings" at the Bowery Theatre during the past week. On Friday night "The Irish Lion," and on Saturday "The New York Fireman," were added to the programme.

THE FOLLY THEATRE collapsed after the performances of Dec. 5.

JOHN SIMPSON, the well-known treasurer of the late Bryant's Minstrels, died at his residence, 214 East Sixty-second street, Dec. 6, in the 59th year of his age. His full Christian name was Jonathan, but by its being contracted for printing on show-bills he came to be known as John, which name he subsequently retained as long as he was in business. In 1846 he was treasurer of Mitchell's Olympic Theatre, and left there to fulfill a similar position with E. P. Christy's Minstrels, 472 Broadway. For some time he occupied a like position at White's Varieties in the Bowery, and about 1851 he joined Bryant's Minstrels, 472 Broadway, and continued their treasurer as long as the company had an existence in this city. After the death of Dan Bryant, April 10, 1875, the Opera-house in Twenty-third street was closed, and Mr. Simpson retired to private life. He was of a very genial disposition, and much liked by all with whom he came in contact. He left a family, who are comfortably provided for. His funeral takes place from his late residence, at a quarter of eleven o'clock this morning (Dec. 9), and the remains are to be taken to Hoboken, N. J., for interment.

AT THE WINDSOR THEATRE the company this week includes the Novello Quartet, Wood and Beasley, Archie Hughes, Sam and Carrie Swain, Helen Standish, Bernardo, Barney McNulty, Howard and Thompson, Neil Smith and dogs, the Parkers, Emma Brennan, Fayette Welch and Goss and Fox.

NO CHANGES at the Park, Niblo's Garden and Standard Theatres.

"OUR AMERICAN COUSIN" is to be played in Booth's Theatre this week by a company including George Parkes, Frank Hardenberg, Sidney Smith, I. Daveau, John Swinburne, J. B. Marcellus, the Misses Rose Lisle, Laura Don and Nellie Mortimer.

THIS WILL BE THE LAST WEEK of "Our Boarding-house" at the Grand Opera-house.

BARNEY MACAULEY and combination begin a five weeks' season in the Broadway Theatre Dec. 9, acting in "A Messenger from Jarvis Section."

FOR THE LAST WEEK of Edwin Booth's engagement at the Fifth-avenue Theatre he is to act in "The Fool's Revenge" Dec. 9, 11, "Richelieu" 10, "Hamlet" 12, 14, "The Merchant of Venice" and "Taming of the Shrew" 13, and "The Lady of Lyons" matinee 14.

TIERNEY, CRONIN, LESTER AND ALLEN are to appear this week in the christening scene of "Lorgaire" at the Theatre Comique.

EDWARD KENDALL, Clark and Edwards, Devlin and Tracy, Prof. Parker and dogs, Harry Woodson, George Garland and Cherry Chapman and Haley and West reinforce Tony Pastor's company Dec. 9.

THE SCOUT ALLIANCE, including Donald McKay, Charles E. Emmett, Arizona John, Gray Eye and others, are to act in "The Trapper's Daughter," and the regular company are to play in "Ireland as It Was," this week in the Bowery Theatre.

FRANK CUSHMAN, impersonator of aged negroes, is to be added to the company of the San Francisco Minstrels Dec. 9.

HARRY F. HALL and John Magee of Howorth's Hibernica were in town Dec. 5. The company passed through the city 7.

THE PRINCIPAL PERFORMERS at the Volks' Garden this week are Col. Warner's Seventh-regiment Platoon Dancers, Minnie Clyde, the Montford Brothers, Master Griffin, Ida Forrest, the Miles Brothers, Fred Day, Alice Hale, Turner and Geyer and James Bensley.

HARRY PALMER sailed for England in the steamship Germanic Dec. 7. He goes thence to Berlin, Prussia and St. Petersburg, Russia, to produce "Uncle Tom's Cabin."

THE ANNUAL MEETING of the Grand Lodge of the United States of the Benevolent Protective Order of Elks opened at the lodge-room of New York Lodge, No. 1, in East Fourteenth street, on Sunday afternoon, Dec. 8, at one o'clock. The attendance was an exceedingly large one, there being present representatives from San Francisco, Cincinnati, Louisville, Pittsburg, Philadelphia, Baltimore, Boston, Chicago, New York, and other cities. The meeting was protracted, as a great deal of important business had to be transacted. An election of officers of the Grand Lodge for the ensuing year was held, with the following result: E. G. R., George R. Maguire of Philadelphia Lodge; E. L. G. K., Charles Davis of Chicago Lodge; E. L. G. K., Mr. Maguire of Cincinnati Lodge; E. G. L., John H. Dee of Boston Lodge; Grand Treasurer, Chas. T. White of New York; Grand Secretary, Robert S. Martin of New York; Grand Tiler, George Nachman, Baltimore Lodge; Board of Trustees, Antonio Pastor, Frank Girard and Henry O'Neil of New York Lodge, and Mr. McGlasson of Cincinnati Lodge. After the meeting had adjourned they sat down to a grand banquet at the Westminster Hotel. One hundred and forty-five sat down at half past eight o'clock, and it was past midnight when the assemblage broke up.

J. C. DUFF returned from Europe in the steamship City of Brussels, arriving Dec. 8.

CHAS. L. HOWARD, manager of Imogene, returned to the city Dec. 8, after a successful tour through the Eastern Circuit.

MUSICAL NOTES.—"Rigoletto," on Monday; "I Puritani," Wednesday; "Le Nozze de Figaro," Friday; and "Lucia di Lammermoor" at the Saturday matinee constituted the operatic programme of the Mapleson Troupe during the past week......At the second concert of the Symphony Society, under Dr. Damrosch's direction, Dec. 7, Max Pinner, pianist, was the soloist......Miss Annie May Kessler gave a concert at Steinway Hall Dec. 3, in which she was assisted by Kate Hayes, soprano; Geo. Weeks, tenor; A. Sohst, baritone; A. J. Davis, organist; and Chas. Hanchel, accompanist. Miss Kessler was heard at the piano and as conductor of a kinder symphony played by twenty-five children......S. P. Warren and John White both gave organ recitals during the week...... Gilmore's band took part in a concert in St. Patrick's Cathedral Dec. 5, for the benefit of the building fund......The Italian-opera season closes Dec. 23...... The concerts on Sunday night included one at Chickering Hall in aid of a church fund, in which a liberal programme presented Messrs. L. De Fere, H. Corradi, Estelle Buzzetti, soprano singers; O. Gomien, contralto; C. Fritsch and Dr. Brignoli, tenors; F. X. Diller, baritone; M. Kapp, violinist; E. T. Biedermann, J. H. Gomien, pianists; the Choral Society, l'Orpheon Francais, and the band of the Lyceo Italiano, led by Sig Conterno; an entertainment by the New York Saengerbunde, at Germania Assembly Rooms, during which several musical novelties were given, the chorus of the society and Miss Metta, Messrs. Steinbach, Lenoir, Harrison, the Philharmonic Club and an orchestra under Mr. Greiner's direction taking part; a concert at Booth's Theatre, in which the performers were Signors Frapolli, Campobello, Del Puente, Foli Mme. Pisani and Miss Helen Ames, and Remenyi the violinist, M. Dulcken being the pianist and Sig. Bisaccia and Sig. Arditi directors; and an excellent one at the Grand Opera-house, where P. S. Gilmore, with his band and an array of artists, held forth. Mr. Gilmore made his first appearance in several years as a cornet-player, performing in a duet, "Quis est Homo," by Rossini, with J. Levy. The other features were the debut of the Misses Mamie and Ella Conron, whose vocalization met with favor, the singing of A. Sohst, De Carlo's piccolo-playing, Ida Hoeffler's piano interpretations, Levy's cornet solos and the admirable performance of the band. ......Miss Leggat is to give a concert Dec. 12 at Steinway Hall, for the "Home for Business Women;" Remenyi and Mme. King are among those engaged......The English Glee Club inaugurated their season by a concert at Chickering Hall Dec. 5. The soloists were Miss Beebe, Miss Finch and Mr. Baird......B. C. Bent, who has returned from his trip to England, is now performing with the orchestra at the Park Theatre. An arrangement of Levy's Leviathan Polka for two cornets, in which his brother Arthur takes part, is given nightly, and meets with much favor.

DRAMATIC.

THE CLIPPER ALMANAC FOR 1879.—If you wish to advertise in this standard and interesting yearbook, please send in your copy by Dec. 18. Rates are published on another page.

SALSBURY'S TROUBADOURS are to perform in Cincinnati, O., Dec. 9, Pittsburg, Pa., 16, St. Louis, Mo., 23, one week each.

N. D. ROBERTS' "Humpty Dumpty" Troupe showed at the Academy of Music, Charleston, S. C., Dec. 2, 3, to good business.

BARNEY MACAULEY'S humorous personation of Uncle Dan'l in "A Messenger from Jarvis Section" secured well-deserved appreciation from large audiences during his second and last week at the Broad-street Theatre, Philadelphia, closing there Dec. 7.......John Stetson's Opera-bouffe Company will commence an engagement there 9 in "Evangeline."

MISS LILLIE GLOVER, who has been leading-lady at the Chestnut-street Theatre, Philadelphia, since the Fall of 1876, has withdrawn from it. It appears that at the rehearsal of "The Merchant of Venice," Dec. 6, in which she was to appear as Portia, not being sure of her lines in one of her scenes, she refreshed her memory from the book, whereupon she was reprimanded, it is alleged, by W. H. Daly. Miss Glover withdrew, sending word to W. D. Gemmill that she could not re-enter the theatre without an apology. Mr. Gemmill, however, took the part of his stage manager, and declined to interfere. A telegram from our correspondent, dated Dec. 9, reads:

THE HELEN BLYE COMBINATION, which has been playing in Canada since Sept. 15, came to grief Nov. 23 in Napanee.

C. N. BRISCO, manager of the "Magia" Combination, wrote our Milwaukee, Wis., correspondent, "After borrowing money from members of the troupe, and otherwise accumulating funds, decamped Nov. 29, leaving the company minus their salaries and without funds. The Chicago authorities were notified to watch for Brisco, as it was surmised that he would pass through that city on his way East. Dec. 3 the company were tendered a benefit, Manager Marsh kindly placing the house at their disposal, and Prof. Clauder his orchestra. The entertainment was successful, the house being moderately well filled. The chief feature of the programme was the balcony scene from 'Romeo and Juliet,' in which Miss Leah Strauss made her debut as Juliet. Her acting was fine, and her appearance pleasing. She received a recall, and was presented with a basket of flowers. The Magia troupe disbanded here, and a number of the company left for New York...... Eliza Weathersby and N. C. Goodwin Jr. closed a successful engagement of five nights in the Grand Opera-house Dec. 7. 'Hobbies' was produced 3, 4, 5, 'Cruets' 6, and 'The Ramblers' 7. The performance each night opened with a farce, 'Under the Rose.' Route: Omaha Dec. 9, for one week.......Mrs. D. P. Bowers is announced for three nights and matinee, commencing 9...... Eliza Conly of the 'Magia' Combination has secured an engagement with the Colville Folly Company."

DAVIS' THEATRE, Louisville, Ky., is about completed, and will be opened to the public Dec. 16 with the "Frog Opera Company." J. W. Davis is the proprietor, and J. H. Brown business-manager. The house is fitted with all the recent improvements, folding-chairs, good scenery, stage machinery, etc., and will seat 1,200 persons. It is the design to play the best attractions from tragedy to variety, and to make it a first-class establishment. There are dates open after Dec. 23. See card.

LAWRENCE BARRETT held the boards of Macauley's Theatre, Louisville, Ky., the past week to fair business. He played "Richelieu" 2, "Hamlet" 3, "The Marble Heart" 4, "Julius Caesar" 5, "A New Play" 6, "Merchant of Venice" 7, and "Money" at the matinee. The support rendered by Norton's St. Louis Company was very efficient. Especial mention may be made of the Misses Emma Stockman and Ella Wren. Booked for 9, 10, 11: Strakosch Italian-opera Company....... "The Soldier's Trust" Combination opened at the Opera-house Dec. 2 for the week to light business. George Boniface in the character of Corporal Antoine held the audience spellbound during three acts of the play by his pantomimic performance. His support was fair......"Our Boarding-house" Combination is announced at the Opera-house 12, 13, 14. The members of the Polytechnic Society, who control the Opera-house, served an injunction on Mr. Allen, the present manager, to restrain him from selling tickets to any performance given in the house except through a ticket-seller chosen by that society.

MISS MARY ANDERSON, supported by Joseph Wheelock, was the stellar attraction at the Walnut-street Theatre, Philadelphia, during the past week, the pieces selected for representation during the week being "The Hunchback," "Evadne," "Romeo and Juliet," "The Lady of Lyons" and "Ingomar." As Evadne, Miss Anderson proved herself to be fully capable of giving an artistic display of true womanly feeling in its various phases.......The Colville Company open here 9 in "Robinson Crusoe:"......McDonough & Lamb's "M'liss" will be produced 23, with Miss Annie Pixley in the title-role.

"ROB ROY" was presented at the Chestnut-street Theatre, Philadelphia, Dec. 2, W. E. Sheridan giving an excellent portraiture of the title-role. It was repeated 3 and afternoon and evening of 7. "As You Like It" was given the rest of week, Miss Ida Jeffreys on evening of 6 taking at very short notice the part of Rosalind, in consequence of the withdrawal of Miss Lillie Glover, elsewhere alluded to. "The Merchant of Venice" will be produced 9, being the fourth Shakspearian revival at this theatre.

THE AMERICAN MUSEUM, Philadelphia, was suddenly closed after the performance of Dec. 4, the brief season under the management of Messrs. Jones & Simpson having proved a financial failure. The company included Murphy and Fletcher, Minnie Lee, James and Baby McDonald, the Davenport Brothers, Clark and Edwards, Alice Anderson, Jas. Maas, W. C. Turner and Lizzie Turner.

E. B. BROWN, manager of the Louisiana and Texas Circuit, has conducted affairs so satisfactorily in Dallas, Texas, that the Building Association, owning the Opera-house there, have decided to name it after him. It will in future be known as Brown's Opera-house. The Lingards are playing through the State under his management. Mr. Brown has under his control twelve opera-houses in the Texas circuit.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Dec. 5, Leonard Grover's Combination began a season of three nights and a matinee, presenting "Our Boarding-house," to fair business. ......Miss Lina Tettenborn played "The Milkvender of Germantown" in German at Maennerchor Hall Dec. 1, supported by local talent. The attendance was small, the weather being bad. The performance was repeated 2 to another slim house......There is nothing new as yet in the case of T. W. Davey vs. Jos. K. Emmet.

BUSINESS at the Olympic, St. Louis, Mo., was very good during the week commencing Dec. 2, the attraction being "A Celebrated Case," acted in a creditable manner by the J. W. Collier Company. The piece was put on the stage with new scenery, painted by T. C. Noxon, and, although seen here before, was nevertheless enjoyed by the good-sized audiences who were present each evening. Edmund K. Collier as Jean Renaud was the recipient of many marks of approval. Emily Baker gave a forcible performance of Adrienne Renaud, and was frequently called before the curtain, and the Misses Emma Markley, Mary Maddern and Emma Skerrett were satisfactory in every respect. Charles O'Brien's Dennis O'Rourke was quite well done. Edwin Varrey took good care of the Duke D'Aubeterre, and J. W. Collier made a good Raoul. Dec. 9, 10, have been set aside for a benefit to the Police Reserves, the programmes being made up of vocal and instrumental music and dramatic performances by some of St. Louis' leading amateurs. Dec. 11, Maggie Mitchell, supported by the Olympic company.......Mr. and Mrs. W. J. Florence begin an engagement at the Opera-house 9.......Blake's St. Louis Comedy Company have returned home, the business done not warranting their longer stay on the road. Letter of Dec. 6.

E. O. ROGERS' COMEDY COMPANY is billed in Cambridge, Pa., Dec. 9, Venango 10, 11, Union City 12, 13, Sagestown 14. They are playing "Uncle Tom's Cabin" to reported good business.

J. G. STUTZ, supported by a company consisting of H. S. Seymour, J. F. Pike, C. Toler Wolfe, Chas. Howard, H. Morton, W. St. Clair, Miss Alma, Clara Bell, Hattie Pike, Carrie Seymour, Annie Moore and May Thompson, are playing in Illinois.

MILTON NOBLES and company are to play in Petersburg, Va., Dec. 9, Lynchburg 10, Danville 11, Greensboro, N. C., 12, Raleigh 13, Wilmington 14, Sumter, S. C., 16, Columbia 17, Charleston 18, 19, 20, Savannah, Ga., 21, Augusta 23, 24, Atlanta 25, 26, Griffin 27, Macon 28, 30, Columbus 31, Jan. 1, 1879, Selma, Ala., 2, Montgomery 3, 4.

"CORIOLANUS" is to be produced in the Grand Opera-house Dec. 16, and the cast will include John McCullough, Miss Katharine Rogers, the entire company of the Walnut-street Theatre, Philadelphia, and a large number of auxiliaries.

A GOOD BUSINESS was done at Booth's Theatre the past week, although the average attendance was not quite so large as during the previous week. Marie Gordon and combination closed their engagement Dec. 7, "That Lass o' Lowrie's" continuing the attraction.

"ALMOST A LIFE" continued to attract a goodly share of public attention to the Standard Theatre the past week, and the piece has now received the popular endorsement of being a thoroughly good play.

"OTTO," with Mr. and Mrs. George S. Knight in the chief characters, which has held the stage of the Broadway Theatre for the past five weeks, was acted for the last times there Dec. 7. Owing to illness, Mrs. Knight (Miss Sophie Worrell) was unable to appear several nights the past week, and the character of Lizette was acted by Miss Elsie Moore in a vivacious and sprightly manner. The attendance continued large.

THE GOLDEN TROUPE are to play in Norborne, Mo., Dec. 9, 10, Lexington 11, 12, 13, 14, Richmond 16, one week; then return to Lexington 23, 24, 25, Sedalia 26, 27, 28, Clinton 30.

THE OPERA-HOUSE, Louisville, Ky., under the management of W. L. Allen and John Barbee Jr., has a few open dates for combinations and stars. The house is advertised as having the largest stage in that city, and has been playing the leading attractions, as Modjeska, Colville Folly Co., John T. Raymond, etc.

THE LOUIE LORD COMBINATION played in Wamega, Kas., last week.

MISS GENEVIEVE WARD and dramatic company appeared in "Henry VIII" and "Jane Shore" during their second and last week at the Academy of Music, Philadelphia, the latter play being produced for the first time in that establishment Dec. 5, and repeated 6 and 7.

"ALADDIN" will be produced at the Academy of Music, Philadelphia, for two weeks, commencing Dec. 23, the cast including Miss Pauline Markham, Mrs. C. F. Maeder, Miss Jennie Yeamans, E. F. Taylor, Jacques Kruger, and Miles. Roseri and Elise, premiere danseuses, and Satsuma's Japanese Troupe.

JOHN DENIER'S "HUMPTY DUMPTY" TROUPE recently gave two performances at St. James' Hall, Buffalo, N. Y., to very large audiences. A card signed by Manager Carr and an extract from *The Buffalo Commercial Advertiser*, published in another column, speak very highly of the company and of the managers, Messrs. John Denier and Frank Vanderbilt.

W. E. BARNES' "Only a Farmer's Daughter" was continued a second week at the North Broad-street Theatre, Philadelphia, receiving its last representation there on evening of Dec. 7.

PHILADELPHIA LODGE OF ELKS, No. 2, will give their annual benefit performance at the Walnut-street Theatre, Philadelphia, on the afternoon of Dec. 19.

AT FOX'S AMERICAN THEATRE, Philadelphia, the novel attractions provided during the week ending Dec. 7 included the serio-comic songs of Miss Belle Fairmount, the ventriloquism of Prof. Bingham, the acrobatic feats of the Morello Brothers, the Dutch vocalism of Harris and Wood, and the concluding sensational drama of "Neck and Neck," in which E. T. Stetson figured favorably in the leading role. May Raymond, Howard Coyne, Penfield and Hughes, J. M. Turner, and Fred B. Wren in his drama "On Time" will make their appearances at this theatre 9.

THE PARK THEATRE COMPANY, from New York, commenced a week's engagement at the Arch-street Theatre, Philadelphia, Dec. 2, appearing in "Old Love-letters" and "Hurricanes," which were then produced for the first time in that city. Both pieces were capitally acted throughout, and the favorable impression created on the audiences was amply attested by continued laughter and applause. Business during the week was excellent.........Den Thompson commences 9 in "Joshua Whitcomb," and will be followed 23 by the Rice "Evangeline" Company.

FANNY DAVENPORT opens in "Olivia" Dec. 9 in the Euclid-avenue Opera-house, Cleveland, O., supported by Ellsler's Dramatic Company. Dominick Murray opened in the Academy of Music Dec. 3 in "Monte Cristo," which ran throughout the week to a fair attendance. "Uncle Tom's Cabin" was given 2, on account of Mr. Murray not arriving in time, to a light house.

FRANK L. YERANCE has just recovered from a dangerous illness of some three months' duration.

MANAGER J. H. MCVICKER of Chicago, Ill., and Samuel Colville of Colville's Folly Troupe, were in town last week.

BY APOPLEXY.—Belvil Ryan, a well-known comedian, died suddenly about two o'clock on the morning of Dec. 1, in the Globe Hotel, St. John, N. B. On the previous evening he had accompanied his wife, who is professionally known as Violet Campbell, to an entertainment given by the St. Andrew's Society, by whom she had been engaged to sing. Near the close of the performance it was noticed that Mr. Ryan was quite ill. Some friends came to his assistance and conducted him to a retiring-room, when it was discovered that he was growing rapidly worse. A carriage was sent for, Mr. Ryan was conveyed to his hotel, and the physicians summoned to attend him pronounced it a case of apoplexy, and their patient beyond medical art. He passed away almost without a struggle. Deceased, who was a native of Liverpool, Eng., and about 48 years of age, had played in many of the provincial theatres of Great Britain, and, coming to America in 1866, he was engaged at the New Bowery Theatre, this city, where he met with fair success. He subsequently acted in many of our principal theatres, and had held good positions with traveling combinations; but he seemed to be unfortunate, and almost constantly under a cloud. Some three years ago he went to Halifax, N. S., under engagement to William Nannery, and later played under his management in St. John, N. B. Since that time, aided by his wife, he had been giving entertainments in the towns in those two provinces; but they did not prove pecuniarily successful, and it is thought that this disappointment preying upon his mind was one of the chief causes of his death. For several weeks past he had been boarding in the Globe Hotel, where he died. He left a widow in destitute circumstances, with no relatives on this side of the Atlantic to assist her, and a boy about 12 years of age, who is now in this city. Mrs. Ryan found friends among the boarders of the hotel, who made up a liberal purse to aid her in the time of her great need, members of St. Andrew's Society sent her private subscriptions, and a movement is on foot to get up a benefit for her. The funeral took place at half-past two o'clock P. M. Dec. 2, from the Globe Hotel, and the remains, followed by about fifty persons in carriages, were taken to the Catholic cemetery, where the last sad rites were performed over them.

FANNY DAVENPORT, during her second week at the Grand Opera-house, Cincinnati, O., produced "Olivia" Dec. 2, 3, and "As You Like It" the rest of the week, to good business. Geo. Morton made a decided hit as Jaques, and the rest of the support was up to the usual standard. Miss Davenport closes 7, and leaves for Cleveland. The N. Y. Park Theatre Company open 9 for one week.....At Heuck's Opera-house Kate Fisher opened 2 in "Mazeppa." The company furnished satisfactory support. Business good all the week...... Salsbury's Troubadours are announced for one week at Pike's Opera-house, commencing 9.........The benefit tendered to Harry Gilbert, the injured aeronaut, was a grand success, both financially and otherwise.......W. H. Power, an actor well known in Cincinnati, opens the new Opera-house at Aurora, Ind., Dec. 9, supported by a stock company, and he will perform there during the week. The pieces to be produced are "The Two Orphans," "Hamlet," "Caste" and "David Garrick." Mr. Power will be the recipient of a benefit on Friday evening, when "Romeo and Juliet" will be produced, Anna Boyle appearing as Juliet. Letter dated Dec. 5.

WILL A. PAUL, performing with J. T. Raymond's company in Nashville, Tenn., just before the rising of the curtain Nov. 30 received a telegram announcing the death of his mother. Our correspondent says: "It was a terrible blow to him, but rather than inconvenience the rest of the company he performed the parts assigned him, although granted permission to retire. The company played in Atlanta, Ga., Dec. 2, 3, Augusta 4, Charleston, S. C. 6, 7, and is billed in Savannah, Ga., 9, 10, Columbia, S. C., 11, 12, Charlotte, N. C., 13, Raleigh 14, Richmond, Va., 16, 17, 18, 19, Norfolk 20, 21, Wilmington, Del., 23, Harrisburg, Pa., 24, 25.......John W. Edwards, lessee of the Grand Opera-house and manager of Louise Pomeroy, returned to the city 6 from Evansville, Ind., where he reorganized his company for a Western tour.......Gotthold & Rial's 'Uncle Tom's Cabin' Combination open in the Grand Opera-house 9, for one week. ......George C. Boniface, supported by 'The Soldier's Trust' Combination, is billed in the Masonic Theatre 9, 10, 11......The Globe Theatre, Edgefield, did not open 2, as advertised."

AT THE NOVELTY THEATRE, Brooklyn, E. D., last week "Rose Michel" afforded J. B. Studley an opportunity for the display of some good melodramatic acting as Pierre, and his well-drawn portrait of the avaricious inn-keeper evidently pleased the large audiences that attended. Mrs. Cecile Rush rendered acceptable support as Rose, and most of the other characters were fairly acted and distributed thus: Count De Vernay, O. H. Barr; Moulinet, James E. Carton; Baron De Bellvie, J. Swinburne; Baron De Marsan, E. Murray Day; Andre, Frank Losee; Bernard, E. Nalod; Turnkey, S. Duffield; Jailor, W. B. Murray; Officer, P. Noland; Servant, J. Walsh; Countess De Vernay, Nellie Mortimer; Louise, Helen Houghton; Baroness De Bellvie, Nellie Devere. The play was well mounted, some of the scenery being new. George Fawcett Rowe opens in "Little Em'ly" Dec. 9, and plays in that piece 10, 11, and Wednesday matinee, and in "Brass" the rest of the week.

JOHN E. OWENS appeared at the Grand Opera-house, Toronto, Ont., all the past week in a round of his well-known characters, the stock company giving him an even and satisfactory support. The plays presented were "Heir-at-Law" and "Toodles" Dec. 2, "The Victims" and "Solon Shingle" 3 and 5, "Toodles" and "Solon Shingle" matinee, and "Everybody's Friend" and "Forty Winks" evening 4, "Our Boys" 6 and matinee 7, "Everybody's Friend" and "Solon Shingle" 7. Business has been large, standing-room being at a premium at both performances on Thanksgiving-day (4). Dec. 9, Charles Pope; 16, Marie Gordon......At the Royal Opera-house Holmes Grover and Miss May Delome, supported by their own company, opened on the afternoon of the 4th in the drama of "I. O. U.," which was repeated in the evening and on the 5th, "The Boy Detective" being given 6, 7. Business large. Dec. 9, for three nights and matinee, Mme. Modjeska.

OBER & MURRAY'S NOVELTY COMBINATION played in Cambridge City, Ind., the past week, thence to Union City.

A FULL DRAMATIC COMPANY is wanted by Sam Aimes, who advertises that he would like to hear from Kittie Longee.

J. K. EMMET and company presented "Fritz" in the Fifth-avenue Lyceum, Pittsburg, Pa., during the week ending Nov. 30.

Miss Lillie Glover reappears at the Chestnut to-night, the misunderstanding having been amicably adjusted.

IN DETROIT, MICH., Modjeska is billed for Dec. 12, 13, 14, George S. Knight's Combination 16, 17, 18, Buffalo Bill 27, 28.

THE FLORENCES played in Toledo, O., Dec. 2, Lansing, Mich., 3, Grand Rapids 4, Detroit 5, 6, 7, and open in St. Louis 9, for two weeks.

MANAGER T. W. DAVEY left Detroit Dec. 5 to join Lawrence Barrett in Louisville, Ky. Barrett's route ahead is Charleston, S. C., 16, 17, Columbia 18, Augusta, Ga., 19, Atlanta 20, 21, Chattanooga, Tenn., 23, Knoxville 24, Lynchburg, Va., 25, Petersburg 26, Norfolk 27, 28, Richmond 30, 31, Jan. 1, 1879, Wilmington, Del., 2, Reading, Pa., 3, Scranton 4, Elmira, N. Y., 6, Syracuse 7.

THE FOLLY THEATRE, this city, recently completed, and which was fully described in our preceding issue, is open for stars and combinations. W. C. Smith advertises particulars in another column.

E. T. STETSON in "Neck and Neck" has just concluded several successful engagements, and states that the piece has proved a remunerative card wherever he has given it. His address is published in another column.

"THE THEATRE."—We have received the first four numbers of this London monthly review and magazine, which, as its title indicates, is devoted to the interests of the stage. Its contents comprise essays, dramatic sketches, reminiscences, portraits and memoirs of popular players, and various other matters of interest to the profession and to the playgoer. Wilmer & Rogers, No. 31 Beekman street, New York, are the American agents.

IMOGENE, who has just returned from a trip through the Eastern States, publishes many flattering notices from the press, which chronicle her success; also the endorsement of a number of managers in regard to the attractiveness of her performances. The members of her late company tender her a card of congratulations on the result of her season. She begins an engagement at the Bowery Theatre, this city, Dec. 16.

THE COLVILLE FOLLY COMPANY presented the burlesque of "Robinson Crusoe" at the Pittsburg (Pa.) Opera-house Dec. 2, 4, and "Babes in the Wood" 3, 5, 6. Our correspondent says: "'Robinson Crusoe,' on its first representation, attracted a good attendance, but its second was not well patronized. No one objected to the manner in which it was performed, but as a burlesque it was not admired. 'Babes in the Wood' increased business, and the singing, acting and extravaganza all pleased. 'Blue Beard' and 'Oxygen' were given 7, and the engagement closed profitably. Warde & Barrymore's 'Diplomacy' Combination open 9 for one week......R. C. Gilroy, agent of the R. W. Fraser Pantomime Troupe, was in town 5, but made no date."

JOHN MCCULLOUGH was entertained at a banquet in Willard's Hotel, Washington, D. C., on the night of Dec. 7. General Sherman presided, and about fifty guests sat at the table. Judge Miller represented the Supreme Court, and Senator Blaine and Congressman Blackburn were among the other representatives of the upper and lower Houses of Congress. The festivities were continued until nearly daylight.

J. O. O'CONNOR is to join Tingney & Waite's Dramatic Alliance in Oneida, N. Y., Dec. 14.

"CECIL," a new temperance play by George E. Stevens, is to be produced in Corinthian Hall, Rochester, N. Y., Dec. 9......"Tramps, or the Stolen Child," was produced Dec. 6, 7, by W. H. Huggins and company. Business fair. ......At the Opera-house Dec. 2 Denman Thompson opened a three nights' engagement in "Joshua Whitcomb," which proved successful, people being turned away from the doors nightly. Dec. 6 John Ward, assisted by local actors, produced "Workingmen and Masters" before a moderate-sized audience. Dec. 7 Maggie Mitchell appeared as Little Barefoot at matinee, and Fanchon night, to good business. Dec. 12 Kiralfys' "Black Crook" Troupe commence a three nights' engagement.

MAGGIE MITCHELL in "Fanchon" had a large audience at the Griswold Opera-house, Troy, N. Y., Dec. 2.......The Danites attracted three full houses 5, 6, 7......John A. Stevens' "Unknown" 9, 10, 11......The New York Criterion Comedy Company in "Our Boys" and "Caste" 12, 13, 14. ......Buffalo Bill in "Knight of the Plains" at a hall 16.

WARDE & BARRYMORE'S "Diplomacy" Combination gave two night shows and a matinee in the Grand Opera-house, Newark, N. J., Dec. 6, 7, to very light business...... The Scout Alliance Combination met with the same poor reception 2. Booked: George S. Knight in "Otto" 16, "Uncle Tom's Cabin" Combination 14.

THE ELIZA WEATHERSBY'S FROLIQUES and N. C. Goodwin Jr. have been playing to capital business during their engagement at Hooley's Theatre, Chicago, Ill., and announce their profits as $4,763 for the seventeen performances. Press opinions and the popular verdict were both in their favor while in Chicago, as is made apparent by their card in this issue.

A JUVENILE, heavy, and an old man, an Irish comedian and a chambermaid are wanted for a special engagement of one week. See A. W. Aiken's advertisement.

THE SUCCESS of Lotta and "La Cigale" at Ford's Grand Opera-house caused the announcement of "Standing-room Only" to be placarded every evening. "Musette" was given 6, and "Sweethearts" and "Tom Cobb" 7, by her support alone. Lotta and company go to Richmond, Va., 9, 10, Norfolk 11, 12, Petersburg 13, and Wilmington, N. C. 14. Billed here for 9: "Henry VIII," with Genevieve Ward......Janauschek was the star at Albaugh's Holliday-street Theatre last week, and Marie Gordon in "That Lass o' Lowrie's" opens 9.

IN MEMPHIS, TENN., Gotthold & Rial's "Uncle Tom's Cabin" Combination opened Dec. 2 to good business, which continued throughout the week. Packed galleries were in order, the colored element being largely in preponderance. The scenic effects were good. Among those most worthy of mention were J. N. Gotthold as Geo. Harris, L. R. Stockwell as Lawyer Marks, and little Eva Miller as Eva. The Colored Jubilee Singers were frequently applauded. Their route is: Nashville 9, one week; Napkinsville 16, Evansville 19, Vincennes 20, Terre Haute 21, 22. J. W. Collier's "Celebrated Case" Company are to appear 9, for one week.

"LITTLE EM'LY" was played in the Providence (R. I.) Opera-house the past week by the George F. Rowe Combination to moderate business. This week Rose Eytinge will appear.

AT THE PARK THEATRE, Brooklyn, last week J. C. Williamson and his wife filled the house each night by playing in "Struck Oil" and "The Chinese Question." He was well supported by Messrs. Stuart, McMannis, Murphy and Mrs. Prior. This week they appear in Fred Marsden's new play of "Yulte." Rose Eytinge follows 16 in "A Woman of the People."

THE AGNES WALLACE-VILLA COMBINATION are to be in Noblesville, Ind., Dec. 12, 13, 14, Greencastle 16, 17, 18, Brazil 19, 20.

KATIE PUTNAM and a company appeared in the Richmond, Va., Theatre, Dec. 2, in "Little Nell" and "The Locust" (La Cigale) 3, 4. The attendance was large...... The Milton Nobles in "The Man of the People" and "The Phoenix" followed 5 and 6, playing both nights to crowded houses. Lotta opens 9 [illegible] and Janauschek fills out the week.

DRAMATIC NEWS from Chicago, Ill., up to Dec. 7, is sent as below by our correspondent:

At Haverly's Theatre there was an excellent attendance to witness the first production of "Mother and Son." The scenery, by David A. Strong, was handsome and tasteful. The feminine element of the cast was strong and complete, Miss Linda Dietz furnishing a strong, sympathetic portrait of Marcelle, and Miss Fanny Morant a beautiful and stately picture of the Baroness. Miss Ida Vernon invested the character of Clarisse with the necessary disagreeable individuality. Miss Nina Varian as Gabrielle proved herself a finished artist. Miss Lillian Clark was demure and seductive as Zoe. Mrs. Marie Wilkins as Mme. Cortaret presented a finished portraiture of the meddlesome village gossip. Mrs. Seymour and the Misses Alice Sherwood, Isabella Thornton, Lillie Clemens and Annie Martin filled the minor roles in a satisfactory manner. Of the gentlemen, George Clarke was manly, vigorous and earnest as Fabrice, yet in the more impassioned passages somewhat inclined to overact. W. Herbert presented quite a strong character portrait of Lechard, the impecunious editor. C. H. Bradshaw, G. F. Devere, G. J. Henderson, W. A. Eytinge, F. Goldwaite, S. Richardson, L. Blakely and Master Layton as Brochat, Traband, Clavajol, Amanny, Francois, the gendarme, Antoine, and Gaspard the newsboy, fairly fulfilled the requirements of their roles. The costumes were rich and appropriate. "Mother and Son" will be continued another week, business having continued good all of the past. ......At Hooley's Mrs. D. P. Bowers, supported by J. C. McCollom and a portion of Norton's St. Louis company, has had a week of rather bad business, owing principally to the unattractiveness of the plays presented. "Lady Audley's Secret" was given 2, 3 and matinee 4, "East Lynne" 4, 5, "Mirah" 6, 7 and matinee, at which, being a new play, there was a better attendance. "Mirah," hitherto called "The Third Estate," by Mr. Gray, is quite a strong melodrama of the period just prior to and at the outset of the French Revolution. The tone and treatment are healthful and vigorous, yet lack of sequency and coherency in the narrative rather detracts from the interest. The support by the company was, in the main, weak. Mrs. Bowers benefited 6. Mrs. Bowers and Mr. McCollom cancel next week's engagement in Milwaukee, returning East. The St. Louis portion of the stock return home. Miss Effie Ellsler opens 9 for a week's engagement. Emerson's Minstrels follow 16 ......At McVicker's a rather light business was attendant upon the second week of "Rosedale," notwithstanding the beautiful scenery and strong cast. The coming week C. W. Barry will present his new drama by Thomas Whiffen entitled "A Double Life"......At Hamlin's Oliver Doud Byron presented "Hero," he sustaining the character of Donald McKay all the week to very good business, the support by Hamlin's augmented stock company being full and capable. Byron goes to Rochester, N. Y., Dec. 10, thence to Syracuse, Albany and New York. Sam Devere opens here 9 in "Jasper." Manager John A. Hamlin has been sick all of the past week. Alf. Johnson has succeeded W. N. Griffith as stage-manager, Mr. Griffith's wife (Bella Norton) also retiring........The Finck & Webber Company closed their season in Omaha, Neb., Thanksgiving, and are now in town......Sam Whitney of Bismarck, D. T., and O. A. White of Deadwood were here the past week engaging people for their respective theatres......Jane Coombs and company were here 1, opening 9 in Aurora, Ill......Miss Minnie Edrington left 2 to join the Ada Gray Company in Peoria, Ill., Watkins, the manager, leaving 6......The Emma Leland Combination report business good in Kansas......Jake Murray left 4, to join the Hyers Sisters Party in Bloomington, Ill......J. A. Mosk joined the Forbes "Uncle Tom's Cabin" Troupe in Marshalltown, Ia., 5, as business-manager......Manager J. H. McVicker has been in New York the past two weeks arranging for fresh attractions......Manager J. H. Haverly left for New York 5......W. H. Power, late of Cincinnati, is making up a party here to support him in the "Two Orphans."......George S. Berrell, manager for Mrs. Bowers, was married to Miss Bessie Taylor, a member of the company.

OUR SAN FRANCISCO LETTER, dated Dec. 1, reads thus:

As Jane Shore, Ada Cavendish has made a hit, and attracted crowded houses during the week to the California Theatre. The lady received excellent support, all the better from the fact that it was unexpected from the stock company of this theatre. The Queen Elizabeth of Marie Prescott and the Henry Shore of Barton Hill were really deserving of the praise they evoked. The setting of the stage was quite up to the standard, and the snowstorm scene was something that has been seldom excelled. Next week, the last of the engagement, will be devoted to legitimate comedy, and instead of appearing in "Miss Gwilt," as previously announced, Miss Cavendish will personate the heroines in "As You Like It," "Romeo and Juliet," "Lady of Lyons," and 6, the occasion of her farewell benefit, will appear in "Much Ado About Nothing" and recite "The Charge of the Light Brigade." Dec. 9 Frank Chanfrau will begin his engagement in "Kit."......With "Babes in the Wood" as the attraction, "Standing-room Only" is nightly displayed at the box-office of the Standard, where the Rice Surprise Party are in the last nights of their very profitable engagement. The party leave 2 for a three weeks' trip through the interior, and will on their return appear under M. A. Kennedy's management in a new burlesque, entitled "Revels," at the Grand Opera-house. Terms not being mutually satisfactory dismissed all the hopes of an engagement being effected with the Baldwin management. The Novelty Combination from New York will make their first appearance at the Standard 2......At the Bush-street Theatre "La Marjolaine" has, during the second week of its representation, attracted but slim houses. Dec. 2 this company will for the first time appear in "The Princess of Trebizonde."......At Baldwin's, with the exception of the performance of Nov. 29 and matinee 30, at which Clara Morris appeared as Jane Eyre, business has been poor, and the revival of "A Woman of the People" and "A Celebrated Case" attracted but few persons. "Honi Soit Qui Mal y Pense" will be produced 3 with the following cast: Sir Leicester Hastings, James O'Neill; Fitzroy Warren, Lewis Morrison; Paul Davenant, Willie Seymour; O'Shaughnessy, James A. Herne; Lady Clara Hastings, Rose Wood; Watkins, May Hart; Miss Emily Averill, Nelly Wetherill......At the Adelphi the Blonde Female Minstrels are attracting very good houses. Next week the play of "J. Ki-ko-ko-o-ki-kee" will be produced. "Sinbad the Sailor" will be offered as the holiday attraction......On Dec. 4, the occasion of the third annual benefit of the San Francisco Order of Elks, a monster bill will be given at the afternoon and evening performances at the Grand Opera-house. At the matinee the members of Baldwin's Theatre will appear in "Camille," with Rose Wood and James O'Neil in the principal parts; the members of the New York Novelty Company will appear in several amusing acts; the California Theatre Company will appear in "The Laughing Hyena;" and the Oates Company will sing the first act from "Le Petit Duc." The evening's performance will consist of an olio and the play of "After Dark," with J. W. Jennings as Old Tom and Mary L. Young as Eliza......Miss Cavendish, at the conclusion of her present engagement, sails for Oregon......Augusta Dargon, who has been giving dramatic readings in British Columbia and Puget Sound, will shortly play an engagement in Sacramento. Mrs. Norton Bush and Miss Althey Weston announced a benefit at the Grand Opera-house 30, but, as their friends failed to muster in sufficient numbers to defray the gas bill, the affair fell through......F. S. Chanfrau arrived from the East last evening......The California Theatre management have concluded engagements with Dion Boucicault to appear early in the Spring......Thanksgiving day performances have brought a rich harvest to theatre managers......Miss Clara Morris has decided to play another two weeks' engagement at Baldwin's, commencing Dec. 9 with her play of "Conscience."......Dec. 4 the Oates Comic Opera Company will give their centennial performance at the Bush-street Theatre, and the management will celebrate the event by presenting each lady present with a satin-and-gold programme as a souvenir of the occasion......Jennie Reiffarth goes to Denver to play an engagement with Forrester......Miss Cottrelly of the German Company will take a benefit at the California this evening, presenting herself in "Ein Blitzmaedel."......John Sherman, the well-known property-maker of Baldwin's, has executed two life-size elks, which will adorn the Grand Opera-house on the occasion of the Elks' benefit......Wm. H. Fitzgerald and company will play a week's engagement at Sacramento 9......During the week the Grand Opera-house passed into the hands of a new management, composed of John Torrence, the well-known pioneer stage-machinist, and H. Rogers, who has been agent of the property for some time past. Being both thoroughly practical men, and having substantial backing, they propose to inaugurate an entirely new era in the management of this theatre. Their first enterprise has been a combination with Managers Rice, Kennedy and Nunnemacher for the construction of a musical comic spectacular extravaganza during the holidays. The front of the theatre is to be renovated, and the interior brightened and beautified. "Revels" will be given for the first time Dec. 24.

A REPETITION of previous weeks' programmes has been given at our regular theatres the past week to an average good business, though the severe storms Dec. 2, 4, affected the attendance somewhat, wrote our Boston, Mass., correspondent on Dec. 8, adding:

"The Exiles" at the Boston Theatre was continued, and will be withdrawn in favor of "The Two Mothers" 16......"Nine Points of the Law" and "H. M. S. Pinafore" will be the attraction at the Boston Museum till evening of 14, when the comedy will be shelved in favor of Gilbert and Sullivan's "A Trial by Jury," to be given by the singing members of the Museum company and a full and complete chorus. The "Pinafore" is a great success, as the crowded and delighted audiences nightly attest......The Gaiety Theatre has been occupied a second week by Miss Annie Pixley and McDonough & Lamb's Combination in "M'liss." Miss Pixley was the recipient of a complimentary benefit 6, and was greeted very heartily, her singing again creating a decided furor. Tracy Titus' English-opera Company open 9 in "The Bells of Corneville," introducing for the first time in this city Miss Catherine Lewis......A. C. Baldwin, one of the original land-owners of the Globe Theatre, has signified his intention to take possession for non-payment of ground-rent. Both Mr. Baldwin and N. J. Bradlee are of the opinion that the Cheney estate is not insolvent, and suit will probably be brought to annul the transfer of one thousand shares of the Cheney manufacturing firm made by the late Arthur Cheney to his wife, soon after the death of Mr. Cheney Sr., more than two years ago. It is further proposed to raze the present theatre, and rebuild on the site of the old one, and make it what it was before the fire in May, 1873. One of the present land-owners refuses to act with these gentlemen, and some trouble may ensue. It may be added that the right-holders to seats in the theatre now standing are left entirely out in any measure that may be adopted......"Saul, or the Witch of Endor," to be produced by Joseph Proctor in the Music Hall 23, will be strongly cast. Mr. and Mrs. D. W. Waller, Hart Conway and a trained chorus, under the direction of W. J. D. Leavitt, having been engaged......The New Court-house, if built, will occupy some of the land on which the Howard Athenæum now stands......Mrs. Emma A. Lane of Lynn, Mass., whose departure for an English and Continental trip was noticed some time ago, has returned home......The grand testimonial benefit of Boston Lodge, No. 10, B. P. O. Elks, will be given at the Boston Theatre afternoon of Jan. 23, 1879......Leonard Grover's "Boarding-house" Company commence an engagement at the Gaiety Theatre 16......Henry E. Abbey of the Park Theatre and Charles Burnham of the Standard Theatre, New York, were in the city during the past week......J. A. Smith has been engaged as one of the company to play with the Boston Museum delegation during their New England tour. ......H. A. McGlenan has been prevented by a severe cold from attending to his duties at the Boston Theatre during the past week......Miss Lottie Church of John A. Stevens' "Unknown" Combination has been ill in Boston the past week......"Sparks," Charles F. Pidgin's new extravaganza, will be brought out by Felch & Gilbert's Jollities at Lynn, Mass., 18......John J. Slocum, property-man of the Gaiety Theatre, was presented with a meerschaum cigar-holder by Miss Annie Pixley in recognition of his services during the run of "M'liss." ......Charles B. Griste of Boston will be the future advance agent of Mr. and Mrs. J. C. Williamson, Nat Childs being still their business-manager......A number of members of the Boston Lodge of Elks left yesterday for New York to attend the annual meeting of the Grand Lodge. The monthly meeting will be held in this city this evening as usual......The Myers Combination present "The Ticket-of-leave Man" and "Kathleen Mavourneen" at Institute Hall, Boston Highlands, 12, 13, for the benefit of St. Patrick's Church......The Buffalo Bill Combination play in Woonsocket, R. I., 9, Milford 10, Providence 11, 12, Springfield, Mass., 13......Robson and Crane, under the management of Charles H. Thayer, make a New England tour upon the conclusion of their New York engagement......H. Price Webber's Boston Comedy Company appear in Rochester, N. H., 9, 10, Great Falls 11, 12, Salmon Falls, Mass., 13, 14......Rollin Howard and his burlesque company are announced in Springfield, Mass., 9, Willimantic, Ct., 10, New London 11, New Bedford, Mass., 12, Taunton 13, Lynn 14......McDonough & Lamb's Combination, with Miss Annie Pixley in "M'liss," are billed for Lynn, Mass., 9, Lowell 10, 11, 12, Providence, R. I., 13, 14, Milford, Mass., 16, Woonsocket 17, New London 18, 19, New Haven 20, 21, Walnut-street, Philadelphia, week of 23.

AT WIETING'S OPERA-HOUSE, Syracuse, N. Y., Denman Thompson appeared Dec. 5, 6, to crowded houses......The Kiralfy "Black Crook" Combination 9, 10, 11......Maggie Mitchell played to a full house at the Park 6. She is supported by Albaugh's Albany stock company. Her route is Rochester 7, then Indianapolis and St. Louis.

DENMAN THOMPSON and company played "Joshua Whitcomb" matinee and night Dec. 7 in Martin Hall, Albany, N. Y., to a good attendance. Mr. Thompson opens in the Arch-street Theatre, Philadelphia, Dec. 9, for two weeks, Boston, Mass., 23, for four weeks......McKee Rankin, Kitty Blanchard and company in "The Danites" commence a week's engagement at the Leland Opera-house 9......The Criterion Comedy Company, under the management of J. Gosche, assisted by F. F. Mackay as stage-manager, will produce "Our Boys" in Martin Hall 9.

MODJESKA commenced a week's engagement in the Academy of Music, Buffalo, N. Y., Dec. 2, appearing in "Camille" 2, 3, "Frou Frou" 4, "Adrienne" 5, "Romeo and Juliet" 6, and "East Lynne" 7, "Frou-Frou" being played for matinee 7. The attendance during the week has been remarkably large, the sale of tickets being discontinued at an early hour on two or three evenings, as even standing room was unobtainable. Wednesday evening Mme. Modjeska was called before the curtain at the end of the second act, and presented with a beautiful design in flowers from the Modjeska Social Club. J. K. Emmet opens 9.

ROBERT MCWADE and company played "Rip Van Winkle" in Wheeling, W. Va., Dec. 6, 7, and matinee, to large audiences. Route: Canton, O., 9, Newark 10, Mt. Vernon 11, Columbus 12, 13, Dayton 14, Cincinnati 16, one week.

MISS BELLE CHIPPENDALE (Mrs. Neil Warner) took a benefit Dec. 4 in the Academy of Music, Montreal, playing "Eileen Oge" to a fair house. She was supported by local talent.

DOLLIE BIDWELL, supported by a company, played to good business Dec. 4, 5, in Music Hall, Portland, Me. They return Jan. 2, 1879......The Boston Museum Company plays in the Portland Theatre 26......Anthony & Parson's "Uncle Tom's Cabin" in City Hall 10.

AT THE NATIONAL THEATRE, Washington, D. C., John McCullough appeared the past week in "Virginius," "Macbeth," "Othello," "King Lear," "Hamlet" and "Richard III" to large audiences. Effective support was rendered him by Miss Henrietta Vaders, Mrs. Octavia Allen, T. W. Keene, M. Lanagan, George Denham, Charles Waverly and George Hoey. Mr. McCullough remains another week, and will be followed 16 by Jarrett & Palmer's "Henry VIII" Co., with Miss Genevieve Ward as Queen Katharine.

A DRAMATIC COMPANY is wanted at the Opera-house, Louisville, Ky. See W. L. Allen's cards.

ROBERT FRASER'S PANTOMIME TROUPE showed in Youngstown, O., Dec. 2, Meadville, Pa., 3, Warren 4, Sharon 5, New Castle 6, Altoona 7.

CLOWN, Pantaloon, Harlequin and Columbine are wanted for an entertainment on Christmas-day. See H. C. Williams' card.

JOHN T. RAYMOND, after closing his tour with Sam T. Jack's Combination, is to play in the California Theatre, San Francisco, Cal., three weeks, commencing Jan. 20, 1879; then, for a like period in the interior towns of California and Nevada; two weeks in the Grand Opera-house, this city, beginning March 3; Cleveland, O., 17, Pittsburg 24, and Walnut-street Theatre, Philadelphia, Pa., 31, one week each.

CHAS. L. HOWARD, manager of the Dramatic Brokers' Agency, advertises for combinations for the holidays, for operatic and serio-comic vocalist, specialty artists, and offers to furnish dramatic stars and other performers to managers. He asks all first class artists to send their addresses, business, etc., to his agency.

JENNIE HUGHES commences her traveling season Dec. 16, with a dramatic and novelty company, and will appear as the star attraction in a repertory of which the principal feature will be "The French Spy." J. W. Mack is the manager, with John A. Dingess agent. Communications can be sent to C. R. Gardiner, her agent in this city. See card.

MUSICAL.

MUSIC-PUBLISHERS will find that a card in THE CLIPPER ALMANAC for 1879 will keep their names continually before the attention of the profession and a large circle of readers. For rates, etc., see advertisements. Copy should be sent in by Dec. 18.

MUSICIANS are wanted to travel with the European Seven-elephant Railroad Show. See Prof. Louis Heck's card.

BANJO-SONGS, also serio-comic and other styles, are written to order by John McCollum, who advertises.

JOHN MAGEE, who has been known in Baltimore, Md., for a number of years as a teacher and manufacturer of guitars and banjos, announces a long list of arrangements of attractive pieces. See card.

"ANGEL WHISPERINGS" and "Little Darling, Do You Love Me?" are among the songs published by O. Lewis & Co. of Chicago, who advertise.

THE MAPLESON-ROZE TROUPE gave a concert in St. Paul, Minn., Dec. 7.

THE HESS ENGLISH-OPERA TROUPE occupied the Pittsburg (Pa.) Opera-house, opening there during the week ending Nov. 30.

S. S. STEWART'S arrangements for the banjo, including pieces such as "Weber's Last Waltz," "Spanish Fandango," etc., can be found advertised, with prices, in his card elsewhere.

PROF. O. P. STEVENS, leader and teacher of brass bands and orchestra, also violin-soloist, desires an engagement with a traveling company. See card.

MUSICAL AFFAIRS IN BOSTON, MASS.—The concert announced at the Chelsea Academy of Music by Ole Bull, Isabel Stone and the Temple Quartet was postponed, owing to the inclement weather......The Liliputian Opera Company at Horticultural Hall added to "Jack the Giant-killer" the farce of "Toodles," with Admiral Dot as Toodles, Jennie Quigley, Mrs. T. Giles; Miss Benton, Mary Acorn; Colonel Orr, George Acorn; Miss Kirtland, Chas. Fenton; Prince Louis, Farmer Acorn; Major Haughton, Farmer Fenton; and General Totman as the Landlord. Business good, especially at matinees......W. H. Sherwood continued his pianoforte recitals afternoon of 2 and evening of 6......P. S. Gilmore and Hathaway & Pond have newly contracted to give a series of band concerts in Boston and suburban cities......The Fairbairn Family of Scotch vocalists gave a characteristic concert at a South Boston church 4. They sing in this city 12......Wilhelmj, violinist, reappeared at Music Hall 4, 6, and afternoon of 7, supported by Ilma Di Murska, Mme. Teresa Carreno, Signor Taglispietra, Maurice Strakosch, and an orchestra under Carl Zerrahn. The first symphony concert by the Harvard Musical Association was given in Music Hall afternoon of 5, W. H. Sherwood, pianist; Carl Zerrahn, conductor; and Charles N. Allen leading the violins......Mrs. Charlotte W. Hawes commenced a series of musical lectures at Hotel Comfort, Boston Highlands, 5......The Apollo Club gave their first concert of the season in Tremont Temple 6, under the direction of B. J. Lang, the soloists being Messrs. Clarence E. Hay, Alfred Wilkie, Dr. E. C. Bullard, Allen A. Brown, Lincoln, Clapp, Parker, Aiken and Want. It will be repeated in Music Hall 9. Illness prevented Mr. Collins from appearing......The violin classes of the Boston Conservatory of Music gave an exhibition of their progress and efficiency in Tremont Temple afternoon 7......A concert will be given at the Boston Theatre 8 by Wilhelmj, violinist; Ilma Di Murska, prima-donna; Signor Tagliapietra, baritone; and J. S. Hill, pianist and conductor......The reported marriage of Leopold Kahn (Admiral Dot) and Jennie Quigley is contradicted......The future destination of the Liliputian Opera Company is as follows: Haverhill, Mass., 9, 10, Chelsea 11, Gloucester 12, Lynn 13, Cambridgeport 14, Providence, R. I., 16, for one week......Brown's Brigade Band, having concluded their engagement at the Gaiety Theatre, will appear at Turn Hall 8, with the assistance of Mrs. M. F. Marchington, soprano; H. C. Brown, cornetist; F. Liebsch, clarionetist......The regular Sunday evening concert at the Gaiety Theatre will be given by Miss Annie Pixley, Master Arthur H. Wentworth, Fred J. Eustis, pianist, and the Germania Orchestra, under the direction of Carl Eichler......The colored prima-donna Madame Selika will soon be heard in concert in this city......The Alpine Quartet and Miss Adeline E. Hall, reader, appear in Temple Hall, Cambridgeport, 9......The choir of the Church of the Immaculate Conception gave a reception to Mr. Cirillo, their director, and Henshaw Dana, organist, 9......John Orth announces his last pianoforte recital at his music-rooms afternoon of 10, with the aid of Messrs. F. Listemann and Wulf Fries......Mrs. E. Humphrey Allen, Charles N. Allen and the Schubert Instrumental Club concertize in New Bedford, Mass., 10, and Whitinsville 11. The complimentary concert to be given Mrs. Georgie Poor Noyes occurs at Music Hall 11. She will be assisted by Remenyi, violinist; William Courtney, tenor; William H. Sherwood, pianist; the Swedish Lady's Vocal Quartet; and F. Dulcken, musical director......Miss Henrietta Beebe, the Swedish Lady's Quartet, and the Mendelssohn Quintet Club appear in the Old Bay State course of entertainments at Music Hall 12......A benefit concert will be given Prof. M. Wallach, harmoniconist, at Bumstead Hall 13, the assisting artists being Miss Caroline Howard, soprano; Miss Lizzie Webb, mezzo-soprano; Mr. W. H. Huntley, basso; Miss Rosa C. Lane, reader; J. M. Brown, dialect artist; T. P. Ryder, pianist; and an orchestra. ......George W. Sumner and the Mendelssohn Quintet Club give a concert at Mechanics' Hall 16......Hadyn's "Creation" will be rendered by the Newton Musical Association in Newton, Mass., 16......Ole Bull, Levy, Isabel Stone and an orchestra under H. C. Brown appear in concert at Music Hall 17......"Il Trovatore" will be presented at Kennedy Hall, Boston Highlands 18, by Miss Marie Stone, Miss Adelaide Phillipps, Tom Karl, A. E. Stoddard, William C. McDonald and the Germania orchestra, with full chorus......Miss Florence E. Sturtevant gives her first annual concert at Lyceum Hall, East Boston, 19......Julius E. Ward receives a complimentary benefit concert at Parker Memorial Hall 19......Remenyi, violinist, with the aid of Mme. Julia Rive-King, pianist, William Courtney, tenor, and Mrs. Barton, soprano, reappears in Music Hall 20 and afternoon of 21. ......"The Messiah" will be sung by the Handel and Hadyn Society in Music Hall 22, the soloists being Mrs. Emma R. Dexter, soprano; Miss Ita Welsh, contralto; William Courtney, tenor; Myron W. Whitney, basso; Carl Zerrahn, conductor; and B. J. Lang, organist. A rehearsal of the same will be given 20......Miss Ethel Abell, soprano; Mrs. H. E. Sawyer, contralto; William J. Winch, tenor; J. E. Winch and M. W. Whitney, bassos, are engaged by the Handel and Haydn Society for the future performance of Bach's Passion Music......Spalding's Bellringers perform in Groton, Mass., 9, Fitchburg 10, Winchendon 11, Peterboro 12, Keene, N. H., 13, Brattleboro, Vt., 14.

J. W. SHARPLEY, the well-known concertina performer, advertises for an engagement.

THE ARIONS gave a concert in the Academy of Music, Milwaukee, Wis., Dec. 6, to an overflowing house. The artists were Miss Fannie Kellogg, soprano; Miss Abbie Clarke, contralto; W. H. Fessenden and C. T. Barnes, tenors; Myron W. Whitney, basso, assisted by a chorus of one hundred and forty voices and a full orchestra......Dec. 10 the Musical Society will give its second concert of the season at the Academy of Music......The Marie Rose Troupe sing here 11......Wilhelmj, violinist, comes 13.

JOHN SULLIVAN, leader and composer, whose address is care of this office, will be at liberty after Dec. 14.

PROF. RICE'S HARMONIC INDICATOR is advertised by the National Music Chart Company as an instruction for beginners in pianoforte-playing, which will enable them to become accompanists in a very short time.

J. G. CROSS advertises popular overtures for minstrel and variety business, neatly arranged for eight or nine instruments.

THE HESS ENGLISH-OPERA COMPANY opened in the Euclid-avenue Opera-house, Cleveland, O., Dec. 2, with "Mignon." "The Chimes of Normandy" was sung 3, "Bohemian Girl" 4. "Fra Diavolo" was billed for 5, but the success of "The Chimes of Normandy" caused a general demand for its repetition. "Faust" will be given 6. In "The Bohemian Girl" Miss Emma Abbott was in excellent voice, and made a good Arline. The Thaddeus of Mr. Turner was carefully vocalized and acted; the Gipsey Queen of Mrs. Seguin was successful; the Count Arnheim of Mr. Bragan was mediocre......Max Strakosch's Italian-opera Company opens 16 for one week.

CHARLES F. READ gave a concert at St. George's Hall, Philadelphia, Dec. 3, being assisted by Miss Lizzie McCartney, Miss Sybilla Mayer, and Messrs. Max Friedman, G. T. R. Knorr and George Ford......The second classical concert of Messrs. Stoll, Barili and Rosewig was given at the Natatorium Hall 3......The seventeenth sacred concert at the International Exhibition was given 8, with Misses Julia and A. Hertzer, and Messrs. Daniel Ubil, Geo. Ford, Wm. Northcott and M. G. Bishee as soloists.

THE HEYWOOD COMIC OPERA COMPANY commence an engagement at the North Broad-street Theatre, Philadelphia, Dec. 9, concerts being given by Mlle. Ella Montejo, Signor Pietro Baccei, Signor Luigi Lencioni and the Philharmonic Club, at matinees on 10 and 12......The Tracy Titus Opera Company opens at this theatre 16, and Max Strakosch, with his Italian-opera Troupe, including Miss Clara Louise Kellogg and Miss Anna Louise Cary, will give performances here 27 and 28.

ROBERT ECKHARDT, musician, who was charged with bigamy, as mentioned in a past issue, had a further hearing before Magistrate List, in Philadelphia, Dec. 2, when the bigamy charge was dismissed. It should be stated that Eckhardt denied that he had ever been married to the prosecutrix, and claimed that it was an attempt to blackmail him.

A B FLAT CORNET PLAYER advertises for an engagement.

"FAUST" was sung at Pike's Opera-house, Cincinnati, O., Dec. 3, by home talent, before a crowded house.

SPAULDING'S BELLRINGERS, Ladies and Gents' Cornet Band and Orchestra are meeting with success in the New England States. A correspondent says that the halls in many places are too small to accommodate the people. The company at present consists of sixteen people, and they present a most interesting entertainment. They will give entertainments in Groton, Mass., Dec. 9, Fitchburg 10, Winchendon 11, Peterboro, N. H., 12, Keene 13, Brattleboro, Vt., 14.

HARDING advertises the very latest songs in another column.

THE LELAND OPERA-HOUSE, Albany, N. Y., the past week was occupied by the Berger Concert Company, who furnished an excellent entertainment, but failed to attract more than an ordinary attendance. Sol Smith Russell the humorist, one of the principal features, did not appear after Monday evening, he being called to Boston owing to the serious illness of his wife. His place is temporarily filled by Charles Vivian, the well-known comique, who opened Thursday evening, and made a good impression. This company includes within its ranks some fine musical talent, Anna Berger, cornetist; Etta Morgan, saxophone soloist; and Jules Lombard and Louise Kemlo, vocalists, being particularly noticeable. [Mrs. Russell has been very low for several weeks, and on several occasions her life has been despaired of. On the 7th Mr. Russell telegraphed that his wife was no better or worse than when he arrived home.—ED.] The Berger Family play in Rome 12, Watertown 11, Owego 12, Syracuse 13, Auburn 14, and then go into Canada......The Frog Opera, interpreted by local talent, and which had quite a success 11 production at Martin Hall week before last, was reproduced there Dec. 4, 5, to good business.

A COMPLETE ORCHESTRA, playing both string and brass, which has had a valuable experience with the Buffalo Bill Combination, with whom they have just closed, is open for engagements. It is under the direction of Chas. Gisling. Manager Blanchett recommends the orchestra as an excellent one. See card.

THE HUMMEL FAMILY Concert Company are to sing in Owego, N. Y., Dec. 12, Waverly 13.

THE METROPOLITAN QUARTET, under the management of J. K. Tillotson, are to sing in Clyde, N. Y., Dec. 10, Palmyra 11, Newark 12, Albion 13, Medina 14.

THE TRACY TITUS ENGLISH-OPERA COMPANY made a hit at Low's Opera-house, Providence, R. I., where they were re-engaged Dec. 4, 5, presenting "The Bells of Corneville."

THE RED HUSSAR BAND gave concerts in a hall in Detroit, Mich., Dec. 1, 2, 3, and in the Grand Opera-house 4, winning great applause......The sacred concert 1 in the Grand Opera-house by the Holman Opera Troupe was poorly attended......The Hess Opera Troupe is billed in the Detroit Opera-house 9, 10, 11......The Berger Family come 23, 24, 25.

THE INDIANAPOLIS (IND.) CHORAL UNION, comprising 140 members, gave its first concert of the season at the Roberts Park Church Dec. 3 to fair business, although the weather was inclement. Mendelssohn's "First Walpurgis Night" was excellently rendered, introducing for the first time here Hartley Thompson, tenor, who sustained a principal part in the Cincinnati musical festival. The Union will next take in hand "The Creation."......A benefit to Henry Retts at Mænnerchor Hall 4 was a substantial success. The beneficiary, a prominent local musician, has recently met with a partial loss of sight. Mrs. Barmeier, Mrs. Lynn, Mrs. Morrison, Messrs. Bahr and Ora Pearson were the soloists who assisted......The Hess English-opera Troupe, with Emma Abbott as prima donna, is announced for three performances at the Grand Opera-house 13, 14.

ANNA BELLA ROOT'S CONCERT COMPANY opened the Hornellsville Library Lecture Course, Hornellsville, N. Y., Dec. 3, with a concert, to a large audience. Route from there: Olean 4, Bradford, Pa., 5, Dunkirk, N. Y., 6, Fredonia 8, Tidioute, Pa., 9, Franklin 10, Johnstown 11.

AT THE OPERA-HOUSE, St. Louis, Mo., the second week of Strakosch's Italian-opera Troupe was even more successful than the first. "Carmen" was sung Dec. 2 to a packed house, followed by "Martha" 3, "Il Trovatore" 4, "Rigoletto" 5, mixed bill 6 (benefit of Miss Kellogg), "Mignon" 7.

THE BEST BROTHERS—B. C., F. W., and Arthur—who have made a name here as artistic performers on the cornet, are open for engagements separately or together. They can be addressed as per card.

THE HOLMAN ENGLISH-OPERA TROUPE appeared in Toledo, O., Dec. 5, to a good house, in "The Chimes of Normandy;" 6, "Girofle-Girofla;" 7, matinee, "Genevieve de Brabant" and "Bubbles;" evening, "Maritana." They play in Ypsilanti, Mich., 9, Strathroy, Ont., 11, 12, Chatham 13, 14, Toronto 16.

IN CHICAGO, ILL., a charity concert is to be given in the Methodist Church Block Dec. 6, when the St. Cecilia Quartet, Mrs. L. C. Huck, Ed. Dexter, Adolph Rosenbecker, Arthur Creswold, Prof. Leyman and Quaker City Quartet will participate......At McCormick's Hall 2 the Marie Roze-Mapleson concert proved a success. A large attendance there 3 greeted the first Beethoven concert of the season, under the direction of Carl Wolfsohn, Ivan Moranski (of New York, first appearance here), Mrs. Watrous, C. A. Knorr, Ella White, J. R. McWade, Hannah McCarthy, Edward Schultze and Mr. Kose taking part......A good attendance there 5, when the first Apollo concert took place......At Hyde Park 5 Jessie Couthoui, Fannie Root, Arnos Ingersoll, Wm. Lewis and C. A. Knorr appeared in a successful literary and musical entertainment......Concert by Jochannah Lodge 5, at their hall, the Mesdames Huck, Watrous, Jewett, Harttath, Miss Marnet and the Messrs. Waronsky, Eddy and Rosenbecker appearing......Eddy's seventy-fourth organ recital 7.

VARIETY HALLS.

THE CLIPPER ALMANAC FOR 1879, with its handsome cover printed in five colors, will doubtless have a large circulation. It is constantly used as a book of reference, and performers will find that a card in it will keep their names continually before the attention of managers. Managers in want of people will also find it one of the best means of communicating with performers. Copy should be sent in by Dec. 18. For terms and other information see cards elsewhere.

A SNAP COMPANY styled Tillson & Shepard's Grand Combination was engaged to play in the Wigwam, Paterson, N. J., Nov. 28, 29, 30. On the last night, it is alleged, the manager, Charles Berry Jr., fled with the receipts, and the company refused to play. The audience, becoming enraged, rushed upon the stage, committed some depredations, took a large number of chairs from the auditorium into the street, and either destroyed them or carried them away. The damage will amount to several hundred dollars.

AMOS ELLSWORTH, a boy magician, who appears in the specialty of the Indian-box mystery and in feats of necromancy, can be engaged by addressing G. L. Doane, as per card.

DELEHANTY & HENGLER'S Company played in New Milford, Ct., Dec. 5, Stamford 6, Norwalk 7, and are billed in New Haven 9, for one week. The company includes Mr. and Mrs. Harry Osborne, Edward French, Flora Shields, Malone and Carroll and Delehanty and Hengler. Business is reported excellent.

EMMA MOULTON, who is now with Tony Denier's "Humpty Dumpty" Troupe, giving her interesting exercises with the Indian clubs, has received many favorable notices from the press for her exhibition of skill and endurance. Several extracts are published in another column.

JOHNNY O'CONNOR and Jos. M. Downey, Irish character artists, who appear in songs-and-dances, introducing clog, reel and jig dancing, announce their first open date as Dec. 16. See card.

THE LELANDS—Rose and Jennie—song and-dance and sketch artists, are open for engagements. They announce that their wardrobe is an especially fine one, and that they can be secured through C. J. Etzeltine, who advertises.

OWING to inclement weather and strong competition, business at the Milwaukee (Wis.) Theatre fell off last week. The arrivals Dec. 2 were Edith Lyle, serio-comic; and Charles Glidden, banjoist. Departures 7: Foley and Mack, to Saginaw, Mich.; Minnie Palmer, Chicago. Announced for 9: Barton and Glider, Reiner and Hawkins, George and Lizzie Derious, Jennie Wade, Emma Bell and Jerry Cavana.

THE STUART SISTERS—Mattie and Alice—are reported to be meeting with success at the Bella Union Theatre, San Francisco, Cal.

HARRY DION, male soprano and serio-comic vocalist, advertises for engagements.

JOHNSON AND WEST, after having concluded a successful engagement at Tony Pastor's Theatre, this city, are now performing at the Front street Theatre, Baltimore, Md. They can be engaged by applying to E. Plummer, as per card.

MLLE. CERITO, premiere danseuse, in her transformation specialty, can be engaged by addressing care of this office.

THE SHERWOOD SISTERS have been quite successful in their Canadian engagement, performing six weeks in Montreal, where their songs, dances and character sketches won approval. They include their wardrobe, made by Wadham & Roundy of Chicago, Ill., among the taking features of their performance. See card.

A POSITION AS UNDERSTANDER is wanted by Harry Morosco, who advertises.

AT THE OPERA-HOUSE, Meriden, Ct.—T. F. Shay & Co. proprietors, and Harry Butler stage-manager—the company last week included Harry Shay, John H. Carle, Ada Stanwood, Maggie Pearl, Lizzie Manning, Josie Shay, Annie Montague and Harry Butler. Billed for Dec. 9: Foster and Hughes, Dan McCarthy and Jennie Southern.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., the past week, has been good, the new faces Dec. 2 being C. A. and May Loder, Dutch comiques; Annie W. Clark, Ellen Banks, Frank Hartwell and Blanche Webster in "Zeth." Departures: Frank Hartwell and Blanche Webster, to Chicago; C. A. and May Loder, to Toledo; Ellen Banks, to Milwaukee. Announced for 9: Lester Howard, Lizzie Hunter, C. A. Adams, Annie Raymond, Minnie Rainforth, and G. A. Hill in the drama of "Serpent's Sting."......The Pathfinders, a la Troubadours, have reorganized here. The company includes Marie Jasper, Chas. S. Rogers, Mattie Vickers, D. K. Russell, J. N. Rentfrow and the Milton Jasper Family. Claude Williams is the advance agent. Route: South Bend, Ind., 17, Mishawaukee 18, Elkhart 19, Goshen 20, Fort Wayne 22, Wabash 23, 24, 25; then Indianapolis, for one week. Advices of Dec. 6.

HARRY FRANKLIN of Franklin and Marcella, gymnasts, while performing at the Grand Central Theatre, Philadelphia, Dec. 2, fell and injured his knee so as to prevent his appearing during the rest of the past week.

AUGUSTUS F. BOYLE, professionally known as Harry G. Richmond, was arraigned in the Court of Oyer and Terminer, Philadelphia, before Judge Briggs, Dec. 3, charged with having caused the death of Daniel Archer, by striking him on the head with a pitcher, Oct. 29, in a saloon near the New National Theatre. Richmond entered a plea of "Not Guilty," and his trial was set down for Dec. 9.

LITTLE MABEL LEONARD will commence an engagement at the Grand Central Theatre, Philadelphia, Dec. 16, appearing in a new sensational drama written expressly for her, and which then will be presented for the first time on any stage.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces Dec. 2 were Fields and Hanson, George Garland and Cherry Chapman, May Winans, Chas. Creese, Dunbar and Bartolo, Marie Destree and James Mack, and their specialties elicited much applause. The attendance at this theatre continues excellent. Mlle. Fachon's "Parisian Follies" will be the attraction this week.

FROM DENVER, COL., our Cincinnati correspondent, who happened to be in that city last week, sends us the following items, dated Dec. 4: "This lively little city of probably less than 30,000 inhabitants supports in good style an opera-house and two variety theatres. Of course, being the metropolis and basis of supplies for the mining districts, it has a large floating population. Forrester's Opera-house is a neat theatre, seating about 700, and with an excellent stage, forty feet deep. The stock company is composed of N. C. Forrester, John W. Dunne, S. Philleo, Dio De Marbelle, E. J. Crowell, J. L. Tuttle, S. Kincaid, J. K. Mills, W. James, George Wilford, H. Davison, J. Esher, Mrs. N. C. Forrester, and the Misses Mollie Somers, Una Marc, Anna Sargent and Lulu Jeffries. Miss Somers is well known as a serio-comic vocalist of merit. Mrs. Siddons gave readings here 2, 3, to large houses. Frank Jones and Alice Montague opened to-night (4) in 'The Black Hand.' The play was well performed, and the scenery was equal to the capacity of any Eastern theatre, several scenes being new. One, representing a picnic at Jones' Wood, gave a very realistic view of Blackwell's Island and Astoria. Mrs. Siddons reads in Central 4, Georgetown 5, Golden 6, and Boulder 7, opening in a round of plays in this city 9......The varieties are named Perry's Palace and the Metropolitan. At the former place are Cogill and Cooper, Max Arnold, Ellsworth Raynor, Wash. Antonio, Juliette Nault, Lizzie Harmon, Artie Mills, Jennie White and May Gaylor. At the Metropolitan are Barney Quinn, John Dillon, Foy and Thompson, Chrissie Morrell, Minnie Ross, Mollie Hackett, and Belle Estelle. ......Manager Perry started a company yesterday for Silver Cliff, a new mining town. Sadie Melville, Ella Martelle, the Martelle Children, Lola and Ida Mattice and May Arnold were of the troupe......Boyd and Wade, Ginivan and Ainsley, Frankie Lee, Tillie Bouton and Georgie Alma are at the Coliseum, Leadville. To get there necessitates eighty miles of staging......James Le Clair and Mlle. Leona, the trapeze artists, are managing a small place in Central......Hulme and Leo are playing in Cheyenne......There is an excellent caricaturist and fence-letterer here in Harry Lyons, who was last season with Nick Roberts' 'Humpty Dumpty' party......Mrs. Bowers recently played a very successful engagement in this and the mountain towns......Cogill and Cooper last week played a new drama, 'First and Last,' at the Opera-house, and were not successful. The name of the drama probably forecasts its fate."

AT THE LYCEUM THEATRE, Toronto, Ont., the new people Dec. 2 were Mayo and Fash in songs-and-dances, and Barrie Durell, ballad-vocalist. Business large. Closing 7: Mayo and Fash, Add Weaver Jr., Barrie Durell and Reid Hart. Billed for 9: S. T. Renard, G. A. Henderson, Huber and Allen, Barlow Brothers and Kitty Allyne.

MME. RENTZ'S MINSTRELS opened in the Globe Theatre, Cleveland, O., Dec. 2, to a packed house. Our correspondent says: "The programme opened with a female-minstrel scene, J. E. Henshaw and A. J. Talbot on the ends, with James Collins as interlocutor. The singing of Rose Lee, Lulu Mortimer and Kate Raynham was good. There was nothing objectionable said or done during the whole performance. In the olio Marie Pascoe, Florence Plimsoll, the McDermott Sisters and Hattie Forrest did their respective acts very acceptably. The entertainment closed with the burlesque of 'Paris, or the Apple of Discord.' The attendance was not so large on the second performance."

SIGNOR PEDANTO, Chas. and Ella Jerome, Nellie Weeks, Monroe and Harris and Ida Hanley were the new faces at the Arcade Garden Theatre, Philadelphia, on Dec. 2. Business has been excellent at this establishment. Harry Montague, Williams and Sully, Sullivan and Curdy and the Duncan Sisters open here 9.

THE NEW OLYMPIC THEATRE, Fort Wayne, Ind., is to be opened Dec. 16. The following company is announced: Sid France, Chas. A. and May Loder, Ilerd Sisters, Retlaw and Alton, Edwin F. Hilton, McVicker and Sanders, H. A. Dickerson, Lamont and Ducrow; James Winans, musical director; Geo. Jacobs, leader of orchestra; Walter P. Wilson, scenic artist; John Sanders, stage machinist; Jas. H. Starr, master of properties; James Ramsey, assistant......The Pat Rooney Combination are billed for 11.

AT THE FRONT-STREET THEATRE, Baltimore, Md., "Money and Misery" made an agreeable ending to the bill last week, Alice Placide giving a good portrayal of Lady Rosamond. The olio embraced Sam Martin, one-legged song-and-dance; Andrew Gaffney in feats of strength with cannon balls; Quilter and Goldrich in eccentricities; Idaletta and Wallace in feats under water; and Needham and Kelly in the sketch of "The Hibernian Twins." Business good. There was no female vocalist on the programme. Manager Nachman, through the zeal of Treasurer Geo. E. Buehler, gained both of his cases in court this week. He was charged in both instances with allowing children under sixteen years of age to visit his theatre. Both these gentlemen left here 7 to attend the meeting of the Grand Lodge of Elks in your city. The departures 7 were Sam Martin, to Buffalo; Needham and Kelly, to Pittsburg; Quilter and Goldrich and Idaletta and Wallace, to New York; and Adrew Gaffney, to Brooklyn. Alice Placide has been engaged for the season. George France returns 9; also Harry Lavarnie, Jennie Morgan, Johnson and West, Bryant and Williams, and John and Lea Peaseley.... The Thorne & Chrisdie Pantomime Troupe in "Humpty Dumpty" had a satisfactory week's business at New Central Theatre. Harry Thorne made a capital Clown. Chas. Chrisdie as Pantaloon, Columbine by Ophelia Starr, Harlequin by Harry Lester, and Fairy Sunbeam by Norah Wright were cleverly given. The variety performers in the second act were Maud Morrissey, serio-comic; the D'Alve Sisters in songs and banjo duets; Tommy Morrissey in straight jigs; Blanche Carman in ballads; Ward and Wells, Irish vocalists; and a new set of living pictures. Business good. This house has made a good move by lowering its prices somewhat. Miss Annie O'Harra, professionally known as Eugenia Lavelle, was married in this city Dec. 7 to Manager Jas. L. Kernan of this house. The marriage was strictly private, none but the immediate family being present. They left the same day for an extended tour North. The Morrisseys, to New York, and Blanche Carman, to Washington, departed 7. Billed for 9 are Ronaldo Bros., Roselle, Lizzie Mulvey, Salabrega, and Virginia Jubilee Singers......R. Bruce Cummings, who was so seriously burned at Buckholtz's Varieties last week, died in this city 6. The rest of the injured ones are all doing well......The Odeon still holds its own. The new features were Lizzie Daly in straight jigs; Ida Farren, a pleasing serio-comic; Dick Sands, clog-dancer; George and Nettie Woods in Dutch and English business to good effect; and Lyda Rose, song-and-dance. Business good. Susie Byron to New York, Clara Lavarnie to Cleveland, O., and the Woods to Philadelphia, departed 7, and Minnie Lee and Frank and Josie De Forrest are to arrive 9......Joseph Rosenfeld was tendered a serenade at his residence Dec. 2 (it being the anniversary of his birthday) by Prof. John B. Holding and orchestra of the Front-street Theatre. Addresses were made by the recipient, as well as by E. M. Castine, George Nachman and others.

A FAIR BUSINESS was done at the Metropolitan, Louisville, Ky., the past week. W. H. Morris assumed charge of the stage Dec. 2, with the following features on the programme: Dan Mason, Dutch comedian; Allie Shepard in pleasing songs-and-dances; Harry Spriggs in a sketch; Retlaw and Alton, gymnasts; and Jule Keen and Sallie Adams in their drama "Chris." Closing 7: Retlaw and Alton, Jule Keen and Sallie Adams. Opening 9: The Yales—Admiral and Lulu...... Fred Felton was appointed stage-manager at Woodland Garden Dec. 1. The attendance was large, and an excellent bill was given. Booked for 8 are the Sheilman Sisters, Gilbert and Ross, Baker and Doyle, the Millrose Sisters, Charlotte Banks, John Klotz and May Collins.

AT THE COMIQUE, Detroit, Mich., Dec. 2, came Nellie Cotton, balladist; Eloise Allen, vocalist; Little Idalene, a precocious youth; Tom Martin in the drama of "Molly Maguires." Business good. Closing 7: Eloise Allen, Manchester and Jennings, Buffalo; Francis Norton, Chicago; Tom Martin, no destination. The new people for 9 are Kelly and Ryan, Ben Cotton, John Oberist, Howard Dorr and Son, and Anna Morgan......At the Coliseum business has been good. The La Rues—Johnny and Willy—dialect juveniles; Fannie V. Reynolds in popular songs; Murphy and Morton, genteel Irish artists; and Mullen and Magee, song-and-dance, were the arrivals. Departures 7: Grinnells, to Chicago; Mullen and Magee, Cincinnati; Charles L. Davis, Emma Vern, East Saginaw. Billed for 9 are Wm. A. Huntley, Acland Von Boyle, Sig. Giovanni, Hattie Ellis and dogs, and Keating and Sands. Harry Thompson is still confined to his house, this being the eighth week of his sickness.

CONCERNING the Cincinnati variety theatres, a correspondent writes thus, under date of Dec. 5: "At Heuck's the new people announced for 9 are Jule Keen and Sallie Adams in the drama of 'Cris,' 'Yank' Adams, the finger-billiardist, Guy Linton, Lucy Adams, Fanny Davenport, the Collins Bros. and the Sparks Bros. Departures: Kate Fisher, to Cleveland; Maggie Gray, Pittsburg......At the Coliseum Jas. S. and Katie Edwards have been the stellar attractions this week in the play of "La Belle Sauvage." Business excellent. Arrivals 9: Carrie Lavarnie, Baker and Doyle, William and Nellie Hasson, the Dillons, Minnie Oscar Gray, W. S. Stevens and his trained dogs in his drama of 'Saved from the Storm.' People closing 7: Frank Bell, to Pittsburg; Topack and Long, to Cleveland; Dan Sully, to Indianapolis; and Keating and Sands, to Detroit......The new people announced for 9 at the Grand Central Theatre are Ernest Booth, Lydia Yeamans, Adela Leonard, Carrie Dumont, the Wells Bros., the Lawrences, Julia Benton, Georgie Vincent, Ferguson and Fletcher and Ella Armond. Business continues good......Greif's New Opera-house will reopen 14 with an entire new company......At Ryan's White House the only fresh announcement is Ned Campbell in his sensational drama of 'Sitting Bull.'"

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., Dec. 2, Charles Thornton in "Simon Kenton" was the chief attraction. Preceding the drama, the new olio people were the Crimmins Brothers, in triple songs-and-dances; Carlotta Banks, who scored a success in vocalisms; and Emma La Mause in song-and-dance specialties. Attendance fair. Closing 7: Chas. Thornton, to Toledo; Carlotta Banks and Emma La Mause. New 9: Fanny Beane, Chas. Gilday, Dan Sully, Katie Seaton and Fred Felton. ......At Greunert's Hall the closures 7 are the Melrose Sisters and Emma Rushton. New 9: Grace Garland and the De Rock Sisters—Elfie and Millie.

A GOOD BUSINESS was done at Shelby's Adelphi, Buffalo, N. Y., the past week. The newcomers Dec. 2 were Kitty Allyne, serio-comic; Huber and Allen, banjoists; Dick Rowe, an excellent contortionist; Anna Morgan, whose ballads met with favor; Foley and Sheffer in negro sketches; W. Henry Rice, buffo-lyric, who was well received; Barlow Brothers in plantation songs-and-dances; Flora Moore, character vocalist, who won applause; and Donnelly and Drew, whose sketch "The Irish Tinkers" concluded the bill. Closures 7: Barlow Brothers, Kitty Allyne and Huber and Allen, to Toronto; W. Henry Rice, Allie Smith and Dick Rowe, New York; Foley and Sheffer and Flora Moore, Chicago, Ill.; Anna Morgan, Detroit; Donnelly and Drew, Erie. Announced to open 9: Little Mac, Dave Oaks, Manchester and Jennings, Sellon and Burns, Maggie Walker, Harry Fielding, Sam Martin, May Hamilton and Degnan and Frawley.

BUSINESS at the Boylston Museum, Boston, Mass., last week was good, considering the counter attractions, the primary sketch being "Tony the Tailor," played by Al. Decker, Harvey Collins, H. Mack and Lizzie Snow. The novelty interlude displayed the talents of Sallie St. Clair as a song-and-dance artist; Goldie and Steel, grotesque comedians; the La Points in gymnastic performances; Achille Phillion, juggler; William Dwyer, motto-vocalist; Goldie, Steel and Sallie St. Clair in a triple clog-dance; Alice Gleason, serio-comic; and Blanche Slader as Lizzie Leonard in the drama "A Woman of the World." New performers 9: Mulligan, Quinlan and Ada Adair, Harris and Wood, West and Weston, Billy Carter, Milligan and Quinlan, Johnny and Lottie Burton, Add Weaver and Nellie Parker, and Ida Siddons' Troupe of Female Minstrels......Williams' Hall has been leased by G. W. Sanderson, and will be opened about the middle of next month as a variety theatre. It will be made to seat nine hundred people, and the reconstruction is to be commenced immediately, Louis Fredericks the artist being already at work on the scenery......Free concerts and lager are nightly dispensed at the Palais Royal, where during the past week the performers were Johnny Barker, William Mack, Dick Mortimer, Dan Bagley, Dick Welch, T. J. Manning and Misses Ida Rivington and Vida Raymond.... An accident occurred to one of the Lapoint Bros. at the Boylston Museum evening of 7, and was of a serious nature. While performing his act on the trapeze, one of the ropes sustaining one of the bars gave way, and he fell to the stage badly bruised. Although severely hurt, he is in hopes of continuing his performance the present week. Letter of Dec. 8.

THE ATTRACTION at the Comique, St. Louis, Mo., during the week ending Dec. 7 was "Chicago Before, During and After the Fire." The panorama was excellent, while some of the people in the play were not. Business good. The next combination engaged for the Comique is the Mme. Rentz party, who begin Dec. 8...... At the Globe, Fanny Herring in "The Tigress of the West" has been the main attraction. Miss Herring met with an accident in Indianapolis a week ago, which made it impossible to make a change in the programme, but on Dec. 7 she will probably do her new play. In the olio May Conoly sang motto-songs, Wheeler and Canfield did a good musical sketch, and Grace Ballia was seen in fancy dancing. Jennie Fowler begins Dec. 7.

THE MENZELI SISTERS, who are still with the Strakosch Opera Troupe, desire us to state that they were not engaged as members of the variety company that opened in the Standard Theatre, San Francisco, Cal., Dec. 2.

CHAS. M'GINNIS and Arsene Armond, character sketch-artists, publish their address in another column.

AT THE OLYMPIC, Sandusky, O., the following new faces appear Dec. 9: Baker and Drew and Bertie Riegel. Closing: Valdare and Gaston, to Cleveland; Saynorth and Cawley, Fannie Bernard and Lizzie Lee, to Toledo.

FROM KREIS' VARIETY THEATRE, Lafayette, Ind., the departures Dec. 7 were the Boyd Brothers and Jacob Riley. Billed for 9: Leonard and Moore.

AT THE METROPOLITAN, Newark, N. J., a noticeable falling-off in business has occurred since holiday week. The attractions, however, have been fair; especially so was the drama of "Maud's Peril" and "The Ticket-of-leave Man" by the stock, Harry Bell, J. Birbeck and Bertie Maywood being especially good. Departures 7: Queen and Bell, New York; Sarony, Waters and Kelly and Barney McNulty, to Philadelphia; Lizzie Mulvey, to Baltimore; Nellie St. John, to Columbus, O. To arrive 9: Henry Carney, Watson and Ellis, the Fontainebleau Children, Langlois Brothers, the Parker Sisters, Frank Traynor and Millie Malmburg. ......Ward's Opera-house has been doing a large business the past week. Arrivals 9: Mlle. De Romah's Female Minstrels, under the management of Anson Hutton.

THE ARRIVALS at the Adelphi, Toledo, O., Dec. 2 were Geo. A. Hill in the drama of "Serpent's Sting;" Lou Vavasour, serio-comic; the French Twin Sisters in jigs and songs-and-dances; and Nason and Wesley in an essence and songs-and-dances. Closing 7: McVicker and Sanders, who lay off one week and then go to Ft. Wayne; Lou Vavasour and Geo. A. Hill, Grand Rapids. Opening 9: Bolsett Family, May and Chas. Loder, Barker and Reels and Howard Sisters. W. A. Brooks succeeds Gus Warren as stage-manager.

THE MARRAS—Frank and Clara—and Conroy and Daly are the arrivals at the Grand Central, Troy, N. Y., Dec. 9. The past week was characterized by good business and well-rendered programmes, the Carleton Sisters, Vic Reynolds, Minnie Lawton, Yale and Cameron, and the Costellos appearing to good advantage. The departures 7 were Hogan Bros., Costellos, Cameron, Yale and the Carleton Sisters, to New York.

CHARLES L. DAVIS and Emma Vern, whose success in the drama of "Alvin Joslin" is chronicled every week by our correspondents, can be addressed at the Academy of Music, Chicago, Ill., after Dec. 14.

THE SUYDAMS—Frank and Eugene—are ready to accept engagements to appear in their clever gymnastic acts, etc. One of their special features in their performance on the double horizontal bars. See card.

ORIGINAL sensational, variety sketches are advertised by E. Mason Jr. as ready for sketch artists. See advertisement.

THE FONTAINEBLEAUS—Leona, Blanche and Baby Ella—have just closed a six weeks' engagement in Philadelphia, Pa., and are now performing in Newark, N. J., Shelby's Adelphi, Buffalo, to follow. They will be disengaged Jan. 24 for one week. See card.

TOMMY TURNER, banjoist and comedian, performs this week at the Volks' Theatre, Brooklyn, N. Y.

JOHNNY MACKIN'S NOVELTY COMBINATION played in Yorkville Dec. 10.

MAGGIE WESTON, the attractive male impersonator and actress, and Fred Lloyd, motto singer and comedian, can be engaged for any date after Jan. 1, 1879. They can be addressed care of this office. Manager Aberle, whose card is published in this issue, speaks of them as excellent performers.

MANAGER ALLEN of the Opera-house, Louisville, Ky., advertises for specialty artists for New-Year's week.

HENRY CARNEY, character vocalist, change-artist and high-stilt clog-dancer, in his English, Irish, Scotch and Ethiopian songs in character, making rapid changes without leaving the stage, has proved one of the taking features at Tony Pastor's Theatre. He is now filling time, and can be addressed as per advertisement.

THE NEW PERFORMERS at the Theatre Comique, Providence, R. I., the past week were Lillie Hall, Thomas and Watson, Captain Ebb and his trick dog Race, Emma Bretto, Master Dunn, De Witt Cook, Albert Duncan and Young Hercules. Business large. The departures 7 were Master Dunn, Albert Duncan, Young Hercules, Jerry Coban, De Witt Cook, Hartford; Sheehan and Jones, New York; Thomas and Watson, Capt. Ebb, Emma Bretto. Arrivals 9: Niles and Evans, Favor and Shields, Louis and Emma Alfredo, Jenny Kimball and Little Corinne.

VARIETY NEWS from Chicago, Ill., is sent by our correspondent on Dec. 7 as appended:

At the Academy a good business has been done. Neil Burgess began the entertainment in "The Coming Woman;" Harry Bennett followed in his Irish songs; Murphy and Mack gave their sketch "The McMullen Family;" Jessie Willis, a tastily costumed, pretty little brunette, sang serio-comic songs; the four St. Felix Sisters gave their songs-and-dances in the most artistic manner; Acland Von Boyle gave Chinese ballads in costume; the performance concluding with Sid. C. France, supported by the company, in his drama "Marked for Life," presented with new and very handsome scenery by Frank Skiff, and fine mechanical effects by Harry Carter. Sid. France closes, going to Ft. Wayne, Ind.; Collins Bros., Cincinnati; Harry Bennett lays off here. Jacques Kruger closes 15, he and his wife Ella Ellis going to the Academy, Philadelphia, Christmas-week. Coming 9: Schoolcraft and Coes, Hattie and Bennie Grinnell, Chas. Glidden, Edith Lyle, Cummings and Hines, Leslie Brothers, Frank Norton and Chas. O. Seamon......The Metropolitan did a fair business, and an excellent bill was presented. Derious, Oberist and Hughes appeared in "A Nice Place;" Jennie Wade gave vocal selections; Collins Brothers, acrobatic song-and-dances; Kitty Taylor, ballads; George Derious, an Ipodean feats; Charles A. Gardner, Dutch songs; Frank Bennett and Georgie Kaine in a musical sketch; the Laverde Sisters—Minnie and Lillie—in their specialty "The Two Rivals;" Lizzie Derious on the slack-wire; Johnny Taylor in Irish reels and jigs; the Leslie Brothers in their balancing feats, the entertainment concluding with Fay, Gardner and company in "The Mormons." Departures 7: Jennie Wade, Collins Bros., Kitty Taylor, Geo. and Lizzie Derious, Frank Bennett and Georgie Kaine, the Laverde Sisters, Johnny Taylor and the Leslie Bros. Arrivals 9: Flora Moore, Foley and Sheffer, J. M. Goodwin and Mattie Leclerq, Maggie Gray and Harry Martin. ......At the Folly a new first-part, called the Amazon Minstrels presenting females in attractive Amazonian costumes; a fresh olio, exhibiting the sterling specialty people in varied novelties, the burlesque of "Temptation," with the excellent acting of George Atkins and Harry Le Clair, the dancing of Lottie Elliott, and its generally pleasing music, being continued. Next (this) week a fresh olio and "Blackeyed Susan." Jas. Dalton goes to Milwaukee 9. Manager Davis will put the Victoria Loftus Troupe on the road 16, to visit Milwaukee, St. Paul and other Northwestern towns, a fresh troupe occupying the boards of the Folly in the meanwhile. James Marlow is slowly recovering from his injuries......In addition to Sam Devere, Hamlin's will present the following specialty artists the coming week: Lou Vavasour, Paine and Moffat, Rose Downing, Sam Martin and Daisy Remington.

THE ARRIVALS last week at the Theatre Royal, Montreal, were Turner and Lawton, Cooper and Howe, who do a neat mu-g-l act; Miss Della Turner, and Miss Jennie Morton in her drama of "Idlewild." Billed for 9: Wellington Sisters, Bob Mack, L. F. Howard, Miss Barri-Durell, and Harry D. Graham and Dora St. Claire. No departures......May Fisk's Blondes open 9 for one week in the Dominion Theatre.

THE DEPARTURES from the Folly Theatre, Syracuse, N. Y., Dec. 7, were Carrie Voss, Lottie Evans, Chas. Collins and Morris Bros., to New York, and Ida Siddons, Boston.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., the average attendance continues large. The arrivals Dec. 2 were Dick Gorman, Emma and Charles Austin, Kittie and Maggie Parker, Fanny Beane and Charles Gilday, Geo. France, Harry Lavarnie, W. Frampton and G. Neary. Mr. France appeared in "Wide Awake" and "A Block Game" during the week, and was well received. Closed 7: Fanny Beane and Chas. Gilday, Indianapolis, Ind.; George France, Baltimore, Md.; Austins, Philadelphia, Pa.; and Lucy Adams and Guy Linton, to Cincinnati, O. Billed for 9: Sanford and Wilson, John Riley, Georgie Kaine, Frank Bennett, Ella Mayo, Frank Bell, Kearney and Powers, and Baker and Fisher. Manager Williams will be in New York......Henry and Elden Victorelli, Miss Annie Braddon, Urban and Warman, and James Hearne opened at Trimble's Varieties Theatre on Dec. 2. Attendance for the week very light. The Dillons, Charles Young and Nellie Massa close 9, and all go to Cincinnati, O.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The new attractions were "Yank" Adams in his exhibitions of remarkable skill in finger billiards, Alice Gilmore in serio-comic songs, Georgie and Lizzie Parker in neat songs-and-dances, and John and James Russell in lightning-change song-and-dances. Mr. Adams proved the card of the week. The departures Dec. 7 were Williams and Sullivan, the De Forrests and the Peasleys, to Baltimore; the Courtland Sisters, to Philadelphia; the Parker Sisters, to Newark, N. J.; and "Yank" Adams, to Cincinnati. Announced for 9: George Thompson, Dilk and Wade, Maggie and Billy Ray, Blanche Carmen and Jim Cameron.

AT THE THEATRE COMIQUE, Richmond, Va., the new attractions Dec. 2 were Mattie Gray, serio-comic; H. Wells in songs-and-dances; and the Helms' Baboon Show, which proved a drawing card. Mattie Gray, whilst petting one of the large baboons was severely bitten upon the right arm. V. Morris, stage-manager, and H. Wells have doubled up for end and general business. Leoni and Son open 9. Departures 7: Murphy and Kline, to New York, and the Helms' Baboon Show, to Petersburg, Weldon, N. C., the principal Southern towns, thence to Peru, S. A.

ALBERT DUNCAN, ventriloquist and mimic, has proven so satisfactory a card at the Theatre Comique, Providence, R. I., that Managers Hopkins & Morrow have re-engaged him. He advertises his address in another column.

NEIL SMITH'S trained dogs, including the trick clowns Handy Andy and Dan Rice, are now performing at the Windsor Theatre, this city, where they are one of the taking features. Mr. Smith would like to engage for the tenting season. See card.

A SCENIC ARTIST is wanted at the Volks' Theatre, Brooklyn, N. Y. See card.

THE ELM CITY VARIETIES, New Haven, Ct., wants performers. The director is James Grimes, with Fred Warren as stage-manager, and they advertise the house as having met with success, it being now in the eleventh week of the season.

AT THE VOLKS' THEATRE, Brooklyn, L. I., the arrivals this week are Kitty O'Neil, the Carrolls, Lulu Delmay and H. R. Archer, Minnie Farrell, McDermott, Sheehan, Callan and Healey, Tommy Turner, Herbert Brooks and the Springers......At the Mozart Theatre Mlle. Violetta, the Holland Bros., Frank and Minnie Hassel, Hawkins and Reynolds, Andy and Carrie Carroll and W. B. Pastor are the arrivals......At the Olympic Theatre the new people comprise Julia Redmond, Frank Budworth, J. D. Kelly, Lennan Sisters, Keegan and Lynch, Crumley and De Forest, T. W. Bingham, A. Gaffney and A. W. Aiken, who play in "The Owls of New York."......Manager Samuells will temporarily suspend variety performances in his house after Dec. 14. Mme. Anderson, pedestrian, will begin 16 the task of walking fifteen minutes in every hour for thirty consecutive days. Regular performances will be resumed at the expiration of Mme. Anderson's engagement.

AT TOOKER'S VARIETIES, Norfolk, Va., Emma Andrews, Ada Leslie and Gus Summers opened Dec. 2, but are reported to have left mysteriously before the commencement of the performance 4. Harris and McNiece closed 7, going to Baltimore, Md. Billed for 9: Murphy and Kline and Kitty Smith.

"YANK" ADAMS the finger-billiardist has had his usual success in Washington, D. C., as the card published in this issue from Budd, O'Neill & Co., managers of the Theatre Comique, testifies. He plays in Cincinnati, O., during the coming week.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, now under the sole proprietorship of E. Hart, the departures Dec. 7 were Adele Farron, Reno Steadman, Azurine and Munroe, to Austin, and J. C. Murphy to Galveston. Billed for 9: Josie Welch, Lola Cory, and Eugenia and Marcia.

THE HOYT BROTHERS, William, Fred and Master Johnny, in their triple brother act and double trapeze, would like to arrange for next tenting season. They can be secured by managers of theatres after Feb. 15. The Moran Brothers are requested to write to them as per card.

AT THE NEW NATIONAL, Hartford, Ct., the new people last week were Devlin and Tracy, Louis and Emma Alfredo, Mulligan, Quinlan and Ada Adair, and Gilfoil and Ward, local talent, who were substituted for Ward and Beasley and Emma Bretto, who failed to connect. Closed 7: Devlin and Tracy, Mulligan and Quinlan and Ada Adair, to New York; and the Alfredos, to Providence. Billed for 9: Capt. Ebb, Thomas and Watson, Monroe and Murray, La Rosa Bros., De Witt Cook and Emma Bretto.

THE WASHINGTON-STREET VARIETIES, Memphis, Tenn., was opened Nov. 30 by Amos Graham with the following company: Dr. J. B. Kennedy, Ella Belden, Ada Monks, Kittie St. Clair, Mons. Leo, D'Arcy Bros., Frank Green, James O'Brien and the Cory Sisters. Business has been good.

NEGRO MINSTRELSY.

EMERSON'S MINSTRELS performed in St. Paul, Minn., Nov. 30, Dec. 2, to two of the largest audiences that have greeted any troupe there for some time. Route: Mankato 3, Sioux City 4, Council Bluffs, Ia., 5, Omaha, Neb., 6, Lincoln 7, Atchison 9, St. Joseph, Mo., 10, Leavenworth, Kas., 11, Topeka 12, Kansas City, Mo., 13, 14, jumping from the latter point to Chicago, where they open for two weeks in Hooley's Theatre.

CARNCROSS' MINSTRELS are attracting large audiences to their Opera-house, Philadelphia, the programme given last week remaining unchanged, with "Chimes of Normandy" as the prominent feature.

WELCH AND RICE in songs-and-dances and Frank Cushman in his old darky specialties were added to Sweatnam's Minstrels, Philadelphia, Dec. 2, meeting with a cordial reception. "General Grant's Trip around the World" will be produced 9, introducing James and Baby McDonald in their specialties.

BILLY MCALLISTER'S MINSTRELS played in Meadville, Pa., Dec. 2, Greenville 3, Warren, O., 4, Ravenna 5, Akron 6, Massillon 7.

HAVERLY'S UNITED MASTODON MINSTRELS opened a two weeks' engagement in the Howard Athenæum, Boston, Mass., Dec. 2, to an immense audience, and business throughout the week has been so large that people were turned away even at the matinee 4, an unusual occurrence, wrote our correspondent, continuing: "The entertainment has been on a colossal scale, forty people being introduced in the first-part, including four bones, four tambos, ten vocalists, and twenty-two choristers and instrumentalists. The end-men, headed by Billy Rice and Pete Mack, were grotesquely attired in large check coats, black and white check pants, and red vests, the rest of the performers being in evening dress, J. W. Freeth acting as interlocutor. The customary first-part was given in a manner to create the greatest enthusiasm and laughter, Billy Rice, Pete Mack, John Styles and Barry Maxwell singing the comic, and John Rapier, George W. Harley, Henry Roe and Thomas B. Dixon the sentimental songs. A marked feature was the witticisms of the end-men, which were fresh and original, and provocative of great merriment. The second division showed Harry Kennedy, for the first time in a black face, with his figures, in a familiar ventriloquial scene; an allegorical clog tournament, executed by the four Arnolds, three Gormans, Hooley, Thompson, Styles, Sadler and Barry Maxwell, led by William Arnold; Billy Rice in a few well-timed remarks, the California Quartet—Messrs. Dixon, Rapier, Roe and Freeth; a song-and-dance, "Hannah's Wedding," by twelve experts, under the direction of Dan Thompson; a performance on various musical instruments by Adams and Lee; and the society burlesque "Immolation," acted by Billy Rice and company. The last week of the Haverlys, commencing 9, will witness an entire change of bill......Dupres & Benedict's Minstrels, previous to their Boston season, appear in Norwich, Ct., 9, New London 10, Norwalk 11, Bridgeport 12, Middletown 13, Lynn, Mass., 14.

MME. RENTZ'S MINSTRELS, after playing this week in St. Louis, Mo., and one week in Chicago, Ill., commencing 16, go to San Francisco, Cal.

CIRCUSES.

FOREPAUGH'S CIRCUS AND MENAGERIE, it is reported, will go into Winter-quarters in Memphis, Tenn., Dec. 14.

M. K. CRILL of Anderson's Circus has been appointed a Deputy U. S. Marshal for Kansas. He will travel with the show, as usual, next Summer.

HOWES' LONDON CIRCUS showed on Citadel Green, Charleston, S. C., Dec. 4, 5, Blackville 6, Augusta, Ga., 7, and is billed in Macon 9, Milledgeville 10, Washington 11, Athens 12, Atlanta 13, 14.

THOMAS HEATH of McIntyre and Heath, who has been quite sick in Detroit, Mich., since Oct. 28 last, has fully recovered, and joined his partner in Charleston, S. C. They are the leading feature of the concert of the London Circus.

W. J. METCHEAR advertises circus and sideshow property for sale. He has a fine band-chariot to let to shows visiting Providence, R. I.

AT W. C. COUP'S EQUESCURRICULUM, Philadelphia, the attendance continued excellent during the week ending Dec. 7, an attraction being Miss Emma Lake, who proved herself a graceful and daring equestrienne, and earned marked approval in her manage act. Miss Millie Christine and the Brothers Nagel, dwarfs, will appear 16.

IDA R. SATTERLEE, ventriloquist, with her talking figures Tom and Joe, and Sig. Bastello, magician, fire-king and Punch-and-Judy performer, can be secured for the coming season. See card.

BILLY FOSTER the clown, who has recently returned from a South American trip, has placed on free exhibition at his saloon, 326 North Tenth street, Philadelphia, the stuffed remains of the living head of a lady.

J. W. COCHRAN advertises for a party with cash to put an exhibition of wild animals on the road.

A TOP MOUNTER, also a lady for trapeze act, are wanted by "Gymnast," who advertises.

GEO. O. STARR, the active and courteous press-agent of Barnum's Show during the past season, has been re-engaged for 1879, and in card elsewhere he returns thanks to those who have made him offers of engagements.

ROBERT S. DINGESS, agent for Forepaugh's Circus, was in Louisville, Ky., Dec. 4, and engaged the Exposition Building for their Winter quarters. The show is to arrive 14. Mr. Dingess wears a very handsome diamond pin, said to be valued at $500, which was recently presented to him by the attaches of the show.

EUGENE LEACH, who has been spending a short time at his home, Elmira, N. Y., left Dec. 4 to sail with John H. Murray for the West Indies.

W. O. DALE STEVENS and Linda Jeal go with John H. Murray's Circus to the West Indies this Winter, and are engaged with Barnum's Show for the next tenting season.

ROMEO SEBASTIAN will resume his profession next Spring, as he has recovered from the injuries received last season.

MISCELLANEOUS.

HALL-OWNERS will find that an advertisement in THE CLIPPER ALMANAC for 1879 will be of great assistance to them in keeping their dates filled. Copy should be sent in by Dec. 18. Rates and further particulars are published in another part of this paper.

BLITZ & WIGGINS' London Museum is to close a ten days' season in York, Pa., Dec. 10; thence to Harrisburg, for two weeks.

PROF. E. O. TAYLOR, magician, closed a series of ten exhibitions in Denver, Col., Nov. 23, thence to Cheyenne, W. T., 28, 29, 30, Sidney Dec. 2, 3, North Platte 4, 5, 6.

THE COLISEUM, at the north end of the Pittsburg (Pa.) Suspension Bridge, was first thrown open to the public Nov. 28, a ball having been given at that time by the Allegheny Gymnastic Club. The Coliseum is the largest hall in Western Pennsylvania, being 150x70ft., and will seat, it is estimated, about 2,500 people. The Allegheny County Poultry Show will be given there in January next. Wm. Burdet is the proprietor of the hall.

COL. ROBERT INGERSOLL lectured, under the management of James Redpath, in Philadelphia, Pa., Dec. 2, Baltimore, Md., 3, Washington 4, and there closed his tour. He is to commence another trip, under the same management, March 4, 1879.

C. T. DE WITT, publisher, has a large assortment of plays, general publications, and articles necessary for amateur and professional actors always on hand at his advertised address.

GREEN'S OPERA-HOUSE, Richmond, Ky., recently rebuilt, is furnished with stage, scenery, gas, etc., and has a seating capacity of 800. A. C. Green is manager. At the Garnett House, in the same town, special rates are offered to professionals. See card.

MARCUS HERRMANN, Punch-and-Judy performer and magician, returns to this city this week.

THE NEW HALL at New Britain, Ct., belonging to the Turner Society, is open for rental. It is fitted with good scenery, and is advertised by W. Iering, agent, as having excellent stage accommodations, and a seating capacity in the auditorium for seven hundred persons.

PROF. CROMWELL continued his art entertainments in Milwaukee, Wis., Dec. 2, 3, 4......Wendell Phillips lectured on "Finance" Dec. 1......Rev. Daniel Woolley gave dramatic readings to a small audience 3.

"BUSINESS," whose address is care of this office, wants a partner with $1,000 to take an interest in a show.

MANAGER KENNEDY announces the Standard Theatre, San Francisco, Cal., as open to all first-class attractions. See card.

MASTER G. PAUL SMITH, elocutionist, is to give entertainments in Holland Patent, N. Y., Dec. 6, Cold Brook 7, 9, Lyon's Falls 10, 11, Leyden 12, 13.

B. B. IRDIG, who announces that he is no longer connected with Bloom Brothers' establishment, is now the representative of the Brooklyn Knitting Company. He advertises elsewhere woven goods of all descriptions, including tights, pads, shirts, etc. An illustrated catalogue will be sent free on application. The company are to open a salesroom in this city Feb. 1, 1879.

HARRY SPIEGEL, who is now giving an exhibition in Philadelphia, Pa., advertises a quantity of show property for sale. He wants to engage a glassblower.

W. J. METCHEAR offers special inducements to agents to make the Washington Hotel the stopping-place for their companies while in Providence, R. I. See card.

IN PHILADELPHIA, the Permanent International Exhibition and the Rink each presents roller-skating as its chief attraction, and both are well patronized......Mrs. A. Leak Thomson, the armless lady, continues on exhibition at 245 North Eighth street......The Zoological Garden still commands a fair attendance daily......Dr. Wm. H. Greene lectured on "The Chemistry of Carbon Compounds" at the Franklin Institute Dec. 2......Prof. E. Warner Clark lectured on "Around the World in 80 Minutes" and "Journeyings Through Japan" at St. George's Hall 3 and 5......Wm. F. Goodyear lectured on "The Di Cesnola Collection" 3 at the Academy of Fine Arts......Prof. Houston lectured on "The Relations of Light and Heat" at the Franklin Institute 5......Prof. James E. Murdoch, the veteran actor and elocutionist, delivered a discourse, entitled "Shakespearian Draughts from the Bible," at Association Hall 5......MacEvoy's Hibernicon, with Barry Carter as Barney the guide, will be exhibited at Spring Garden Institute 11, 12, 13......Col. John B. Bachelder is to lecture on "The Battle of Gettysburg" at the Academy of Music 13.

THE NORTHERN INDIANA POULTRY ASSOCIATION opened their third annual exhibition in Fort Wayne, Ind., Dec. 5, continuing six days.

BLOOMS have made a reduction in tights, equestrian shirts, etc. See advertisement.

RENFRO'S OPERA-HOUSE, Opelika, Ala., is nearly completed, and will be ready about Jan. 1, 1879, for occupancy. It is advertised as having good scenery, dressing-rooms, etc. The management want to secure an attraction for the inaugural night. See card.

PROF. J. S. MACEVOY'S HIBERNICON, with Barry Carter as Barney the guide, is billed in Pottstown, Pa., Dec. 9, 10, and shows in Spring Garden Institute, Philadelphia, 11, 12, 13, in aid of the Church of the Assumption. A correspondent informs us that the entertainment has recently been doing a fine business among the churches of Philadelphia. H. A. B. Williams is the agent.

ELDER O. A. BURGESS replied to Col. Ingersoll's "Mistakes of Moses" Dec. 3 in Masonic Hall, Indianapolis, Ind......Hon. John A. Finch lectured 4 on "The American Abroad."......The subject of Susan B. Anthony's lecture 10 is "Bread and the Ballot."......The grounds of the defunct Indianapolis Baseball Club have been flooded for skating purposes.

HENRY WARD BEECHER and Theodore Tilton are to respectively deliver lectures in Syracuse, N. Y., Dec. 12.

THE WRENS gave their entertainment "Around the World" in Wellsboro, Pa., Dec. 4, 5, Mansfield, Pa., 6, Tioga, Pa., 7, and are billed in Canisteo, N. Y., 9, Nunda, 10, Hornellsville 11, Wellesville 12, Olean 13, Bradford, Pa., 14.

HOWORTH'S HIBERNICA is to be exhibited in Paterson, N. J., Dec. 10, 11, Passaic 12, 13, Jersey City 14, 16, 17. The company includes John M. Burke, the well-known Irish comedian; Annie F. Irish (Mrs. J. M. Burke), soprano vocalist; Dan J. Sprague, John Magee, Fanny Knight, Harry F. Hall, Lon Henderson and Wm. Ashton. John Howorth is the proprietor; M. E. Howorth, treasurer; H. F. Hall, stage-manager; R. F. Jordan, machinist; Will J. Banks, general agent; and John E. Lewis, assistant.

HARTZ, magician, is to perform this week in Toledo, O.

PROF. PUTNAM of Boston gives an illustrated lecture on the "Potter's Wheel" in Troy, N. Y., Dec. 12. His assistant makes pottery on the stage during the lecture.

ELI PERKINS lectures in Flint, Mich., Dec. 10, Corunna 11, Schoolcraft 12, Kalamazoo 13, Washington, Ia., 16, Silver Creek, N. Y., 18.

REV. T. DE WITT TALMAGE will lecture in Library Hall, Pittsburg, Pa., Dec. 16. Subject: "Bright and Happy Homes."

HARRY WESTON, business-manager, agent and treasurer, advertises for an engagement.

JENNIE JEWELL HOTCHKISS, under the management of J. K. Tillotson, is to give readings in Williamsport, Pa., Dec. 9, Waverly, N. Y., 10, Penn Yan 11, Bath 12, Canandaigua 13, Waterloo 14.

WIGS of all kinds can be purchased at Andy Leavitt's address. See card.

SCHMIDT & FOOTNER, wig-makers, offer theatrical articles in their line at the most reasonable rates. They advertise prices, etc., in another column.

JOHN MCLAUGHLIN is requested to write to his mother. She publishes her address in another column.

THE GLOBE THEATRE, Peoria, Ill., can be rented or purchased by applying to J. P. Schilnk, as per advertisement.

CRADDOCK'S NEW OPERA-HOUSE, Dallas, Texas, of which N. E. Craddock is now the sole owner and manager, can be secured on either renting or sharing terms. Mr. Craddock announces his place as being in a prominent situation, with front and rear entrances, fine scenery and well-arranged stage. See card.

IN BOSTON, MASS., the People's Course of Entertainments was opened at Lyceum Hall, East Boston, Dec. 2, by Charles Atkinson and Miss Eva Phillips, in readings and recitations......Tommy Drohan, the young professor of the manly art, received a complimentary benefit at Watts' Hall, South Boston, 2. Among the volunteers appearing were Jack Harrington, motto-singer; William Dolan, sketch artist; Sam Dearin, the musical moke; Miss Georgie Roberts, dancer; and James Bagley, Kelly and Gallagher, boxers......An exhibition of the City of Bethlehem, representing the birthplace of Our Saviour, was opened at a hall in Andrews' Building 3......James T. Fields read from the poems of Scott and Byron at Hawthorne Hall noon of 3......The Rev. Henry Ward Beecher lectured on "Amusements" in the Redpath Course 3......A Boston amateur magician gave an entertainment before members of the Boston Young Men's Christian Union at Union Hall 4......The regular monthly meeting of the Boston Letter carriers' Association was held in Evans' Hall 4. A musical and reading entertainment was given by members of the Association......Robert J. Burdette, *The Burlington Hawkeye* man, lectured on "The Rise and Fall of the Moustache" in the Somerset Course of Entertainments at Tremont Temple 4......Sidney Woollett gave the first two of six readings at Hawthorne Hall 4 and afternoon of 7, when at the latter "The Merchant of Venice" was read......The twenty-ninth pupils' matinee of the Blish School of Elocution was given in Pickwick Hall 5, Mrs. S. E. Pratt reading several pieces, and Miss Addie C. Wiggin presiding at the piano......The microphone and telephone are still shown in the Old South Church; Mr. Bullard, the operator of the latter instrument, has left for the western part of the State, and a successor has been appointed......The attractions at the Siege of Paris have been augmented during the past week by concerts given by De Costa's Liliputian Concert Company—Mrs. L. L. Wilder, soprano; Miss Jennie Hosmer, soprano; Miss Cora A. Osgood, contralto; W. H. Ballard, baritone; Henry Haviland, tenor; Harry Vernon, mimic; and Professor Primier, magician. The Franklin Typographical Society accepted an invitation tendered by Manager Zimmerman, and will be present evening of 14......The Royal Illusionists Kellar, Cunard and Morris, with the scientific phenomenon Psycho, from Egyptian Hall, London, open a season at Horticultural Hall 9, under the management of Hathaway & Pond......Ernest Patrizio gives a magical entertainment in Music Hall 10......The juvenile operetta "The Kingdom of Mother Goose" will be performed by the pupils of Alice Maud Power in Turn Hall 10......Miss Rosa C. Lane reads at the thirtieth matinee of the Blish school of elocution at Pickwick Hall afternoon of 12......Ernest Patrizio performs in Brattleboro, Vt., 9, Boston, Mass., 10, Cambridgeport 11, Chelsea 12, Fall River 13.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "Our American Cousin" Dec. 3 for the benefit of the sufferers by the recent freshet, and produced "The Lady of Lyons" 4......The Shakespeare appeared in "The Brigand" and "Turning the Tables" 5......The Mirror produced "Clouds" 5......The Acme performed "All that Glitters is Not Gold" and "The Rough Diamond" 6......The Boucicault presented "The Two Buzzards," "P. P., or the Man and the Tiger," and "The Secret, or the Hole in the Wall," for the benefit of J. B. Craig 6......

Miss Millie Palmer had a complimentary benefit at Wheeley Hall 6, appearing as Zoe in "The Octoroon."

AMATEUR NOTES FROM BOSTON, MASS.—The dramatic class of the Young Men's Catholic Association gave a performance of "Damon and Pythias" and "Rooms at the Swan" in the college rooms Dec. 3......The Eben Dramatic Company gave "Henry Dunbar" at Lyceum Hall, East Boston, 3......"Who's in a Name?" and vocal and instrumental music will be given at Kennedy Hall, Boston Highlands, 10, for the benefit of the New England Hospital Fair......Walsh and King will be tendered a complimentary benefit at Institute Hall, East Cambridge, 10. A variety bill with a long list of volunteers will be offered......The senior class of Harvard College will perform at Union Hall 12 and matinee 14 "The Registered Letter" and "Rumpelstiltskin," and on 13 "A Regular Fix" and "Romulus and Remus."......The Wallack Dramatic Club present "Time and the Hour" in Kennedy Hall 13......At Tara Hall 17, under the direction of Miss Nellie A. Beaman, "Lost Children" and "The Old Woman who Lived in a Shoe" will be played for the benefit of destitute Catholic children......The advanced pupils of Professor Kenerose' School of Elocution perform "Led Astray" in the Chelsea Academy of Music 17......Bradbury's Comedy Company appear in "Home" and "The Trials of Tompkins" at Tara Hall 23.

FOREIGN SHOW NEWS.

DRAMATIC.

WHILE AT NICE, France, M. Sardou, it is said, finished a new comedy for the Comedie Francaise, Paris.

MRS. M. GUNN (Miss Bessie Sudlow) recently played Lady Teazle to Barry Sullivan's Charles Surface at the Theatre Royal, Dublin, Ireland, and the local critics highly praise the impersonation.

JOHN JACK AND MISS ANNIE FIRMIN made their first appearance in Adelaide, Australia, at the Theatre Royal, on Saturday evening, Sept. 28, in "Expiation." The local press contain very favorable notices.

"THE JEALOUS WIFE" has been revived at Drury-lane Theatre, London, with Mrs. Hermann Vezin as Mrs. Oakley, J. C. Cowper as Mr. Oakley, and John Ryder as Major Oakley.

FIRES IN THEATRES.—About five hundred interested spectators witnessed an experiment in fire-extinguishment at the site of the old City Gas Works, London, Nov. 11. Messrs. Lawes and McClennan, whose invention was then and there put to the test, had previously at the Crystal Palace exhibited their plan for the extinction of fires in theatres, and on this occasion they had erected a large wooden building, intended to imitate the stage of a modern theatre. There were side-wings and flats, sky-borders, etc., so as to give an idea of the general effect of a real stage; while a quantity of loose shavings thrown about added to the inflammable character of the materials, the whole being sprinkled with paraffin, so that if the structure did not speedily burn to the ground it was evidently no fault of the inventors. We may at once state that the idea of some composition being mixed with the water supplied for the extinction of the fire is entirely erroneous, water, and water only, being used. Upon a signal being given, the stage was set on fire in several places, and the spectators, who had been inspecting it closely, were soon glad to beat a retreat from the overpowering blaze. The water being turned on, in a minute or so the flames were extinguished, and there was nothing to be seen but smoke and steam. Whether the same result would happen after a fire had got thoroughly hold of a theatre remains to be seen. But here is what the inventors say: "The principle of the invention consists in fire itself being the means of bringing water to bear in such a manner as to shut out air from the flames, and so deprive the fire of oxygen. To effect this, perforated tubes of any size or shape suitable to the building or room to be protected are permanently fixed in convenient places, and where rendered desirable, from the extent of the area to be protected, the tubes are divided into sections of any length. These tubes or sections are connected by pipes with the water-main in the street or with a cistern placed over the building. The connecting pipes are each provided with a cock and lever, and when the latter rests at right angles to the pipe the cock is closed, and the water is thereby shut off. The lever is kept in position by means of a cord, which, in the case of a theatre, extends across the flies and wings. On the occurrence of a fire, as soon as the cord is destroyed, the lever from its own weight falls, and, opening the cock, the water descends into the perforated tube or section commanding the area on fire, and the positions of the perforations direct the water in such a manner as to cover, in falling, the whole surface on fire, to the exclusion of air."

MISS POLLY MARSHALL (Madame Zerman), known to all playgoers as a burlesque and soubrette actress and dancer, died in London, Eng., Nov. 17, from the combined effects of heart-disease and dropsy. Miss Marshall was one of a family noted for the early commencement of their theatrical career. One of her brothers was Joseph Marshall, the once excellent Harlequin, who died in November, 1873; another was Henry Marshall, an experienced pantomimist, who still belongs to the Drury-lane establishment. All entered the dramatic profession as children. Miss Marshall, then in about her tenth year, was the little Colombine to her brother's miniature Harlequin at Drury-lane Theatre, in Barrymore's pantomime, produced in 1830, under the title of "Davy Jones' Locker." At Covent-garden in 1842, she was the original White Cat, in Mr. Planche's admirable Easter extravaganza, produced by Madame Vestris. Her engagement at the Princess' was specially marked by her performance of Lazarillo to James Wallack's Don Cæsar de Bazan, and at Sadler's Wells a decided hit was made by her embodiment of Fortunio. In the meantime Miss Marshall became a great favorite at the Lyceum, playing soubrettes in comedy and farce. A long engagement in America removed her for some time from the English stage, and on her return she joined Mr. Copeland's company at the Strand, then called Punch's Theatre, and played the leading parts in the late Frank Talfourd's admirable burlesques, as well as in the numerous other novelties there brought forward. Her Mandarin's daughter in "The Willow Pattern Plate" will be remembered as especially remarkable for the display of her comprehensive talents. For the last twenty years her life has been passed in comparative retirement.

THE NEW GRAND THEATRE, Leeds, Eng., was opened Nov. 18, under the management of Wilson Barrett, and with "Much Ado About Nothing" as the attraction. Miss Fowler as Beatrice and Mr. Barrett as Benedick. The theatre was erected by a body of gentlemen, who formed themselves into a limited liability company, with a capital of £50,000, but over £60,000 were expended on the building and appliances. The frontage of the main entrance to the theatre is 82 feet, and the entrance to the Assembly Rooms is 24 feet wide. The theatre proper is situated behind the main frontage. The following are the principal dimensions: Height from the cellar to the level of the stage, 30 feet; from the stage level to the gridiron, or floor over the stage, 70 feet; and from the gridiron to the apex of the roof, 18 feet. The total height from cellar to stage roof is 118 feet; from the footlights to the back wall of the stage, 75 feet; and between the walls of the stage, 72 feet. The stage itself is surrounded by a corridor 6 feet 6 inches wide, and fully 72 feet of stage can be occupied by a set scene. In order to obtain a thoroughly strong and satisfactory stage, iron has been used for the under construction. There are 23 cuts in all, five of them being bridges, each of which is 37 feet long and 3 feet 6 inches wide. The accommodation of the theatre is divided into pit and pit-stalls, dress-circle, upper circle, amphitheatre-circle, gallery, six stage-boxes, eight family-boxes, eight upper private-boxes, and six amphitheatre-boxes, the whole affording seating accommodation for about 3,000 persons. The stock of scenery cost £ ,000.

"LES CASCADES," a comedietta by Edmond Gondinet, was the only one that is worth referring to out of four one-act pieces produced in the same week at the Gymnase Theatre, Paris. A young wife who is neglected by her husband for a dashing actress, and who knows nothing of this liaison, has taken a fancy to the stage herself, and is studying under a professor of whom Saint-Germain makes a wonderfully comic type. M. De Taillac naturally surprises pupil and teacher at their lesson, imagines it is a love intrigue, and fumes and frets until he discovers the innocent truth, when he returns repentant to his home, and the professor is dismissed.

THE MANAGERS of Parisian theatres who were asked by the Minister of Public Instruction to give their opinion on the result of the regulations permitting freedom in theatrical performances waited upon M. Bardoux recently, and were unanimous in their approval of the existing regulations. They complained, however, of the rivalry of café concerts, and, returning to the much-vexed question of *le droits des pauvres*, or tax paid on all performances, suggested that it should be reduced from 10 to 5 per cent. on the gross receipts.

THE REMAINS of Mrs. Preston, *nee* Sarah Bellamy Huntley, aged thirty-nine, professionally known as Miss Amy Sheridan, were interred in the Brighton, Eng., Parochial Cemetery Nov. 18. The body was placed in a polished oak coffin, with brass inscription-plate and mediæval mountings. The hearse was richly plumed and drawn by four horses.

ON NOV. 19 the decree nisi pronounced May 11 in the case of Desart vs. Desart and Sugden was made absolute in the Probate Court, London. This was originally a suit instituted by the Earl of Desart against the Countess for a dissolution of his marriage on the ground of her adultery with the correspondent, Charles Sugden the actor, which was clearly proved.

"MONTJOYE," first produced with great success in 1863, has been revived at the Vaudeville Theatre, Paris, with Adolph Dupuis, who had just returned from a fourteen years' stay in Russia, as the hero.

MISS KATE BATEMAN recently appeared as Queen Elizabeth in Liverpool, Eng., and at the end of each act was honored with a recall.

"LE JUIF POLONAIS" ("The Bells") has been revived at the Cluny Theatre, Paris.

MUSICAL.

"THE DANCE OF DEATH," by Franz Liszt, is thus written about in *The Era*: "The piece was given for the first time at St. James' Hall, London, on Tuesday evening, Nov. 19, amidst the frantic enthusiasm of Liszt's special admirers and the hearty laughter of the lovers of Beethoven, Mozart and Mendelssohn. The instrumentation is astounding. It is earthquakes and thunderstorms set to music. Every extraordinary sound that can be produced from the orchestra is pressed into the service. The Latin hymn "Dies Iræ," which, from the sixth century until now, has been regarded by the Catholic Church as one of the most solemn chants, is made to play a game of hide and seek in this extraordinary composition. It is shrieked upon the highest notes of the scale or growled out from the lowest, while the pianoforte plays a series of grotesque variations upon it amidst the clashing of cymbals, the tinkling of triangles, the blasts of trombones, and the tapping of fiddle bows, supposed to be in *imitation of the rattling of a skeleton's bones*. The pianoforte appears to be possessed of seven devils, and the performer seems to be engaged in a fruitless endeavor to exorcise them."

IT IS STATED in *The Era* of Nov. 24 that it has been finally determined that the works at the New Opera-house on the Thames Embankment, which have been at a stand for more than two years, are to be actively resumed, and the building completed for its original purpose, and that the works will be commenced with the new year, and completed in time for the opera season of 1880. As the building was not covered in within the time stipulated in the original agreement, the Metropolitan Board of Works were in a position to have taken repossession of the land and the unfinished building, which has already cost between £40,000 and £50,000, in addition to four years' ground rents, which is equal to between £1,000 and £2,000 per annum; but an application from Mr. Mapleson for an extension of time until the end of the coming year has been granted by the Metropolitan Board, on an undertaking which, it is stated, has been given that the building will be completed within the extended time which has now been given.

MME. ROSE HERSEE is to have £2,300 for a six months' engagement at the Opera-house, Melbourne, Australia, dating from next March. Mme. Hersee, who leaves England in January, will be accompanied by her husband, Arthur Howell, late of the Carl Rosa Company, who will act as stage manager for W. S. Lyster.

PETRIE AND FISH, on Dec. 23, commenced engagements at the following London, Eng., music halls: South London Palace (grotesques in ballet), Oxford and Middlesex.

VARIETY HALLS.

THE EME ALBINI who has recently made her appearance at Treviso should not be confounded with Mme. Emma Albani (Mrs. Ernest Gye), who has gone to Russia, having been engaged to sing at St. Petersburg and Moscow.

MLLE. KRAUSS is said to have demanded the cancelling of her engagement at the Grand Opera, Paris, because she had to share the part of Pauline in "Polyeucte" with Mlle. De Reszke.

"LES NOCES DE FERNANDO," the new work brought out at the Opera Comique, Paris, resembles so much in plot "Le Petit Duc" that its production had to be delayed until the popular operetta had run its course. MM. Sardou and Najac were, however, first in the field. Their work was on the point of being seen in public when the breaking-out of the War of 1870 scattered all theatrical plans to the winds.

TONY PASTOR'S TRAVELING COMPANY,

NOW PERFORMING AT

TONY PASTOR'S NEW THEATRE

FOR THE FALL AND WINTER SEASON.

The Next Annual Tour will Commence Early in April, 1879.

ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address

TONY PASTOR,

TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK.

29-tf

MISS JENNIE HUGHES

THE FINISHED ACTRESS AND SUPERIOR VOCALIST,

WILL COMMENCE HER TRAVELING SEASON MONDAY, DEC. 16, 1878,

with the most complete and elegant company in existence. Embracing the Choicest Selections from the Dramatic, Vaudeville and Vocal stage. MISS HUGHES will appear in the thrilling drama of the FRENCH SPY, in which character she stands unequaled. Introducing a Grand Ballet of 15 FIRST-CLASS DANSEUSES.

J. W. MACK .... Manager | JOHN A. DINGESS .... Agent.

Address all communications to our only authorized New York agent,

38-1t*] C. RANDOLPH GARDINER, 12 Union square, New York City.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK
CLIPPER ALMANAC
For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, Etc., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN FIVE COLORS.

ADVERTISEMENTS
FOR THE ALMANAC FOR 1879
will now be received at the following rates:

FOR ONE PAGE, 7½ BY 4¼ INCHES...	$40
FOR HALF A PAGE	20
FOR QUARTER OF A PAGE	10
FOR A SPACE OF 25 BY 31 EMS AGATE	5
FOR A SPACE OF 15 LINES AGATE....	3
FOR A SPACE OF 10 LINES AGATE....	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,
FRESH AND BRIGHT,
THE MARVELOUS
Acrobats, Gymnasts, and Balancers.
Permanent address care of CLIPPER office.

PLEASE SEND IN COPY BY DECEMBER 18, and address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860, or 88 and 90 Centre st., N. Y.

WM. J. METCHEAR,
WASHINGTON HOTEL,
PROVIDENCE, R. I.,
will contract with AGENTS of all SHOWS coming to this city. GOOD ROOMS, GOOD TABLE, ETC., ONE DOLLAR PER DAY, and will give the use of a BILL BOARD 12x50ft. in good location. 38-1t

THEODORE LOHR,
IMPORTER AND MANUFACTURER OF MUSICAL INSTRUMENTS AND STRINGS.
STORE AND FACTORY, 298 GRAND STREET.
Violin, Guitar and Banjo Strings of the best quality, 60cts. per set; 15cts. apiece. My Extra Fine Banjo First Strings are the favorite of Professionals. First-class Banjo Heads, 50 and 75cts. Instruction Books for any instrument, 75cts. Steel Violin Strings, only 40cts. per set. Piano and Harding's 10ct. Music. Books, Strings and Banjo Heads sent postpaid to any address on receipt of price. Send money-order for amount ordered. Small sums in postage-stamps. 30-13t*

RICHMOND, VA., TO NORFOLK. Special Low rates offered to theatrical companies and others by the steamer Ariel, leaving Richmond, Va., Mondays, Wednesdays and Fridays at 7 A. M., arriving at Norfolk about 4 o'clock P. M., about two hours ahead of the cars from Richmond. This steamer passes through Butler's Famous Dutch Gap Canal, and in plain view of other important points made famous during the Civil War. Lower rates guaranteed by this line than by any other to Norfolk. Apply to L. B. TATUM, Supt., 903 Maine street, Richmond, Va. 26-13t*

MILLER'S WINTER GARDEN,
720, 722, 724, 726 Vine street,
PHILADELPHIA.
HARRY MILLER.......................Proprietor
H. F. SEYMOUR.......................Manager
OPEN THE YEAR AROUND.
Only first-class artists in all branches of the profession need apply. Silence a polite negative. 30-13t*

MADAME MICHELS
PREPARES PUPILS FOR THE STAGE AND LECTURE HALL. Amateur performances superintended in town or country. 33 Lafayette place, New York. 30-13t*

TO GYMNASTS.
C. H. HAWKINS, No. 118 E. 13TH STREET, NEW YORK, maker of Gymnastic Apparatus, Horizontal Bar, steel centre, Leaping Bars of lancewood, and Chest Expanders. Gymnasiums fitted up, etc.
Send stamp for circular. 28-13t*

L. B LENT JR., GENERAL CONTRACTING and Advance Agent for Circus, Combination or Star, at liberty. Address LIBBY HOUSE, Twenty-seventh street and Fourth avenue, New York. 31-tf

SWIFT'S OPERA-HOUSE.
situated between the villages of Fishkill Landing and Matteawan, the most popular place for amusements; seating capacity, 1,000; gallery and private boxes; full set of scenery; lighted with gas. Population of district about 9,000. For terms apply to W. S. COLWELL, Proprietor. Post-office address, Matteawan. Lock-box 4; post-office address, Fishkill Landing, Box 320. 34-13t*

ARCADE GARDEN THEATRE.
Eighth street, near Vine, Harry Guion, Amusement Director and Advertiser. Open all the year round. Houses crowded nightly. Perfect avalanche attractions. Uninterrupted career of triumph. The great family resort. Large and complete company. Good engagements always open for good performers. Apply personally or by letter, stating very lowest salary, to FRANK SHERMAN. 34-13t

BRANT'S HALL,
HARRISBURG, PA.,
for rent for variety business by the month or season.
Address
33-8t* JNO. H. BRANT, Proprietor.

FRANKLIN OPERA-HOUSE,
FRANKLIN, IND.
This is a beautiful, large hall, thoroughly lighted, well ventilated and heated. Two dressing-rooms, large stage, fair scenery, has a seating capacity of 600. Franklin has a population of 5,000, and is a good show town.
34-13t Address FRANKLIN (IND.) OPERA-HOUSE.

CENTENNIAL THEATRE,
FORT WORTH, TEXAS.
OPEN THE YEAR ROUND.
JOS. LOW.......................Proprietor
CHARLES PETERS.......................Stage-manager
Female Artists wanted at all times. 35-13t*

JAMES' HALL, DANVILLE, KY.
Newly renovated. Only hall in the city well ligthed with gas, ventilated and heated; two dressing-rooms and large stage. Strictly first-class companies desiring dates may apply at once. Terms moderate.
36-4t* Address JAMES' HALL, Danville, Ky.

MRS. A. DENIS,
FRENCH BOARDING-HOUSE, 614 WALNUT STREET, ST. LOUIS, MO.
Time of meals arranged to ACCOMMODATE THEATRICAL PATRONAGE. 36-7t*

WM. J. METCHEAR,
WASHINGTON HOTEL,
PROVIDENCE, R. I.,
has a very fine BAND CHARIOT (the only one in the city) TO LET to shows coming to this city. 38-1t

VIRGINIA OPERA-HOUSE,
RICHMOND, VA.
SEATS 500.
Address FRANK BINFORD,
36-4t* 903 Main street.

J. E. McDONOUGH AND ED. LAMB'S COMBINATION
IN THE ORIGINAL PLAY,
copyrighted by John E. McDonough Oct. 12 under the title of
M'LISS,
CHILD OF THE SIERRAS,
with MISS ANNIE PIXLEY,
California's favorite actress and vocalist, as
M'LISS.
Pronounced by the entire press to be the only successful representative of the title-role.
TIME FILLED.
North Broad-street, Philadelphia, three weeks.
Providence, Low's Opera-house, ten nights.
Portland Theatre, four nights.
Lowell, Mass., Nov. 11, 12.
Newport, R. I., 13, 14, 15, 16.
TO BE FILLED.
Woonsocket, R. I., Nov. 18, 19.
Worcester, Mass., Nov. 20, 21, 22.
Boston, Mass., Gaiety Theatre, open 25, two weeks.
Thence New Haven.
Hartford, from Dec. 9 to 20.
Christmas week, Walnut-street Theatre, Philadelphia.
Pittsburg, and Cleveland to follow, Jan. 6 to 18.
Chicago, Jan. 20.
IMMENSE SUCCESS.
31-12t TURNING AWAY PEOPLE EVERY NIGHT.

ARCADE GARDEN
VARIETY THEATRE,
32 NEWARK AVENUE, JERSEY CITY.
JOHN McLAUGHLIN, Proprietor; JOHN McVEIGH, Director. All engagements hitherto made are canceled. Address as above. 36-4t*

TROY, N. Y.
PROFESSIONAL HEADQUARTERS,
INTERNATIONAL HOTEL, corner Ferry and River streets. Special rates to professional and commercial people. RUSSELL & YOUNG, Proprietors. 36-13t*

"ONLY ONE SWEET WORD!"
beautiful song-and chorus, by Charles E. Pratt... 35c
"Old Home by the Hillside," Joseph P. Skelly ... 35c
"Kiss and Make it Up!" words by Geo. Cooper... 35c
"Champagne and Oysters," Waltz-song, Skelly... 35c
Professionals' Specialties. Orchestra arrangements... 60c
"Dodworth's Scarf-dance," for Piano... 50c
36-13t* FREDERICK BLUME 861 Broadway, above 17th st.

NEW MECHANICS' HALL, LONDON, ONT.—One of the most elegantly appointed theatres in Canada West. Grand opera, drama or spectacle on a large scale can be given with proper effect. Is centrally located, and the auditorium will seat 1,000 persons. London has a population of 25,000. Will play first-class combinations on sharing terms or rent. Address
HOWARD CLIFTON, Manager,
London, Ont.
N. B.—Will play good combinations a circuit. 31-8t*

SHANNON, MILLER & CRANE,
No. 46 MAIDEN LANE, NEW YORK,
IMPORTERS AND MANUFACTURERS OF THEATRICAL GOODS,
Military, Society, Circus and Regalia Ornaments, Gold, Silver and Tinsel Trimmings, Laces, Fringes, Tassels, Stars, Spangles,
THEATRICAL, EQUESTRIAN AND GYMNASIUM HOSIERY, WOVEN ROWING AND FOOTBALL SUITS, ETC.
Flags, Banners; Clown, Demon, Bear, Monkey, Frog, and other Suits; Paddings and Symmetries; Theatrical Jewelry, Papier-mache Heads and Figures to order; Combat Swords; Wigs and Beards; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, etc.—every variety; Cotton and Satin Dominos, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, etc.; Indian Moccasins, Sandals, etc.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-mache; Fencing Materials; Worsted and Silk Fringes, Tassels, etc.; Banner Silk and Bunting; Spears, Eagles, etc.; Every Pattern of Hat to order; Horse Plumes; Costume-plates and Clogs. Goods sent C. O. D. Send for Circular. 30-26t*

SPECIAL NOTICE.
BLOOMS' 338 AND 340 BOWERY.
Have just Received
100 Doz.
SUPERFINE
4-THREAD
ENGLISH
TIGHTS,
The Finest Goods ever Shown in this Market, at

$3.00
A PAIR.
EQUESTRIAN
SHIRTS
TO MATCH AT
$2.50
A PAIR.
BLOOMS' THEATRICAL SUPPLY. 38-1t

CLOG-DANCERS, ATTENTION.
When you want to purchase Clogs, go or send to the oldest clog manufacturers in the United States,
WM. ROBERTS & SON,
110 Ninth avenue, N. Y. Established in N. Y. in 1841. All the professional dancers use their make. For further instructions send stamp for circulars or answer. 37-13t*

FOR RENT,
THE NATIONAL THEATRE in the city of New Orleans, in complete order, with wardrobe, stage properties if needed, by the week or month, on reasonable terms.
Apply to H. ZUBERBIER,
37-8t New Orleans, La.

MAGICAL MANUFACTORY.—A VARIETY OF very elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magicians' four-trap Tables, $7; Improved Fire-eater, 30c.; Davenport Rope Trick, 15c. Send for price-list, or inclose 15c. for illustrated 96-page catalogue. [37-13t*] Address W. J. JUDD, 131 Henry st., N.Y.

ST. JAMES' HALL, LIVERPOOL, ENG.
SAM. HAGUE, Sole Proprietor. SAM. HAGUE, JESSE WILLIAMS and J. W. ALLINSON, Lessees and Managers. Vaudeville and novelty season, commencing Aug. 26, 1878. Male and female specialty artists of recognized ability can always find an opening by addressing the management. 28-tf

MOZART OPERA-HOUSE,
Michigan City, Indiana, 56 miles east of Chicago, on the line of the Michigan Central, Indianapolis, Peru and Chicago, and Louisville, New Albany and Chicago Railways. A rapidly-growing city of over seven thousand population. This building is new and centrally located; audience-room in second story; double entrance; and has a seating capacity of 800 to 1,000, including gallery; fitted with a large and roomy stage, 20 by 40ft.; drop-curtain; first-class scenery; stage equipments; dressing-rooms, etc., etc. Perfectly adapted to the use of theatrical and minstrel troupes, concerts or other entertainments. For terms, which will always be reasonable, address JOHN KRUGER, Manager, Michigan City, Indiana. 8-26teow*

THE LINGARDS AND CO.
EIGHTEENTH WEEK OF THE PRESENT SEASON.
(Commenced in the Park Theatre, New York, May 27.)
Grand success, and well-filled houses everywhere. Three new comedies, "THE PRINCE'S RECEPTION," "LES FOURCHAMBAULT," "JU JUBES," AND LINGARD SKETCHES. Time filled till Feb. 15, 1879. Address 126 East Thirty-seventh street, New York. 27-13t*

FOR SALE.—PAWN-TICKET OF HANDSOME CAMEL'S-HAIR SHAWL. Also cream-colored silk Princess Dress, suitable for the stage. Call at 582 7th av. [38-1t*

Emma Moulton
IN HER
EXQUISITE PORTRAYAL OF PHYSICAL CULTURE WITH INDIAN CLUBS,
NOW WITH
TONY DENIER'S HUMPTY DUMPTY TROUPE
AVERAGE PRESS NOTICES.
Miss Moulton, in her Indian-club act, showed marvelous training and muscular endurance.—ADVERTISER, Elmira, N. Y.
The Indian-club act by Miss Moulton was an exhibition of wonderful strength and skill, and was received with well-merited applause.—PIONEER AND PRESS, St. Paul, Mich.
Miss Moulton is the Queen of Clubs.—MONITOR, Springfield, Ill.
Miss Moulton, who displays wonderful science in her new, novel club act, presents a beautiful figure, with a rich and costly costume.—MORNING SUN, Decatur, Ill. 38-1t*

OPERA-HOUSE,
LOUISVILLE, KY.
W. L. ALLEN, JOHN BARBEE JR., } Lessees and Managers.
REGULAR SCENIC-ARTISTS AND STAGE-CARPENTERS.
HAVING THE LARGEST AUDITORIUM and STAGE.
THE POPULAR and CENTRAL THEATRE IN THE CITY.
PLAYING THE LEADING ATTRACTIONS.
MODJESKA, RICE'S "EVANGELINE,"
COLVILLE FOLLY CO., JNO. T. RAYMOND, ETC.
Few open dates for Combinations and Stars, on shares or rent. Address W. L. ALLEN,
38-2t* Manager.

AMOS ELLSWORTH,
BOY MAGICIAN
AND PRESTIDIGITATEUR,
THE EAST-INDIAN WONDER,
with his great specialty of
THE INDIAN-BOX MYSTERY.
Managers, please address
G. L. DOANE, Business-manager,
38-4t 150 Bleecker street, New York City.

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN.......Proprietor and Manager
E. G. COTTON.......................Business-manager
FRANK A. TANNEHILL.......................Stage-manager
THE LEADING STAR AND COMBINATION THEATRE IN THE CITY.
A few open dates. First-class Stars and Combinations can arrange on certainties or sharing terms by an early application. Consider silence a polite negative. 38-1t*

STANDARD THEATRE
(LATE EMERSON'S OPERA-HOUSE),
SAN FRANCISCO.
M. A. KENNEDY.......................Lessee and Manager
REFURNISHED AND REDECORATED THROUGHOUT.
STARS, COMBINATIONS, OPERA-BOUFFE, BURLESQUE,
and other FIRST-CLASS ATTRACTIONS desirous of visiting the Pacific Slope liberally treated with. Apply to
COL. T. ALLSTON BROWN,
38-4t 140½ West Fifteenth street, New York.

WANTED,
24 Musicians, Sober and Reliable 24
men, to travel with the Great European 7 Elephant R. R. Show. Salary low, but sure. Address
PROF. LOUIS HECK,
38-1t* Zanesville, O.

WANTED,
A FULL DRAMATIC COMPANY.
Write at once and state lowest terms. Would like to hear from KITTIE LONGEE. SAM AIMES,
38-1t* Henderson Hotel, Henderson, N. C.

BANJO SONGS,
also serio-comic, comic, motto and local songs, written by JOHN McCOLLUM. Send stamp for terms.
Address care S. S. STEWART, 333 Race street, Philadelphia, Pa. 38-1t*

VIOLIN, GUITAR AND BANJO TEACHER AND MANUFACTURER.
Twelve years' SUCCESSFUL experience in this city proves to the world that I am not a young man or a new beginner. My arrangements of "Home, Sweet Home," "Carnival of Venice," "Spanish Fandango," and hundreds of other pieces have proven a financial success. N. B.—Pieces furnished to teachers at reasonable rates. Send one stamp for list of Jigs, Reels, Hornpipes, Waltzes, Lancers, Polkas, etc. Send 6-cent postage for Catalogue, containing 55 cuts of instruments, etc. JOHN MAGEE, 664 West Baltimore st., Baltimore, Md. Branch, 81 Pennsylvania av. 1t*

MINSTREL OVERTURES
Just being published, a few of the most popular overtures of the day for the minstrel and variety business, nicely arranged for an orchestra of eight or nine instruments. No. 1 is now ready. Price $1, post-paid. J. G. CROSS,
38-1t* 275 State street, Chicago, Ill.

NEW HALL
AT NEW BRITAIN, CT.
Will seat 700. A new set of FIRST-CLASS SCENERY, painted by Harley Merry. Stage accommodations the BEST IN THE CITY. For terms write to
WM. SIEBING, Agent,
38-8t New Britain Turner Society.

MLLE. CERITO, the original and only acknowledged Transformation Dancer in the world. Superb wardrobe. Care of CLIPPER. 38-13t*

COMING
JOHN DENIER'S
HUMPTY DUMPTY
PANTOMIME TROUPE.
ST. JAMES' HALL, BUFFALO, Nov. 28, 1878.
This is to certify that John Denier's "Humpty Dumpty" Troupe gave two performances under my management this afternoon and evening, and gave excellent satisfaction to two of the largest audiences ever in St. James' Hall. I have no hesitation in saying that I consider it the very best advertised show on the road this season. I have managed in the same building when it was the Eagle-street Theatre, and on and off a great deal since, but do not recollect ever seeing so great a rush, or anytime when so many were turned away from the door, not being able to gain admission. I cheerfully endorse John Denier and Frank Vanderbilt as model managers and advertisers.
THOS. CARR.
HUMPTY DUMPTY.—John Denier's Pantomime Troupe performed "Humpty Dumpty" at St. James' Hall yesterday afternoon and last evening, appearing before large and greatly pleased audiences on each occasion. This troupe is an excellent one, and gives the old but ever popular pantomime in unexceptionable style.—COMMERCIAL ADVERTISER, Buffalo, Friday evening, Nov. 29, 1878.
JOHN DENIER, FRANK VANDERBILT, } Proprietors and Managers. 38-1t*

IMPORTANT TO MANAGERS AND AGENTS.
LOUISIANA AND TEXAS CIRCUIT.
First-class Combinations desiring to arrange dates for same, either on rental or sharing terms, at OPERA-HOUSE, SHREVEPORT, LA., BROWN'S OPERA-HOUSE, DALLAS, TEXAS, PERKINS' THEATRE, HOUSTON, or for the entire State, address E. B. BROWN,
care Opera-house, Dallas, Tex.
N. B.—Brown's Opera-house has just been remodeled and refitted, a complete set of new and attractive scenery has been added, and it is now, in all its appointments, one of the finest theatres in the State.
Having recently closed a week's successful engagement in Dallas, we cheerfully endorse the above statement.
BARLOW, WILSON, PRIMROSE & WEST.
Following are a few of the many attractions now booked: Jno. T. Raymond, Jno. McCullough, Madame Janauschek, Geo. Knight, Rice's "Evangeline" Combination, Jas. Murphy, Adah Richmond (opera-bouffe), Milton Nobles, etc., etc. 38-1teow

DECIDED SUCCESS OF THE ORIGINAL
SHERWOOD SISTERS
GRACE, FLORENCE AND BABY BLANCHE,
in their classic, chaste and unique
SONGS, DANCES and VOCAL CHARACTER SKETCHES.
Costumes by Wadham & Roundy of Chicago. Have just concluded a successful six weeks' engagement in Montreal.
MONTREAL, Nov. 4, 1878.
TO MANAGERS.—The Sherwood Sisters, having played a very successful two weeks' engagement at our theatre, we can cheerfully recommend them to managers as ladies and as first-class artists, and we have no hesitation in pronouncing Florence and Blanche, in our opinion, equal to any child-artists in America, as they have fine voices, new business and good wardrobe.
The audience were profuse in their enthusiastic applause, and paid them the compliments of many encores every evening during their engagement at this place. Hoping them a good success, we subscribe ourselves yours respectfully, O'BRIEN & WEST, Managers Theatre Royal.
Managers desiring to engage these attractive artists, please address WM. EAGLE,
38-1t 83 Clark street, Chicago, Ill.

LOOK OUT FOR US. WE ARE COMING.
JOHNNY JOS. M.
O'Connor AND Downey,
America's own Irish Character-artists, Vocalists and Dancers, in their artistic Irish songs and dances, introducing their great clog reels and jig. They are the only artists in the world that twirl four shillelahs during their act. First open date, Dec. 16. List of songs and sketches will appear at a later date. Address O'CONNOR AND DOWNEY, 260 Plymouth street, Brooklyn, N. Y., or care of THE CLIPPER office. 38-1t*

JOHNSON AND WEST,
CHAMPION ATHLETES OF THE WORLD, IN THEIR PHENOMENAL HIGH-KICKING AND JUMPING FEATS.
Just concluded a most successful engagement with Tony Pastor, and now playing at the Front-street Theatre, Baltimore. Dates open after January. Apply to
38-1t* E. PLUMMER, 14 Warren street, New York.

LEGITIMATE MUSIC
FOR THE BANJO.
Von Weber's Last Waltz, 50c.; Spanish Fandango, 75c.; German Fifth March, $1. These pieces are in manuscript (not printed) and by regular music. Send stamp for descriptive price-lists of Professional Banjos. Register all letters covering remittances. S. S. STEWART,
38-1t* 333 Race street, Philadelphia, Pa.

IMMENSE SUCCESS
OF THE
STUART SISTERS,
MATTIE AND ALICE,
AT BELLA UNION THEATRE, San Francisco, Cal. 38-1t*

LITTLE
DARLING, DO YOU LOVE ME? 35 cents;
*TAPPING ON THE WINDOW-PANE, 40 cents;
*ANGEL WHISPERINGS, 40 cents;
as sung with great success by Haverly's Minstrels—encored nightly.
EMMA'S MAZURKA, a charming and brilliant piece of instrumental music by L. C. Wegefarth, 40 cents (not difficult of execution). C. LEWIS & CO.,
210 W. Madison street, Chicago.
Star indicates a beautiful lithographic title-page. 35-13t

TREMENDOUS SUCCESS.
The Great, the Only, the Original
GRIMALDI
(GEO. H. ADAMS),
THE BEST TRICK CLOWN IN AMERICA,
NOW PERFORMING WITH
TONY DENIER'S
"Humpty Dumpty" Pantomime Troupe and his standard Company, Orchestra and Brass Band.
THE LARGEST AND BEST PANTOMIME ORGANIZATION IN THE COUNTRY.
DON'T BE DECEIVED BY IMITATORS.
Permanent address, NATIONAL PRINTING CO.,
37-13t* Chicago, Ill.

ACADEMY OF MUSIC,
AUBURN, N. Y.
Rented on reasonable terms. For particulars apply to G. W. FANNING, Agent, P. O. Box 70, Auburn, N. Y. 2*

JACKSONVILLE, FLA.,
METROPOLITAN HALL.
Seating capacity, 700. Good scenery, and lighted with gas. Population, 15,000. For further information apply to
38-13t* J. B. TOGNI, Proprietor.

ACADEMY OF MUSIC,
TITUSVILLE, PA.
JOSEPH BARNSDALL.......................Proprietor
THE ACADEMY OF MUSIC was last season thoroughly refitted by competent carpenters, fresco and scenic painters, and is now the most beautiful and comfortable theatre in the oil region. THIS IS THE TESTIMONY OF THE PROFESSION. Seating capacity, 700. Managers and agents of traveling troupes are invited to play in my house. RENT, ONLY $15 PER NIGHT. Titusville has a population of 9,500. JOSEPH BARNSDALL, Proprietor,
30-8t Titusville, Pa.

GREEN'S OPERA-HOUSE, RICHMOND, KY. REBUILT. Stage enlarged, 4 dressing-rooms, scenery, gas, etc. Capacity, 800. First-class party can do a big business during the holidays. A. C. GREEN, Manager. Special rates to professionals at Garnett House.
38-1t A. H. SHIRLEY, Prop.

BLOOMS'
GREAT AMERICAN THEATRICAL SUPPLY
338 and 340 BOWERY, NEW YORK.
CATALOGUES, PRICE-LISTS, SAMPLES AND ESTIMATES FOR COSTUMES SENT ON APPLICATION FREE OF CHARGE.
Have opened full lines of Fall shades of SATINS, SILKS, VELVETS, BROCADES, BROCATELLES, GOLD AND SILVER LACES, FRINGES AND TRIMMINGS of every description. LOWEST PRICE IN THE COUNTRY.
RARE FRENCH JEWELRY A SPECIALTY
Elegant styles of French, English and German Hosiery in Silk, Lisle Thread, Worsted and Cotton, latest importation and of our own manufacture. Combination of colors, shapes and styles are calculated to meet with general favor, and cannot fail to give thorough satisfaction.
ENGLISH COTTON TIGHTS AND SHIRTS, $1.35 each
SILK TIGHTS, ALL SHADES AND SIZES, AT $10,
not excelled even by those selling elsewhere at much higher rates.
ALL KINDS OF PADS MADE TO ORDER IN THE MOST SCIENTIFIC MANNER.
DRESSES AND COSTUMES, antique and modern, of every description, made on the premises, after latest Parisian models, at most reasonable terms.
ELEGANT LACE OVERDRESSES, POLONAISES, DRAPERIES
etc., just received, high novelties.
Please send deposit on all orders by mail. Punctual attention paid to all orders in the smallest details.
28-26t* BLOOMS', 338 and 340 BOWERY.

FOX'S
AMERICAN THEATRE, CHESTNUT ST., PHILADELPHIA
JOHN C. CURRAN, Business-manager.
OPEN DATES FOR GOOD STARS, DRAMATIC OR SPECIALTY. 34-tf

THE LELANDS,
ROSE AND JENNIE,
THE QUEENS OF SONG-AND-DANCE AND SKETCH ARTISTS.
The above ladies have the finest WARDROBE IN THE VARIETY PROFESSION, WITHOUT EXCEPTION. For open dates apply to our only authorized agent, [1t*] C. J. ETZELTINE, 116 Hester street, New York City.

ESTABLISHED 1840.
THE OLDEST AND MOST RELIABLE HOUSE.
W. DAZIAN,
280 BOWERY, NEW YORK,
IMPORTER AND MANUFACTURER OF THEATRICAL AND EQUESTRIAN GOODS,
has constantly on hand the most complete assortment of Silks, Satins, Velvets, Tarletans, Illuminated Tissues, Laces, Flouncings, Lace Shawls, Sacques, etc., Gold and Silver Armor Cloths, Brocades, Fringes, Spangles, Jewels, Embroideries, etc., Silk, Cotton, Worsted and Lisle Thread Shirts, Tights, Trunks, Leotards, etc., Clown, Bear, Monkey, Frog, Demon, Harlequin and other dresses, Canvas and Leather Slippers, Gaiters and Sandals, Clogs and Shoes of all descriptions, Colored Fires, Fancy Embroidered Hose, etc. PADDINGS AND FRENCH COTTON TIGHTS A SPECIALTY. Everything necessary for a complete wardrobe. Goods sent C. O. D. to any part of the U. S. A DEPOSIT REQUIRED ON ALL ORDERS BY MAIL. 27-13t*

Gardner's Patent Perforated Veneer Back and Seat. Demarest's Patent Movable Back and Seat.
THEATRE CHAIRS of every description, ranging in price from $1.25 upward, manufactured by
DEMAREST & JOYCE MANUFACTURING CO.,
30 Morton street, Brooklyn, E. D., New York.
Send for illustrated catalogue and price-list. 1-44t*

NATIONAL HOUSE,
HAYMARKET SQUARE, OPPOSITE B. & M. R. R. DEPOT, TERMINUS OF WASHINGTON STREET,
BOSTON.
NEWLY FURNISHED, EVERY COMFORT, EXCELLENT TABLE.
Rooms, 75c. and $1. Restaurant a la Carte. American plan, $2 per day. Respectfully referring to MESSRS. ORRIN BROS., MME. B. REIVES WILMOT, MISS LOUISE BOSHELL, MESSRS. ADAMS AND LEE, C. F. ROGERS and MATTIE VICKERS, MILLE. FRANZINI, LEOPOLD and GERALDINE, MISS GEORGIE KAINE, SATSUMA and ALL-RIGHT, BRAZILIAN FAMILY, MME. ROMELLI and ESPINOZA, EMMA JUTAU and G. W. BROWN.
Horse-cars to all the railway depots and every point of the city run through Haymarket square and Washington street.
"This hotel is a favorite with commercial and theatrical visitors to the city."—HOTEL GAZETTE.
Usual discount made to professionals.
31-13t* JOHN CLAPP, Superintendent.

MILLETT'S
NEW OPERA-HOUSE
AUSTIN, TEXAS.
THE BEST HOUSE IN THE SOUTHWEST,
And Located on the Ground Floor,
IN THE VERY HEART OF THE CITY.
Stage, 40x60ft.,
with five grooves and full set of new and elegant scenery by Noxon & Toomey of St. Louis. Seating capacity, 2,000. The only Opera-house in the city, and supplied with all modern improvements. During the Winter the Legislature of Texas will be in session in this city, which will render Austin the best show-town in the State. Address, for information or dates, C. F. MILLETT,
35-4t-tf Austin, Texas.

MAGIC LANTERNS
and Stereopticons, all prices. Views illustrating every subject for public exhibitions, etc. A profitable business for a man with small capital. Also lanterns for home amusement. 74-page catalogue free. McALLISTER, M'f'g Optician, 49 Nassau street, N. Y. 29-10t*

BANJO DO YOU WANT
an elegant BANJO, or wish to learn the same? My Banjo-books teach the most unmusical. "The Simplified Method," 100 tunes, 75c.; "New School," complete by note, 75c. My Banjos I send C. O. D. Send one stamp for my descriptive price-lists. Established 1860.
GEORGE C. DOBSON,
38-tf 1,139 WASHINGTON STREET, BOSTON.

JUST OUT—TWO OF THE PRETTIEST BABY SONGS YET ISSUED.
TINY HANDS and BABY FEET. Now being SUNG WITH GREAT SUCCESS by W. Raymond of the San Francisco Minstrels, New York. Parents should not fail to secure copies of these CHARMING BALLADS for their children. Sent on receipt of 40c. each. T. B. KELLEY,
36 3t* 23 Lincoln st., Jersey City Heights, N. J.

THEATRE COMIQUE,
Kansas City, Mo.
VALENTINE LOVE - - Sole Proprietor
THE ONLY LEGITIMATE
VARIETY THEATRE
WEST OF ST. LOUIS.
OPEN ALL THE YEAR ROUND.
VACANT DATES FOR DRAMATIC STARS OF KNOWN ABILITY WITH NEW PLAYS.
FIRST-CLASS SPECIALTY ARTISTS, MALE AND FEMALE, wanted at all times. Would be pleased to hear from DOMINICK MURRAY, E. T. GOODRICH and SID. FRANCE. 37-4t

FREE! FREE! FREE! An Immense Descriptive Catalogue of Novels, Song-books, Negro Farces, Acting Plays, Letter-writers, Fortune-tellers, Reciters, Cook-books, Speakers, Dialogues, Joke-books, Ready-reckoners, Playing-cards, Books on Magic, Ventriloquism, Swimming, Boxing, Draughts, Cricket, Baseball, Clog-shoes, Burnt-cork, Wigs, Face Preparations, etc., unequaled and unattainable elsewhere. Mailed free on application to C. T. DE WITT,
38-4t* Publisher, 33 Rose street, New York.

AMERICAN MUSEUM
VAUDEVILLE
THEATRE AND MENAGERIE.
N. W. corner Ninth and Arch streets, Philadelphia, Pa.
CHAS. F. JONES.......................Manager
ROBT. F. SIMPSON.......................Treasurer
THE ONLY VAUDEVILLE THEATRE in Philadelphia, and the ONLY FIRST-CLASS RESORT FOR LADIES AND CHILDREN.
WANTED IMMEDIATELY—Strictly first-class Specialty Artists for a refined ladies' audience. Also, Rare Specimens and Curiosities wanted at all times. Please address
37-2t* C. F. JONES, Manager.

LITTLE'S OPERA-HOUSE,
AUSTIN, TEXAS,
THE LARGEST VARIETY THEATRE IN TEXAS.
This first-class variety theatre is now undergoing thorough repairs, and will open for the season on SATURDAY, OCT. 12.
Artists of ability can always secure dates by applying to
34-7t* WM. T. LITTLE, Manager.

NEW MASONIC THEATRE
NASHVILLE, TENN.
THE ELITE THEATRE OF THE CITY.
Entire new scenery, new furniture and all modern improvements. Seating capacity, 1,200. Iron folding-chairs. Dress circle, parquet and gallery. Stage 40x60; 9 dressing-rooms. Best location in the city. For terms, either rent or sharing, address W. J. JOHNSTON, Manager.
36-3t J. O. MILSOM, Lessee.

BOLD GOLD CHALLENGE.

We challenge the world, including ALL MANAGERS OF
LILIPUTIAN COMPANIES,
IN THE SUM OF
50,000 Dollars in Gold,
to produce our equal on the stage in DIMINUTIVENESS, DRAMATIC ACTIVITY AND EDUCATION. We mean business, and not humbugging the public. Put up or shut up.
CHARLES W. AND ELIZA NESTEL,
known as COMMODORE FOOTE and FAIRY QUEEN.
[35-4t] Residence, Fort Wayne, Ind.
N. B.—Now visiting principal cities through Michigan.

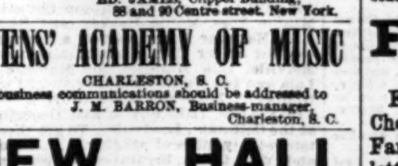
MADAME HELENA
MODJESKA
(COUNTESS BOZENTA).
TOUR OF 1878 AND '79
WITH
DRAMATIC COMPANY,
under the management of
H. J. SARGENT.
J. W. CARROLL.......................Stage Director
J. W. HAVLIN.......................Business Agent
W. R. HAYDEN.......................General Agent
33-tf Permanent address, 663 BROADWAY, NEW YORK.

GAIETY THEATRE,
BOSTON, MASS.
545 WASHINGTON STREET 545
(Next door to the Boston Theatre).
J. WENTWORTH, Lessee and Manager.
EVERYTHING NEW AND FIRST-CLASS.
Managers and agents of first-class organizations treated liberally upon sharing terms. For open dates, etc., apply to GEO. H. TYLER,
33-tf Business-manager and Treasurer.

Church-st. Opera-house,
NEW HAVEN, CT.
HURLEY, MARR & MARTINETTI,
MANAGERS AND PROPRIETORS.
Now in its second season. Artists of acknowledged ability, desiring one or two weeks' engagement will please address as above. Liberal arrangements made with first-class variety stars and combinations. Performers can well afford to make a reduction in salary, as New Haven breaks the jump between Boston, Providence and Hartford.
WANTED,
TEN FIRST-PART LADIES. Must be good-looking, and ladies on and off the stage. 36-1t-tf

MOBILE THEATRE.
On the Direct Route between New Orleans and the Eastern and Western Circuits.
ONLY THEATRE IN MOBILE.
Owing to changes of their dates at this house by some companies, there are now
GOOD DATES OPEN
in December, January and February.
Address, promptly, T. C. DE LEON,
35-4t P. O. Box 886, Mobile, Ala.

Agents and Managers of Halls and Opera-houses wishing to rent or share, address as per route given each week in THE CLIPPER. C. W. KIDDER, Manager. 34 8t

RED OR BLUE CLOGS,

$3.50; 15-inch Song-and-dance Shoes, $6; Dutch Clogs, $4.50; Fright Wigs, $6; Burnt Cork, per box, 50c.; False Moustaches, 50c.; Rosewood Bones, 75c.; Tambo, $2; Banjo, $3; Triangle, $1; Mouth Organs, 75c.; Fire-eating Preparation, per box, 50c.; Negro Wigs, from $1 each; Plays, 20c. Jig, Clog, and Breakdown Dancing Made Easy, 50c. End-men Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to
ED. JAMES, Clipper Building,
1-tf 88 and 90 Centre street, New York.

OWENS' ACADEMY OF MUSIC
CHARLESTON, S. C.
All business communications should be addressed to
J. M. BARRON, Business-manager,
29-tf Charleston, S. C.

NEW HALL
AT
WINCHESTER, KY.,
ON BIG SANDY RAILROAD,
18 MILES FROM LEXINGTON.
SEATS 600.
Acoustics the best in the State. The town is in the centre of the "Blue-grass Region," with 2,500 population. Good Orchestra and Hotels. Address
34-6t* JAS. W. POYNTER.

HAWES' OPERA-HOUSE,
BRIDGEPORT, CT.
One of the finest in the State; patronized by all first-class companies; seating 1,200; stage 42x56ft.; proscenium 31ft. Splendid scenery, ventilation excellent. Well lighted, and conducted first-class. Sale of reserved seats. Billposting, etc., under the immediate supervision of the management. [35-13t*] E. V. HAWES, Proprietor.

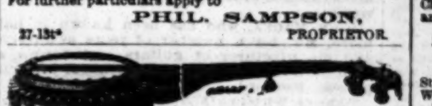
GEBHART'S OPERA-HOUSE,
DAYTON, OHIO.
This new and elegant theatre has just been entirely reconstructed at a great expense, and is now one of the finest in the West.
CAPACITY, 1,400.
NEW SCENERY, with full supply of set stuff.
For rental or sharing terms address
W. F. GEBHART, Proprietor, or
C. RANDOLPH GARDINER,
35-4t* 12 Union square, New York.

WORCESTER THEATRE,
WORCESTER, MASS.
RENT REDUCED TO $60 PER NIGHT.
Combinations wishing to play upon percentage will receive most liberal terms.
TOMPKINS & HILL, Managers.
All communications must be addressed to R. M. REYNOLDS, Agent Worcester Theatre, Worcester, Mass. 35 4t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE-LIST SENT FREE. 37-13t*

BOSTON'S BOAST.
"A SURGING MASS OF HUMANITY HURRYING NIGHTLY TO THE HOWARD, ANXIOUS TO SEE ALL."
Haverly's United Mastodon Minstrels
J. H. HAVERLY . . Proprietor | WM. FOOTE . . . . Manager
Notes from the Newspapers—Lines from the Locals:
BOSTON HERALD.—The audience was as large as the house could accommodate, and scores of people were turned away before 8 o'clock, unable to obtain any seat or standing-room. All the artists are selected stars. Everything is done on a large scale; the entertainment is a mammoth one; the music is exceptionally good, both solo and choral. The immense audience was held together all the evening because the entertainment had a powerful retaining influence. It is safe to assert that, during the last decade, no entertainment of its class given in Boston has presented anything like the proportions that this one does.
BOSTON GLOBE.—Boston has seen many good minstrels, but it remained for Haverly to eclipse them all. He found by experience that the public would patronize liberally a first-class entertainment, and he resolved to give them something that had never been equaled, either in magnitude or magnificence. That the public have justified his confidence in them, and will remunerate him liberally, was plainly shown by a glance at the interior of the HOWARD last night. Every seat in the house was sold, and the lobby and vacant space near the seats were crowded with a mass of surging humanity. The programme, like the company, was great both in quality and quantity, and was given with taste, which earned rounds of hearty applause for each item. Such an entertainment as this deserves to draw crowded houses.
BOSTON ADVERTISER.—The capacity of the Howard needs to be doubled to accommodate the crowds that are rushing there to see Haverly's United Mastodon Minstrels. Judging by the audiences that have gathered to see them, and by the hundreds turned away, it is not likely that there will be a vacant seat in the house during their stay. Mr. Haverly advertises a troupe of forty people, and forty people may actually be counted on the stage during the first-part. The music in the first-part, both instrumental and vocal, is excellent, and the jokes that are passed around have the merit of fresh wit.
BOSTON TRAVELER.—The "Mastodons" may be said to be the strongest combination that has ever visited Boston. There is no use in going into minute particulars about the performance; it was capital in every respect, and ended with a burlesque on popular dramas, which was really a burlesque and exceedingly funny. This is refreshing, for how many burlesques have we seen which have been as dreary as possible! The audience was as enthusiastic as it was large, and there have been very few occasions when the theatre was so crammed as last night.
BOSTON POST.—Haverly's United Mastodon Minstrels have proved conclusively the justice of the favorable criticism that has been bestowed upon them elsewhere. They number 40 artists, and they are the strongest combination that has visited Boston for years, and none superior to it has ever appeared here.
40 PERFORMERS 40.
40 in First-part. 40 in Parade. 40 PERFORMERS 40. Count them—40. 1t

SAMPSON OPERA-HOUSE
RONDOUT, N. Y.
This popular place of amusement is now open for the season of 1878 and '79, and can be rented on reasonable terms. For further particulars apply to
PHIL. SAMPSON,
37-13t* PROPRIETOR.


RECONSTRUCTED, H. C. DOBSON Closed and Open-back Banjos. Ten new improvements, patented March 5, 1878. Also new book, by simple method all new tunes, by mail, $3. Circulars. 486 Sixth avenue New York. 35-tf

PLAYS, PANTOMIMES, Tableaux, Speeches, Dialogues, Colored Fire, Tableau Lights, Burnt Cork, Magnesium, Wigs, Beards, Moustaches, etc. For Catalogues send your address to
HAPPY HOURS CO., No. 5 Beekman st., New York. 34-13t

ACADEMY OF MUSIC
CHELSEA, MASS.
Handsomest theatre in New England. Rent, $50 per night, everything furnished. Address J. B. FIELD, Agent. 35-6t

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer,
JOS. RICKETT,
35-5t* 2 428 North Fifth street, Philadelphia, Pa.

SPORTING.

THE NEW YORK
CLIPPER ALMANAC
For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, Etc., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

ADVERTISEMENTS
FOR THE ALMANAC FOR 1879
will now be received at the following rates:

FOR ONE PAGE, 7½ BY 4¼ INCHES...	$40
FOR HALF A PAGE	20
FOR QUARTER OF A PAGE	10
FOR A SPACE OF 25 BY 31 EMS AGATE	5
FOR A SPACE OF 15 LINES AGATE....	3
FOR A SPACE OF 10 LINES AGATE....	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,
FRESH AND BRIGHT,
THE MARVELOUS
Acrobats, Gymnasts and Balancers.
Permanent address care of CLIPPER office.

PLEASE SEND IN COPY BY DECEMBER 18, and address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860, or 88 and 90 Centre st., N. Y.

THE STANDARD AMERICAN
BILLIARD TABLES.

H. W. COLLENDER,
Successor to Phelan & Collender,
P. O. Box 1,847. [22-tf] 788 Broadway, N. Y.

THE MOST EXTENSIVE
BILLIARD MANUFACTURERS
IN THE WORLD.

THE MONARCH
THE J. M. BRUNSWICK
AND
BALKE COMPANY,
724 BROADWAY, NEW YORK.
CINCINNATI, CHICAGO, ST. LOUIS.
Send for Illustrated Catalogue and Price-list. 1-50t

FARO TOOLS
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.
SEND FOR PRICE LIST.
RYDBERG, GRONHOLM & CO.,
33-13t* 92 Market st., Chicago, Ill.

HEALTH, STRENGTH, MUSCLE By mail prepaid, 50c. DUMBBELL AND CLUB-SWINGER'S MANUAL, postpaid for 50c. COMPLETE HANDBOOK of BOXING AND WRESTLING, fifty engravings, price 50 cents.
TREATISE ON PRACTICAL TRAINING for Running, Walking, Rowing, Boxing, etc. 50c. MANUAL OF SPORTING RULES for in and out door sports. 50c. THE MODERN OARSMAN. 30 engravings. 50c.
Address ED. JAMES, Publisher,
1-tf Clipper Building, 88 and 90 Centre street, N. Y.

GAME COCKS.
I have been a breeder and importer and fought cocks for over seventeen years. Send stamp FOR PRICE and circular. [38 3t*] J. A. BENTLEY, Niantic, R. I.

BOXING GLOVES FOR SALE.
—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,
Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 886, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

Hunt's Games.
Send stamp for descriptive list of STRAINS AND PRICES of these CELEBRATED GAMES.
37-13t W. HUNT, North East, Cecil Co., Md.

HEADQUARTERS
for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check Holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample sheet mailed free. Address
DAVIDSON & CO.,
34-13t 86 Nassau street, New York.

Game Fowls, COCKS AND HENS. Also early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. R. ASHFORD,
34-26t* 607 Callowhill street, Philadelphia, Pa.

Amateurs wishing to take Exercise in the Manly Art of Self protection would do well to give JIM FRAWLEY, 414 E. 18th st., a trial. Exercise given only at the pupil's residence. [35-7t*] Address care of CLIPPER.

Per set of 4—boys, $2.50; men's, $3, $3.50, $4, $5, and Sounders, of white kid, $6; Indian Clubs, $ or 6lb, $3.50.
Spiked Running Shoes, per pair, $3.50.
Clark's pat. Horse-clippers, $3.
Foot-balls, from $3; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeeper's Guide, 50c.; Roller Skates, $2.25; Club Skates, $5; Clogs, $3; Air Pistol, $2; 7-shot Revolver, $5.
Ed. James' revised illustrated work, entitled the

Treating on Breeding, Diseases, Handling, Pit Rules, etc. Steel Spurs, per pair, $5; Muffs, per set, $1.50.
Dr. Cooper's Great Work on Game Fowl, $5.
Ed. James' illustrated work on Bull, Black-and-tan,
TERRIER DOGS, ETC., $1
Hanlan and Courtney Boat-race, 14x18; price, 25c. Heenan, Sayers, Mace, Langham, Paddock, Chambers and Edwards, chromos, 17x21, $1 each. Flatiana, 50c.
Ed. James' illustrated Lives and Battles of
DAN DONNELLY, TOM HYER MORRISSEY & J. C. HEENAN
price, 25c. each; Boxing and Wrestling Handbook, 50c.; Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Anderson's third, $4; Drummond's third, $2; Dog and Gun, 50c.; 1,000 Tricks with Cards, $1.50; Handbook of Ventriloquism, 50c. U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address
ED. JAMES, 88 and 90 Centre st., N. Y.

MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfesione." Price $1, postpaid. Reliable and safe. Address Dr. VAN HOLM, 24 Tremont Row, Boston, Mass. 33-13t*

PHOTOS and Fine Novelties. Send 25 cents to E. R. HURD, 92 Ellison street, Paterson, N. J. 37 2t*

PHOTOS of Actresses, Comic, etc., 10 for 25cts. List of books, 3c. S. R. LUDDEN, E. Lincoln, Me. 12-26t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 24 Tremont Row, Boston, Mass (Copyrighted.) 33-12t*

Rare Books and Choice Photos. Samples, 9c.; catalogues, 3c. J. B. DUNCAN, 4 Hubbard court, Chicago. 28-1t*

SCARCE GOODS, BOOKS, PHOTOS, etc. Sample and Catalogue, 3c. PARIS BOOK CO., Chicago, Ill. [26-13t*

20 CHROMO CARDS, new and elegant, with name, 10c. postpaid. Gilt Edge Card Co., Nassau, N. Y. 33-13t

25 Chromo Cards, Cupids, Mottoes, Flowers, etc. No two alike, with name, 10c. Nassau Card Co., Nassau, N. Y. 26-13t

BIG PAY to sell our Rubber Printing Stamps. Samples free. Taylor Bros. & Co., Cleveland, O. 2-34teow*

$10 TO $1,000 Invested in Wall st. Stocks makes fortunes every month. Books sent free explaining everything. Address
28-52t BAXTER & CO., Bankers, 17 Wall street, N. Y.

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-44t*

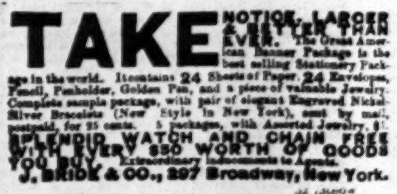
$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Me. 1-44t*

GOLD Any worker can make $12 a day at home. Costly Outfit free. Address TRUE & CO., Augusta, Me. 1-44t*

ROYAL HAVANA.
EXTRAORDINARY DRAWING.
DECEMBER 24, 1878.
CAPITAL PRIZE,
HALF A MILLION DOLLARS.
WHOLE TICKETS, $100; HALVES, $50; QUARTERS, $25; TENTHS, $10; TWENTIETHS, $5.
Address M. A. MARTINEZ & CO., Bankers,
36-4t* 10 Wall street, New York.

RECOMMENDED BY THE FACULTY.

TARRANT'S
COMPOUND EXTRACT OF CUBEBS AND COPAIBA.
This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by
TARRANT & CO.,
Druggists and Chemists, 278 & 280 Greenwich st., New York.
FOR SALE BY ALL DRUGGISTS. 18-tfeow


TRUTH IS MIGHTY!
Professor Martinez, the great Spanish Seer and Wizard, will for 35 cents, with your age, height, color of eyes and lock of hair, send to you a correct picture of your future husband or wife, with name, the time and place where you will first meet, and the date of marriage. Address, Prof. MARTINEZ, 42 Province St., Boston, Mass. This is no humbug!

SURE REMEDY FOR BALDNESS.
Prescription Free to any person who will agree to pay $1, when a new growth of Hair, Whiskers or Mustaches is actually produced. Sanderson & Co., 2 Clinton Place, New York.

TAKE NOTICE, LARGER & BETTER THAN EVER. The Great American Banner Package is the best selling Stationery Package in the world. It contains 24 Sheets of Paper, 24 Envelopes, Pencil, Penholder, Golden Pen, and a piece of valuable Jewelry. Complete sample package, with pair of elegant Engraved Nickel Silver Bracelets (New Style in New York), sent by mail, postpaid, for 25 cents. 5 packages, with Assorted Jewelry, $1. SPLENDID WATCH AND CHAIN FREE WITH EVERY $50 WORTH OF GOODS YOU BUY. Extraordinary inducements to Agents.
J. BRIDE & CO., 297 Broadway, New York.

HOLIDAY CABINET.
6 New and Useful articles for 25 cts. An unheard of offer. Examine the list.
No. 1.—Pocket Memorandum Book.—Made of Enamel Silicate, a material that never wears out. For memoranda, figuring, or writing of any description. Use an ordinary lead pencil. Writing can be instantly rubbed out with the fingers, leaving the pages clean for new entries. Complete Calendar for 1879 with each Book. Useful alike to school-boy, girl, or business man. Is alone worth the price of whole Cabinet.

No. 2.—Youth's Box of Paints, with assorted paints and brush. A pleasant and instructive pastime enabling those who have a taste for it to learn the beautiful art of water color painting.
No. 3.—Mystic Oracle, or Combination Cards.—A great mystery. Will enable you to learn (without their suspecting it) the age of any "old bach," "old maid," or other person; also to discover any number or numbers thought of. Never makes a mistake. Just the thing for social parties.
No. 4.—Eureka Pocket Book.—Suitable for young folks of either sex, but may be used by any one. Has compartments for bills, postage stamps, and currency. Neat, handy, and useful.
No. 5.—Jet Sleeve Buttons.—New and elegantly colored designs. They contain no metal, cannot tarnish, and are always bright and ornamental. Adapted alike to ladies and gentlemen, young or old.
No. 6.—French Merliton.—A rousing, rattling musical instrument, sure to please every wide-awake lad. Will scare the cats, drive away rats, and set the old folks frantic. An entire brass band in a nut-shell. Jolliest thing ever made for Christmas.
We send all SIX articles, packed in a neat box, for only 25 cts., by mail postpaid. This extraordinary offer is made to procure names for our Holiday Catalogue, and we are determined to make permanent customers of all who purchase the Cabinet. Persons not desiring ALL the articles can sell those not wanted for more than the cost of the whole. Clean, unused Postage Stamps taken same as cash. Address,
Eureka Trick and Novelty Co.,
P. O. Box 4614. 39 Ann St., New York.
This advertisement will not appear again.